DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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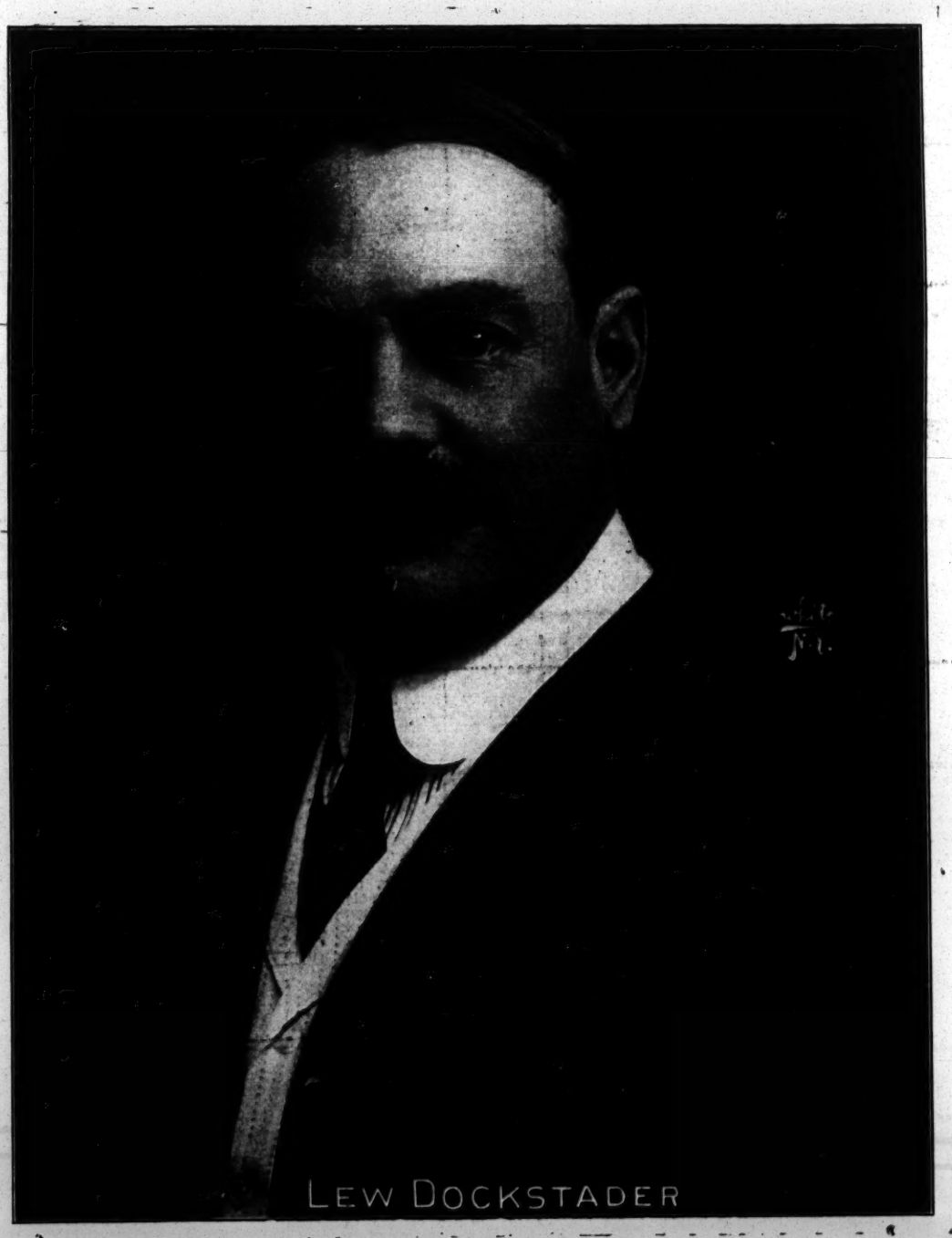
Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 22, 1906.

VOLUME LIV.—No. 44. Price, 10 Cents.



LEW DOCKSTADER

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"The annoyance, caused by the man who disturbs other theatre patrons between acts by leaving his seat and returning about the time the curtain is rising on the following act, is certainly abating in this town, to at least a slight degree."

This observation was made the other night by a New York theatregoer, whose frequent attendance at places of amusement warrants his being an authority on the subject. Has anyone else noted the fact? And is it also to be observed in the theatres of other cities? And to what may be ascribed the blessed reason of this abatement of a nuisance?

This disturbance is especially painful to the feminine contingent, now that the hats, which are so fanciful, and the voluminous furs and other paraphernalia, have all to be held in their laps. The passing of 'the man in the farther seat" usually drags these things to the floor, the rescue of which causes a lot of trouble to their owners all along the row.

The disturber's necessity of "seeing a man outside" (frequently the "barkeep" of the nearest cafe), is not so all-prevailing as it used to be. Whatever the cause of this slight but welcome change may be, it is most joyfully hailed by previous sufferers, including those male escorts who are not addicted to the annoying habit.

❦

A souvenir programme of a theatre recently opened in a Western city, has the following notice anent this annoyance, prominently placed.

"Clove consumers," it reads, "who find it necessary to replenish their supply during the performance, are cordially invited to purchase either aisle or back seats."

❦

"I hate awfully to do it, but I've simply *got* to go out and get a clove," said a man to his companion the other night, between the first and second acts of the performance at the Empire. He and his friend were occupying the eighth and ninth seats from the aisle, immediately in front of the listener overhearing the above declaration.

"How can you muster the nerve to do it?" asked his friend, glancing apprehensively down the long row of laps laden with finery, programmes and opera glasses. "I can't see how you're going to accomplish the *feat* successfully, old man."

"Oh, the *feet!*" exclaimed the other, "I think I can manage to get by all fourteen of them safely, but it's the seven different sorts of glances that I'll get from fourteen resentful eyes that daunts me a bit."

After half a minute's hesitation, however, the hankerer for clove comfort made his discomforting exit. The fact that he got all that was coming to him, and what he expected, was proved by his not returning to his seat, but taking the back one on the aisle that had not been sold. The man's clove cost him a close view of the stage, also the companionship of his friend, who had not the temerity to "run the gauntlet" and join him.

❦

So many stories are printed concerning the unusual habit possessed by Col. Kowalsky, the brilliant lawyer, that another will not be inopportune at this time.

This one is told by Franz Ebert, the clever liliputian actor, whose legal representative in San Francisco was the same successful solicitor, then practising on the coast, but now in the big metropolis, and, among other important things, representing King Leopold of Belgium, whose connection with Congo conditions are being now bruited abroad.

The rotund colonel has an impressive bearing and a dignity that one might expect him to drop, but which he maintains at all times when beset by his peculiar habit—that of lapsing into a condition of sleep, unexpectedly, and at any time and place. He may even be in the very middle of a sentence, or performing some physical act, when suddenly, without any warning sign, he falls asleep.

On one of these occasions he was in court, representing Franz Ebert in a suit against a neighbor, who had trespassed and otherwise wantonly injured some of the little man's property.

While the presentation of the defendant's side was progressing, the lawyer's tirade was suddenly interrupted by a loud and prolonged snore from the prosecuting attorney, whose eyes had been closed for the previous few minutes, during which he had fallen into one of his involuntary periods of slumber.

"There!" exclaimed the lawyer for the defense (so goes Ebert's story), "will Your Honor note this breach of court etiquette? claim it to be 'contempt of court,'" and imagining an advantage to his side because of the situation, he launched forth into a further magnifying of the alleged offense.

At this Ebert's counsel majestically arose to his feet, and, to the surprise of those assembled, repeated every word that had been uttered by the lawyer on the other side. In reference to what the other had alleged concerning his somnolence, the colonel made brilliant reply, to the effect that the snoring remarked by the learned lawyer opposed to him, was but the escape of heated air. This, he declared, was the physical expression of his contempt for the far-fetched arguments of the other. As to the closing of his eyes, that was merely to shut out the ugly face of his opposing counsel from his vision, thereby leaving it clear and unpolluted, that he might the better present the case of his client, in favor of which, he felt sure, the learned judge would surely decide. The brilliant repartee and wit of the now thoroughly awakened lawyer finally won the case for the liliputian.

❦

To people outside the theatrical world, in far away places, the terms, phrases and vernacular peculiar to this line of artistic and business endeavor, are most unfamiliar. One might, however, expect them to understand what the manager of a company might be.

Ed. M. Jackson, the manager of one of the "Uncle Si Haskins" companies playing Arkansas, was recently halted and questioned by the landlady in the office of her husband's hotel. Referring to the play, which she had that night attended, she said:

"I've picked out most of you play folks here at the hotel and could recognize them on the stage to-night. But what part did you play?"

"Why," began Jackson, "you see I'm ——"

"Oh, yes!" interrupted the landlady, before Jackson could state his managerial connection with the show, "I understand; you're not on the stage at all—you're only the *clerk* that stands around and looks after things."

"Only stands around!—clerk!" muttered Jackson, under his breath, recalling all the woes, troubles and responsibilities of a manager.

❦

"Exclusive rights" are not such sure, exclusive things, after all. One may bargain for special privileges from a management, but it is not always easy to carry out the terms of the agreement.

This was proved the other night, at the opening of the bicycle tournament at Madison Square Garden. An enterprising New York music publisher had acquired the sole right to have his songs and other music performed there in various ways, during the six days' whirr of wheels. But there is more than one enterprising music publisher, and all of them are up and doing in the latest of promoting schemes, for schemes are various and clever in this line of publicity work, to make money out of music. The others heard of this *coup* of one of their rivals, and it took little time, but a lot of people, to arrange a counter play. This was, with the aid of several representatives from each establishment, utterly to drown and submerge the music of the enterprising firm whenever and wherever, in the Garden, it should be heard.

Accordingly, the whistling or singing of a song by one or a chorus of the "exclusive rights" firm, was a signal for all the others, whose numbers were legion, to start in and vanquish by a pandemonium of sounds. These, if analyzed, could have been separated into the different song hits of all the other firms in the music publishing business. But being massed, as they were, the result was that all the harmonies combined to make the most awful discord imaginable.

NOTICE TO ADVERTISERS

The Forms for the issues of the NEW YORK CLIPPER dated DECEMBER 29 and JANUARY 5, will close MONDAYS, DECEMBER 24 and 31 respectively.

ALL ORDERS for advertising for those issues must reach us by MONDAY NOON.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
DEC. 1.

Mild weather this week has favored the amusement places to a certain extent, and the business was evenly distributed among the dramatic and music halls. Forthcoming *premieres*, are: Dec. 1, revival of "A Midsummer Night's Dream," Adelphi, and "The Cricket on the Hearth," Terry's; Dec. 8, revival of "The Yeoman of the Guard," Savoy; Dec. 12, "The Vicar of Wakefield," Prince of Wales'; Dec. 18, revival of "Peter Pan," Duke of York's; Dec. 19, revival of "Alice in Wonderland," Prince of Wales (matinees), and Dec. 27, "Antony and Cleopatra," His Majesty's.

Louis Mann and Clara Lipman opened at the Waldorf last Monday night in "Julie Bon Bon." After the final curtain on the opening night the general verdict was: An inferior piece, a good actress and a great actor. A great mistake was made by the Shuberts in sending over the piece, as it is not at all suited for the English playgoers. The criticisms were very adverse, and it seems too bad that Mr. Mann and Miss Lipman should have chosen the vehicle for their first London appearance. It is very likely that "The Red Kloof" will be done before their engagement is concluded at the Waldorf.

An international manager, who divides his time and his ventures between this country and America, comes to know his two publics well and to discriminate acutely between them. Recently interviewed, Charles Frohman said: "As I go back and forth, they seem more and more like one public, with a slightly different point of view, according to the side of the Atlantic on which each happens to be. Often it likes the same thing, but from its own angle. For example, you take an English play to America. Nobody is at all disturbed by the mention of Park Lane and Picadilly, or allusions to Chelsea and Battersea Park. If there is drama in the play, if in itself it interests and holds the audience, nobody pays any attention to its local details. But the English audience, sitting before an American play, hears of West Twenty-third Street or Washington Square, and while it is wondering just where and what these may be, an important incident in the dramatic action slips by unnoticed. Not that English audiences are at all prejudiced against American plays. They take them in the same general way in which Americans take English plays. Each public asks what you have got, and as soon as it learns that you have a good play, it is interested. English audiences, for example, were surprisingly quick to discover the fun in "The Dictator," when Mr. Collier acted it in London, though it was full of the 'local color' of New York in the characters and in the talk. Somehow the types and speeches seemed to have a sort of universal humor. We tested it first with Mr. Barrie, and he marked in the manuscript the places where he could not understand. The English public like and understand 'Raffles.' It is one of the greatest successes of the year. Yet for two seasons we have been carrying it about in our trunks, holding it back for other productions, and not paying much attention to it anyway."

"Amasis" is still a strong card at the New, and as that house will be wanted early in the New Year for the return of Julia Neilson and Fred Terry, Louis Calvert, who has lease of the house until that time, is on the lookout for another theatre for the tuneful and witty, musical play. It is announced that a series of operas by Messrs. Fenn and Faraday, the builders of the piece, will be produced by Mr. Calvert.

Last Saturday night, during the evening performance of "The Beauty of Bath," at the Aldwych, Seymour Hicks was suddenly taken ill, and at the end of the first act had to give up his part to his brother, Stanley Brett. He was at once conveyed home, where, on the advice of his physician, he is to take a complete rest, his sudden breakdown being due to overwork.

A well known London manager has the following to say regarding old players and their methods compared with those of the younger school. "With all the progress of acting, due to the new methods and the establishment of dramatic schools, of which we hear so much, and a good deal of which is no doubt true, I still think that the lessons taught by our older players are not going to be much improved upon by those of the newer generation, who think the others old fashioned. Although the English stage has not any actors now in active work as old as Annie Yeamans, America's old actress, now seventy-one, and about to celebrate her fifty-eighth year of acting, there are some actors whose experience at least equals hers. Fred Wright Sr., for instance, who is now on tour with Martin Harvey, is eighty, and John A. Cave, who appeared in a London play not long ago, is three years older. Hermann Vezin is seventy-seven years of age, and James Fernandez, who is seventy-one, is only a year older than Lionel Brough and Henry G. Neville, and two years older than Charles Wyndham. W. H. Kendal and J. D. Beveridge both joined the stage forty-five years ago, and were followed there four years later by John Hare. Willie Edouin made his debut as a child, in 'The Living Marionettes,' at the Adelaide Gallery, in the year 1849. Only last Summer Ellen Terry celebrated her stage jubilee, and Genevieve Ward, who is now playing at the Adelphi, first sang in opera at the Scala, Milan, about fifty years ago, or, five years later than Miss Bateman, who appeared as a child actress at the St. James Theatre in 1851. Another English actress who has been a long time on the stage is Mrs. John Wood. She, after some provincial and American experience, made her London debut forty years ago, or about the same time as Carlotta Addison, now at the Criterion Theatre. Mrs. Kendall began her stage career as a child in 1855, and fourteen years later Jennie Lee made her first appearance in comic opera. Two well known English actresses who have long come into popularity are Miss Compton and Dolores Drummond, both of whom made their debut thirty-two years ago."

"The Virgin Goddess" was withdrawn from the stage of the Adelphi last week, as it did not come up to the expectations of the management, financially. Rudolf Besier, the author of the play, is now engaged upon a new modern play. In the meantime a revival of "A Midsummer Night's Dream" will be done at the Adelphi to-night.

"The Morals of Marcus" reached its century performance at the Garrick on Monday last. In order that the rehearsals of the pantomime may not be interfered with, "The Bondman" will be withdrawn from Drury Lane on Wednesday, next.

C. W. Somerset, of His Majesty's, will produce at the Queen's, Liverpool, on Dec. 21, a new melodrama, entitled "The Jungle." Mr. Somerset will portray a strange character, known as The Mad Doctor.

The collection of plays, books on dramatic subjects and play bills, made by Clement Scott, is to be sold at auction on Dec. 11. May Stuart, the daughter of Leslie Stuart, the composer, made her debut on the concert platform at Steinway Hall, last Saturday. She made a distinct success.

Manager George Scott, of the Alhambra, was recently decorated by the French government as an officer of the Academy, in recognition of his entertainment of Admiral Caillard and the officers and sailors of the French fleet, during August last, and also in recognition of his similar offices in connection with the Courrieres colliery disaster.

Under date of Nov. 6, Cape Town, South Africa, Newell and Niblo write: "We are now in our tenth week and have been very successful. Have closed the show, the entire engagement, and have held the people, which, I think, you will agree with us, speaks for itself. The engagement has been a very pleasant and a profitable one. We have not found things nearly as expensive as we were led to believe. Here in Cape Town we have lived just as good and just as cheap as we could have in New York. Johannesburg is a little more expensive, but not exorbitant. If a man comes out here to make money, and lets the races alone, he will find that he is in for a very pleasant engagement. The Hymans treat you well and do all they can to make the engagement pleasant. We will leave in two more weeks and carry back many pleasant memories of our twelve weeks spent down here. This town is especially interesting, as there are so many things to see. We have climbed clear over the Table Mountain, have been up the smaller peaks as well, out to all the beaches, swimming in the Indian Ocean in November, and many other things that are unusual to Americans. Regards to all friends."

As regards the future of the Coliseum, Oswald Stoll will be chairman and managing director, and he has agreed to work without salary until the company pays a dividend of five per cent. Associated with him on the board will be Alderman Curey, a director of the original Coliseum Company, and Frank Allen, who has a wide experience in the direction of the Moss & Thornton Empires, and who has been in the greater part responsible for the great success of the London Hippodrome, and possibly other men of experience in London Amusement. The entertainment will be the usual four hours' show, and not on the principle of two houses a night, but there will be matinees, possibly every afternoon, but this has not been decided as yet. The date of opening is fixed for about the middle of January.

"Princess Trixie," a mare possessed of almost human intelligence, appeared for the first time in this city, at the Palace, last Monday, and gave a wonderful performance. The act is one of the cleverest of its kind ever seen in London. Johnson and Dean, who have just returned to town, after a long and successful continental tour, open at the Palace on Monday next. Their last London engagement was at the Coliseum, quite some time ago.

Phil and Nettie Peters continue to meet with success. This week finds them at the Empire, Glasgow, where they are appearing for the first time in the provinces. On Monday they return to town to fulfil an engagement at the Holborn Empire.

Sullivan and Pasquelena send me word that they made a tremendous hit on their opening in Johannesburg. Baker and De Sales, who recently left from the States, *en route* for South Africa, opened on Monday last, at the Hammersmith Palace, and won immediate favor. To-day week, Ella Shields will be among those sailing for South Africa to play the Hyman houses in Cape Town and Johannesburg.

As usual, I found the Holborn Empire packed to the doors when I visited that money making house one night this week. The show was excellent, one of the best numbers on the bill being Bert Coote's "Kiddies," a score or more of children, in songs from the famous children's scene in "The Fatal Wedding."

Harry Rickards, after a very pleasant passage, arrived at Melbourne late in October. Among the acts booked by Mr. Rickards, while he was in London, are: Selbo, Leonine Daxon, Charles Leonard Fletcher, Frank and Jen Latona, Cora Casselli, King and Benson, Fred Russell, Fred Curran, Annie Laurie, Gracie Graham, Charlene and Charlene, and La Sylphe, many of whom are now on their way to Australia. Seymour and Dupree are still in that country, and are meeting with great success. "La Motogirl" made her first appearance at Melbourne Oct. 22, and received a great ovation.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in issues of THE CLIPPER, dated Dec. 29 and Jan. 5, should reach this office not later than Saturday, Dec. 22 and 29, respectively. This is made necessary by the fact that Christmas and New Year's Day fall upon Tuesday.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Dorothy Vernon, of Haddon Hall," Dec. 7, 8, did a moderate business. "The Player Maid," 10, pleased. Forbes Robertson and Gertrude Elliott, booked for 11, 12, canceled, and Jeff De Angelis filled the booking to fair business. "It Happened in Nordland" 13, McIntyre and Heath 14, 15, Rogers Bros. 21, 22.

PARK THEATRE (Dickson & Talbott, managers).—"The House of Mystery," 6-8, did well. "McFadden's Flats," 10-12, did the usual big business. "Custer's Last Fight" 13-15, "The Gambler of the West" 17-19, "Breaking Into Society" 24-26.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 17: Rice and Cohen, Charley Case, Fiske and McDonough, Edith Helena, Burton and Brooks, Le Roy and Woodford, Les Aribas, Ida O'Day and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Tiger Lilies gave a bright, well dressed performance, with plenty of good comedy, week of 10, to good business. London Gayety Girls 17-19, the Nightingales 20-22.

GAYETY (Edward Shayne, manager).—J. Herbert Mack's World Beaters, 10-12, gave an unusually strong performance, which opens with a musical comedy entitled "Caught at Last," that was well dressed, and scored heavily. In the olio, Bohannon and Carey, Hoyter and Janet, Niblo and Spencer, Warren and Brockway and Five Les Ramanos all scored big. "The Isle of Rubbernecks" was excellent. May Gebhardt wore some stunning costumes. Boston Belles 13-15, Dainty Duchess 17-19, Crackerjacks 20-22, Bon Tons 24-26, Trans-Atlantics 27-29.

NOTE.—The burlesque war is coming up strong here. The Empire Theatre announces that, beginning week of 17, they will play two attractions a week to meet the policy adopted by the Gayety Theatre at the opening of the season. Both houses are using circus methods in billing, and the town is plastered with paper from end to end.

Anderson.—At the Grand Theatre (Jos. E. Hennings, manager) Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," Dec. 10, drew a good house. William Mong, in "The Clay Baker," 11, had fair business. Anderson Male Chorus, 13, had fair returns. "It Happened in Nordland," 14, drew good business. "The Mayor of Tokio" and "The Virginian" follow.

CRYSTAL (W. W. McEwen, manager).—Week of 10: Budworth and Wells, Miss Audrey Post, Ed C. Hays, Stevens and Keeley, and the kinodrome.

NEW BIJOU (Shimer & Davis, managers).—Week of 10: Grossee, the handcuff expert; Eugene Emmet, Oli Zada, Cora Beach Turner and company, Clayton Hufford, illustrated songs, and the kinetoscope.

NOTES.—Laura Burt responded to curtain calls at the Grand 10, and spoke partly in Welsh, as there were a great many Welshmen present, including her brother, the Rev. Roberts, of Elwood, Ind.....Manager Hennings, of the Grand, submitted to a surgical operation on his foot recently.....E. M. Riddell, of Gentry Bros.' Shows, has accepted a position as advertising manager for the Grand next Winter.....C. M. Finney, manager of Gentry Bros.' No. 1 Show, is in the city.....Anderson Lodge, No. 209, B. P. O. Elks, will give an indoor fair in February.

Evansville.—At the Grand, "A Soldier's Sweetheart," given by the Grand Stock, made a hit week of Dec. 10. Cyril Scott, 13, drew an immense audience.

PEOPLE'S.—"The James Boys in Missouri" drew two good audiences 9.

WELLS' BIJOU (Allen Jenkins, manager).—Immense audiences, 6-8, for Chas. Grapewin. "Lovers and Lunatics," 9-11, called out good audiences. The Rogers Bros. made their usual big hit 12, to S. R. O. Frank Daniels attracted equally as large an audience, 13. Amelia Bingham, 14, did well. Mabel Montgomery 15.

BIJOU (Geo. Sellinger, manager).—Week of 9: Fox and Foxie's Circus, Rockaway and Conway, Sutton and Sutton, Jennie Brooks, Redmond and Harvey, and the Bioscope.

Lafayette.—At the Grand, "Forty-five Minutes from Broadway" delighted a large audience Dec. 5. The Elmore Sisters, in "The Rajah of Bhong," 8, had good business. Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," had fair business 11. Roselle Knott 17, "The Man of Her Choice" 25, "Hooligan in New York" 29.

FAMILY.—Week of 10: Marcell and Lennett, Felix Rice, Miller and Edwards, Lloyd Spencer, Edna Lyman and the kinodrome.

NOTES.—The Five Cent Theatre reports excellent business, and the new house will be opened shortly.....The Coliseum will have polo and skating.....Hamlin Garland lectured at Fowler Hall to a large audience, 10.

Frankfort.—At the Blinn, a fair sized audience saw "The James Boys in Missouri," Dec. 6. Dora Woodruff Stock Co. played to good houses 10-15. "The Mayor of Tokio" 18, "The Man of Her Choice" 26, Georgia Minstrels 29, "Hooligan in New York" 31.

CRYSTAL.—Bill week of 17: Stutzman and Crawford, Raleigh and Harrington, Ethel Young, the Four Bragdons, Chas. and Jennie Welch, and the kinodrome.

Vincennes.—At the McJimsey Theatre (Frank Green, manager) "Gay New York" played to a well filled house Nov. 22. Kennedy players, 26 and week, did good business. Al. G. Field's Minstrels had S. R. O. 30. "Dorothy Vernon, of Haddon Hall," drew a good house Dec. 3. "James Boys in Missouri" did fair business 10. "The Prince Chap" 14.

THE BARTELMES, Louis and Bessie, head to head balancers and foot jugglers, closed at Keith's new theatre, in Philadelphia, Dec. 1, and opened at Poli's Theatre, New Haven, Conn., Dec. 17, with circuit to follow.

MISSOURI.

St. Louis.—At the Garrick (Dan G. Fishell, manager) "On Parole," with Charlotte Walker and Vincent Serrano, last week, pleased fairly good houses. Cyril Scott, in "The Prince Chap," this week. De Wolf Hopper 23.

OLYMPIC (P. Short, manager).—Annie Russell, in "A Midsummer Night's Dream," last week, drew big houses. Richard Mansfield this week.

CENTURY (P. Short, manager).—"Checkers," last week, scored triumphantly. Hans Roberts was clever. McIntyre and Heath this week.

IMPERIAL (D. E. Russell, manager).—"The Gypsy Girl," with Dolly Kemper, scored big last week. "Texas" this week. Mabel Dixie is featured.

HAVLIN'S (William Garen, manager).—"Across the Pacific" pleased capacity audiences all last week. "Custer's Last Fight" this week.

GRAND (John G. Sheehey, manager).—"Wonderland" last week pleased greatly. Little Chip and Mary Marble were chief funmakers. "In New York Town" this week.

ODEON.—The production offered by the German Stock Co. was "Der Schlaechtermeister von Nedlitz," 16. The work of Geo. Heinemann, Victoria Welb-Markham, Jeannette Dupont, Fritz Beese and Louise Pellman deserves special mention.

STANDARD (Leo Reichenbach, manager).—The Nightingales entertained last week. Good acts by Gracey and Burnett, R. W. Craig, Sisters Bliss, Yorke Comedy Four, Moselle and Kennett, and Pauline Devere. Broadway Gaiety Girls this week.

GAYETY (O. T. Crawford, manager).—Manager Crawford had one of the hits of the season last week, in Hyde's Comedians and the Blue Ribbon Girls. On the olio were: The Kauffman Brothers, Eight English Belles, Adams and Drew, the Musical Bennetts, World's Comedy Four, and Vi Holmes. The Parisian Widows this week.

COLUMBIA (Middleton & Tate, managers).—Week of 17: The Fadettes Orchestra, Bressina, Camille Comedy Trio, Chinko and company, Raymond Finley and Lottie Burke, Minnie Kauffman, Howard Morris, Ben Welch, and new kinodrome pictures.

GLOBE (H. E. Rice, manager).—Week of 17: The Rogers, Millar Brothers, Millie Aleve, Haley and Harty, J. A. Nesbit, Jas. Mauley, Lulu Bessellman, and new moving pictures.

NOTES.—The Hot Time Minstrels played to capacity houses 11, 12. All the old favorites appeared, and made individual hits.... The third popular concert of the Choral Symphony Society's season was rendered 16.

Springfield.—At the Baldwin, "The Midnight Flyer" did good business Dec. 6. Annie Russell drew large attendance 8. "Thorns and Orange Blossoms" 9, Ruth Gray Stock Co. week of 10, Primrose Minstrels 20, "The Shoplifters" 23.

NOTE.—The Lyric will be the name of the new vaudeville house, instead of the Doling, and R. L. Doling will be manager. The house will open about Dec. 14.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "Hap" Ward, Dec. 8, pleased two good houses. "As Told in the Hills," 9, pleased, as did "The Girl Patsy," 11. "Under Southern Skies" 13, "A Bunch of Keys" 15, "The Minister's Son" 16, "At the Old Cross Roads" 22, "A Drunkard's Daughter" 23, Mildred Holland 25, "Alice in Wonderland 26 and matinee only 29, local, Calvary Church; "The Squaw Man" 28, the Smart Set 30.

WOOD'S.—De Wolf Hopper, in "Happyland," delighted capacity. "Hooligan's Troubles" 16, Gray Stock Co. week of 23. The Jeffersons follow.

NOTE.—Manager Geo. F. Olendorf, of the New Sedalia Theatre, last week purchased Crystal Park, and now controls both Summer theatres, Crystal Park and the Airdome.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Frank Daniels presented "Sergeant Brue," Dec. 10-12, drawing good houses. Tim Murphy, in "Old Innocence," followed 13-15, to good business. Mabel Montgomery, in "Zaza," 17-19.

MASONIC (Chas. A. Shaw, manager).—Katheryn Osterman, in "The Girl Who Looks Like Me," week of 10, pleased large audiences. "We Are King" 17-22.

AVENUE (Chas. A. Shaw, manager).—"My Tom-Boy Girl," with Lottie Williams, attracted big houses week of 9. For week of 16, "The Man of Her Choice."

BUCKINGHAM (Whallen Bros., managers).—The High School Girls, week of 9, gave a pleasing and interesting performance, to big crowds. For week of 16, the Tiger Lilies.

HOPKINS' (Wm. Reichman, manager).—For week of 16: Edw. Clark and his Six Widows, the Four Rianos, Fortune and Davis, the Daltons, Dunn, Francis and company, De Haven and Parker, Ed. Sabre, and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) Charles Grapewin, in "The Awakening of Mr. Pipp," pleased a good sized audience Dec. 10. George Sidney, in "Busy Izzy," 11, also had good business, and gave a good show. Kersand's Minstrels, 12, had fair business, and Frank Daniels, in "Sergeant Brue," 14, played to fine business. "A Texas Sweetheart" 22, Richard Mansfield 24, "We Are King" 26, Paul Gilmore 27, "A Bunch of Keys" 28, "A Country Editor" 29, Wm. Owens Jan. 1.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, resident manager) the Frankie Carpenter Stock Co., Dec. 10-15, except 14, proved of drawing quality, and good sized houses attended, and also enjoyed the vaudeville features interspersed. Lawrence D'Orsay received excellent patronage 14. Maude Adams has a large advance sale for 17, 18.

PORTLAND (J. E. Moore, manager).—Bill week of 17: Havel and Lawrence, Fred Ray and company, Hamilton Hill, Sisters Meridith, Mlle. Nadji, and Jack Wilson and company.

NOTES.—Olga Samaroff and Boston Symphony Quartet appear in the C. A. Ellis Course at City Hall, 19.....Julius Cahn, of Cahn & Grant, has purchased all of the Grant Estate interests.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager), for week of Dec. 17: Gertrude Mansfield and C. Wilbur, in "61 Prospect Street;" the Mysterious Howards, Reidy and Currier, Fields and Wolley, Allinel, Dill and Ward, and Lew Sully.

PARK THEATRE (John Stiles, manager).—Week of 10, the Elmer Stock Co. Bennett & Moulton Co. (Ira E. Newhall, manager) week of 17.

ORPHEUM (Nat Burgess, manager).—House dark until Dec. 20, reopening with moving pictures and penny arcade.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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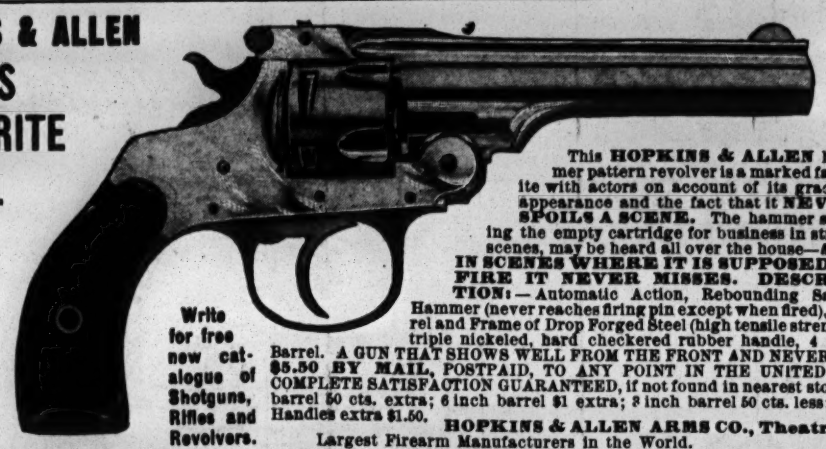

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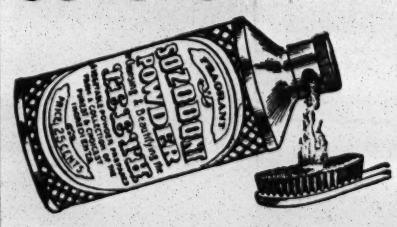

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COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "The College Widow" proved an excellent business getter last week. Week of Dec. 24, "In the Bishop's Carriage;" week of 31, McIntyre and Heath.

ORPHEUM (Martin Beck, general manager).—Last week: Henry Lee, Empire City Quartette, Augusta Glose, Patty Brothers, Max Millian, Eugene Barker, Galletti's monkeys, and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—"Buster Brown" last week played to big business. Week of 16, "The Sultan of Sulu."

TIVOLI (F. W. Healy, manager).—Brandon Brothers' Stock Co., in "The Parish Priest," did good business last week. The Gans-Nelson pictures were a feature. The Brandon players contain such well known people as Ray Brandon, Zellah Covington, L. Victor Gillard, Charles King, Eugene Frayer, James Morton, George Hally, W. L. Brandon, W. W. Bitner, Margaret Pitt, May Roberts, Rose Wilbur, Jeanne Russell, Hattie Grantley, and the clever little Cornell Sisters. They will be at the Tivoli for several weeks.

CURTIS (A. R. Pelton, manager).—"Nettie, the Newsgirl," last week did good business. Week of 16, "My Wife's Family."

NOVELTY (Henry Lubelski, manager).—Good houses last week with: "The Juggling Girl," Octave and Caillonette, C. W. Leonard and Ethel Drake, Joseph Doyle and Mollie Granger, Mlle. Dair, Marvenellos, Lamb's Marionettes and pictures.

CRYSTAL (G. T. Adams, manager).—An excellent bill of vaudeville, illustrated songs and moving pictures drew large houses last week.

NOTES.—Alois Burgstaller, the tenor; Heking, the 'cellist, and Kellert, the comedian pianist, appeared in concert before a large audience on 11.....The theatre at Elitch's Gardens is to be redecorated, and the acoustic properties greatly improved before the opening of next season. Additional stairways and exits are also to be added.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Vanderbilt Cup," Dec. 5, did excellent business. Local concert 7. Mildred Holland, 8, 9, had fair returns. West's Minstrels 11, Jane Corcoran 12, "The Land of Nod" 14, 15, "The Slow Poke" 16.

STATER'S (C. W. Stater, manager).—Opening the week of Dec. 9 with "Slaves of Russia," to good business. The company has been strengthened, and is doing well.

BIJOU.—Chas. Raylands presented the musical comedy, "Our Family," for week of 9. Business was good.

NOTES.—The Kilties gave two performances at the Corn Carnival, 8, to good attendance....The house now run as Stater's will be entirely remodeled in March. Manager Overholser will make an entirely up-to-date house out of it, and have a seating capacity of 1,300, with parquet, balcony and gallery. It will be run as a popular priced house, and have nothing but first class attractions.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) on Dec. 2, the Elks' memorial exercises were held here. McKanlass Minstrels 3, 4.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—For week of 9, Lulu Sutton and company, in "The Two Orphans," with Lulu Sutton and Irene Lorton in the leading roles. S. R. O. ruled.

FAMILY THEATRE (F. Nelsonia, manager).—For week of 9: Gordon-Vidocq Trio, the Prentice Trio, Kippe and Kippe, Geo. Armstrong, Claire Maynard, Roy McBrain and the motion pictures.

Paul Cinquevalli

Closed his American bookings week of Dec. 10, at the Orpheum Theatre, Brooklyn, N. Y., and on Monday night, 17, he was tendered a farewell dinner by August Luschow, proprietor of the famous German restaurant, on Fourteenth Street, New York. Mr. Cinquevalli received many tempting offers to lengthen his stay in this country, and Richard Pitrot, his American representative, endeavored to have his European bookings set back. His efforts in this direction, however, were unavailing, and consequently Mr. Cinquevalli will sail Wednesday, 19, and will resume his European bookings Jan. 1, 1907, at the Wintergarten, Berlin. He will return to America next year to fill a forty weeks' engagement.

J. BERNARD DYLLYN has canceled some of his Western time previously booked, and has signed with Wm. Morris for six weeks, around Chicago, opening Dec. 17.

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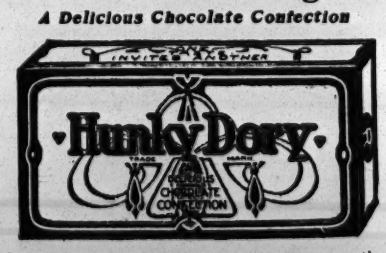

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MASSACHUSETTS.

Boston.—The principal new bills for week of Dec. 17 are: Viola Allen, in "Cymbeline," at the Hollis Street; "Coming Thro' the Rye," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston. Lena Ashwell offers "Mrs. Dane's Defence" for her second and final week at the Majestic. Clara Bloodgood, in "The Truth," at the Park, and Elsie Janis, in "The Vanderbilt Cup," at the Colonial, continue. Popular priced attractions are: "The Arrival of Kitty," at the Globe, and "The Cow Puncher," at the Grand Opera House. The opening concert of the Boston Lyceum course will be given at Tremont Temple, 17, with Ellen Beach Yaw and the Royal Welsh Male Choir.

HOLLIS STREET (Isaac B. Rich, manager).—For the current fortnight Viola Allen will be seen in "Cymbeline." Alexander Calvert, Howard Gould, Fuller Mellish, C. Leslie Allen, H. J. Hadfield, Myron Calice and Alison Skipworth are prominent in the supporting company. Maude Adams, in "Peter Pan," closed eight weeks of capacity business 15. John Drew, in "His House in Order," 31.

TREMONT (John B. Schoeffel, manager).—"Coming Thro' the Rye" will have its first local hearing 17, booked to remain for three weeks. Among the principals are: Frank Lalor, Stella Mayhew, Alma Youlin, Frank Doane, John Park, Charles Wallace, Percival Jennings, Billie Taylor, Bessie Gibson and Florence Townsend. "The College Widow" enjoyed five weeks of satisfactory business, closing 15.

BOSTON (Lawrence McCarty, manager).—The attraction for two weeks, commencing 17, is "Mrs. Wiggs of the Cabbage Patch." It follows "Little Johnny Jones," which attracted evenly good business during the past fortnight. E. H. Sothern and Julia Marlowe 31.

MAJESTIC (A. L. Wilbur, manager).—For the concluding week of her fortnight's stay, Lena Ashwell will be seen in "Mrs. Dane's Defence." "The Shulamite" was presented last week, to large and appreciative audiences. Bertha Kalich will follow, in "The Kreutzer Sonata."

PARK (Chas. Frohman, Rich & Harris, managers).—Clara Bloodgood, in "The Truth," is now in the second week of her three weeks' engagement. Good sized houses were in evidence last week, and the play has scored a popular success. The next attraction will be Kyrle Bellew, in "Brigadier Gerard."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Elsie Janis, in "The Vanderbilt Cup," continues to attract excellent sized crowds. This is the third and final week of the engagement. She will be followed by George M. Cohan, in "George Washington Jr."

GLOBE (Stair, Wilbur & Nicolai, managers).—Opening Monday afternoon, 17, for nine performances, "The Arrival of Kitty" will entertain. Good sized houses greeted Maclyn Arbuckle, in "The County Chairman," last week. Hanlons' "Fantasma" next.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Cow Puncher," with John A. Preston, is the current offering, following a week of good average business for "Montana," in which Harry D. Carey was starred. "The Confessions of a Wife" next.

CASTLE SQUARE (Boston Stage Society, managers).—"The Rivals," by the stock company this week. "Cousin Kate" was last week's bill, delighting good sized crowds. "Sherlock Holmes" next.

BIJOU (John Craig, manager).—The John Craig Stock Co. this week, in "The School for Scandal," as a successor to "The Sign of the Four," which taxed the capacity during the past fortnight. Next week, "Jack and Jill and Co."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Rachel Goldstein" is the offering of the house stock this week. "A Prisoner of War" was an attractive bill during the past week. "Kidnapped in New York" is in rehearsal.

KEITH'S (B. F. Keith, manager).—Mrs. Langtry will hold over for this week, and the surrounding show will include: The Wesselys, Julian Rose, Four Merkel Sisters, Gallagher and Barrett, Melani Trio, Polk, Collins and the Carmen Sisters, Fitzgibbon-McCoy Trio, Diamond and Smith, Nettie Carroll, Arros Bros., Four Masons, Scott and Whaley, Dale and Rossi and new motion pictures.

ORPHEUM (Percy Williams, manager).—This is "bargain week" at this popular house. The bill includes: Willie Edouin, Maude Raymond, Thorne and Carleton, Eugene O'Rourke and company, Eight Vassar Girls, Carlin and Otto, Bobby North, Hacker Lester Trio, Kriesel's dogs and the vitagraph. Creatore's Band proved a strong drawing card last week.

HOWARD (Jay Hunt, business manager).—Opening Monday, 17: "Battling" Nelson, Caron and Herbert, Eddie Girard and Jessie Gardner, "Sue" Smith, Nautch Girls, Orletta and Taylor, the Cycling Bronettes, Dewey and Thornton, Larkin and Daly, Francis and Rogers, Henry Myers, Henry F. Waite, Guilmette, Butler Haviland, the Howardscope, and the house burlesquers, in "Why Certainly."

PALACE (C. H. Waldron, manager).—The Night Owls, headed by Carrie Neitz, are here on their first visit of the season. Burlesques are "A Millionaire Bachellor" and "The Devil's Enchantment." The olio names: Belle Hathaway's Monkey Circus, Connelly Sisters, Howell and Emerson, Frank Harcourt and Carl Anderson. Rose Hill English Folly Co. made merry last week.

COLUMBIA (H. N. Farren, manager).—Miner's Merry Burlesquers this week. The fun brigade is headed by Phil Ott and Teddy Simonds. In the olio are: W. S. Harvey and company, Ali, Hunter and Ali, Simonds and Warde, Ott and Nelson, Ford and Dot West, and others. Special wrestling bouts are scheduled for Tuesday evening, and the amateurs will hold forth on Friday night. The Avenue Girls prospered last week.

LYCEUM (G. H. Batcheller, manager).—A second turn of the burlesque wheel brings Harry Bryant's Extravaganza Co. for 17 and week. Prominent in the olio are: The Albert Sisters, Bush and Elliott, George Wilson, Darmody, Edna Berri, Banks and Newton, Martha Habelman, and Marion and Thompson. The Gay Masqueraders provided first class entertainment, to good returns, last week. Chas. Farrell, in character songs, scored heavily.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall, second and final week: Orquestra Tipica Mexicana, Mohammed Kahn, Hindoo necromancer; Zip, original "What Is It?" John B. Riley, veteran "fiddler;" Topp's Black Hussar Band, Trixie, snake queen; Mons. Forber, wire walker, and Till's Marionettes. Stage show: Minstrel Maids, introducing the Misses Dale, Campbell, Burke, Steele, Lawson, Moore, Musette, Allen Sisters, French, Berwick, Crawford, and Frank Cook, Lew Benedict, Harry Christy, Jas. Maxwell, Cody and Denno, and extra vaudeville by Millie Elsa, Majune, Mark and Laura Davis, and the Crotty Trio. Business holds good.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio Hall, week of 17: West End Kid, pool expert; Harry De Mar, iron-jaw man; Mlle Nava, fire queen, and Punch and Judy. Stage show: Nina Searles' Silver Star Burlesquers. Olio: Sugram and Cronin, Wilson and Mason, Blanche Loring and moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Curio hall, week of 17: Momas Ling Shi Troupe of Hindoos, Selem Sid, card manipulator, McDermott and Slevin, bar performers. In the theatre, Poppy Burlesquers. Olio: Everett and Genell, Dolly Clifford, May Waldron, Maude Crandall, Hatch Sisters, Sadie Prescott and moving pictures.

COMIQUE (W. J. Allen, manager).—Moving picture features for week of 17 are "The Stepmother," "Winter Bathing" and "The Inexperienced Chauffeur." The illustrated songs will be rendered by May Vincent, Arlie Winthrop, Thomas Bullock, Grace Mordaunt, Frank Cohan, John Beasley, Margaret Ellis and Edith Fuller. Business continues at the capacity mark.

NOTES.—Sunday concert bills, 16: *Boston Theatre*—Bartelle Troupe, Brobst Trio, Gates and Ernst., Three Auburns, and J. W. Bingham. *Bowdoin Square*—Joe Flynn, Four American Trumpeters, St. John and Le Fevre, Crotty Trio, Whitely and Bell, the De Pontas, the Davis, Harry Monroe, Chagnon, and Lizzie Otto. *Globe* and *Majestic*—Mareena, Nevarro and Mareena, Emil Hoch and company, Mr. and Mrs. Jimmie Barry, Hughes Musical Trio, Coates and Grundy and company, Foster and Foster, Lillian Tyce, Tom Gillen and Mort Hennig. *Keith's*—James Harrigan, the Finneys, Willy Zimmermann, Ollivotti Troubadours, Meredith Sisters, Hawthorne and Burt, Rogers and Deeley, the Labakans, Gorman and West, and Devoy and Miller. *Orpheum*—Creatore and his band, Cinquevalli, R. G. Knowles, Canfield and Carleton, Prof. D'Alma, Leona Thurber and "picks," Mitchell and Marron, and Barth Bros. and Walton....Col. A. B. White's novel creation, "The Birth of the Sunflower," will be produced at Austin & Stone's during Christmas week.....Frank Lloyd, of this city, has been elected international president of the Billers and Bill Posters Union.....Dwight Elmendorf's final lecture at Tremont Temple, on Saturday afternoon, 22, will be on "Palestine and Holyland."..... The Boston Symphony Orchestra Pension Fund concert will be held at Symphony Hall, on Sunday evening, 30.....Toby Lyons has signed with Will J. Block to support Emma Carus, in Glen McDonough's new play, "Too Near Home."

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Robert B. Mantell was seen in "Richard III," Dec. 10, and scored heavily. A fair sized house listened to the mandolin, guitar and banjo concert, 11. Those taking part were the Plectra Quartette, Myron A. Bickford and J. J. Derwin. The Orpheum concert, "The Messiah," 13, was largely attended. Liberal patronage was bestowed upon Viola Allen, in "Cymbeline," 14. Maude Adams 21, 22, "The Vanderbilt Cup" 24-26, William Collier 27, Grace Cameron Opera Co. 28, Ethel Barrymore 29, Clara Bloodgood 31.

NELSON (Geo. H. Miller, manager).—The only attraction of the past week was "The Love Route," 11, 12. Odette Tyler was excellent, Olive May charming, and H. S. Northrup gave a forcible portrayal of the ranchman. Vaudeville 17 and week, with The Great Pauline, Jacques Inaudi, Amann and Hartley, and American Trumpeters. "The Tourist" 25, "Taps" 26, "The Mimic and the Maid" 27, Lena Ashwell 28, 29.

POLI'S (Gordon Wrighter, resident manager.)—The approach of Christmas seems to have had little effect on the attendance the past week. Bill for week of 17: Sherman and De Forest, Almaso, Hughes Musical Trio, Gus Williams, Murphy and Willard, Four Arlingtons, McNamee, and electrograph.

GILMORE (Z. T. Damon, manager).—"On the Bridge at Midnight," 6-8, drew the usual good business, and pleased. Irwin's Majestics, 10-12, gave as good a burlesque show as one would care to see. "David Harum" 13-15, Gay Masqueraders 17-19, "The Cowboy Girl" 20, 22, Harry Bryant's Extravaganza Co. 24-26.

SIDE LIGHTS.—Julia Sanderson has resigned from "The Tourists," in which she had a prominent role, Madge Creighton succeeding her. Miss Sanderson has received a number of fine offers from New York managers to go into vaudeville for a short time, which she will, in all probability, do..... Julia Booth, leading lady of the Hunter Bradford Stock Co. here last Summer, has accepted a similar position with the Clayton Legge Stock Co., of the Lyric Theatre, Worcester, succeeding Jane Dore. Miss Booth will join the company 17.....The act of Welch, Mealy and Montrose was withdrawn from last week's bill at Poli's, and Coakley and McBride substituted....George P. Sheldon, a Springfield young man, is numbered in the cast of "Cymbeline."..... Max Gates, of Syracuse, N. Y., has replaced A. De G. Bonney as treasurer of the Nelson Theatre.....James A. Hennessey has been engaged as assistant manager of the Gilmore Theatre.....Timothy Daly, of this city, has been chosen stage manager of "The County Chairman," now playing through the middle West.....A military carnival will be held at the armory Jan. 2-12, 1907.....It is planned now to give the premier of "The Aero Club," by Sydney Rosenfeld, in which Klaw & Erlanger are to star Lulu Glaser, at the Court Street Theatre early in January.....Marjory Clifford, of "The Student King" Co., has the sympathy of a large circle of friends in the death of her mother, which occurred at Easthampton, 7.....Alice Dupree has severed her connection with Clark's Runaway Girls Company.....Sadie Martinot has resigned from the cast of "Mrs. Temple's Telegram." Grace Reals has been engaged to assume the role. Miss Reals is well fitted for the part, having played it with William Morris last Summer in Chicago.....The choir of the Sacred Heart Church gave a sacred concert at Poli's, 9, which was well attended.....Paul Davis has returned from New York, where he went as a delegate of Local 15, to the National Billers and Bill Posters Association of America.....The following officers were chosen at the last meeting of the Springfield Aerie of Eagles: President, John T. Moran; vice president, George Maher; secretary, M. V. Harris; outside guard, Joseph Carey; treasurer, John Deely; trustees, John T. Holland, John Deely, Michael J. Markley, Dr. T. F. Reardon, Dr. E. C. Syrett. The installation will be held Jan. 6.....The body of J. S. Quin, formerly the Hartford correspondent of THE CLIPPER, was brought here for burial Dec. 1, ...J. B. Morris is looking for a location in Pittsfield for a vaudeville house to add to the circuit of Family Theatre, Gloversville, N. Y., and Richmond Theatre, North Adams, Mass.....The K. O. T. Club tendered a banquet, 13, to Frank Colby, of the Colby Children, who appeared at Poli's Theatre. Mr. Colby was made an honorary member of the club....."Pearl of a Great City" has closed.

Lynn.—At the Lynn (F. G. Harrison, manager) the Cosgrove Stock Co. came Dec. 10, to fair business. May Fisk, who was formerly at the head of this company, and who has been suffering for a number of months from injuries received in a railroad accident, visited her former manager, John Cosgrove, here last week. Miss Fisk will not be able to resume her work on the stage again for some time to come. The Fenberg Stock Co. 17-29.

AUDITORIUM (Harry Katzes, manager).—This week: The D'Alma Dog and Monkey Circus, Alexander Bivan, presenting the Zingara Troupe, Whitman Sisters and Robinson, Dora Ranca, Patsey Doyle, the Lavine-Cimaron Trio, McKay and Campbell, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Brobst Trio, Brisson, Butler and La Marr, Bob Winstanley, Ranzetta and Lyman, and the moving pictures.

SALEM THEATRE (G. H. Cheetham, manager).—"Railroad Jack" came 15, to a good house. Joseph J. Sullivan, in "The Black Thorn," 18.

NOTES.—The work of rebuilding Mechanics' Hall, Salem, which was destroyed several years ago, is progressing, and the house will be ready for vaudeville next season, under the management of Cahn & Grant, it is understood.....Nehemiah W. Andrews, a veteran theatrical manager of Salem, Mass., died in his home in that city 13, from pneumonia. He was born June 19, 1843, and after graduating from school took up bill posting. Later he became a business manager of Mechanics' Hall, and had many first class theatrical companies come there. In 1885 he became the senior member of the firm of Andrews, Moulton & Johnson, and continued in it up to a few years ago, when he retired. The firm was well known throughout New England, the West and South, as managers of opera and repertory companies. He was unmarried.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Lawrence D'Orsay, in "The Embassy Ball," played to good business Dec. 11. The Taylor Stock Co. did well the rest of the week. "The Girl from the Ranch" 17, French Dramatic Co. 18, "The Black Thorn" Co. 19, "Thorns and Orange Blossoms" 20, "Railroad Jack" 21, 22.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Severin De Deyn Stock Co., in "1776," played to good business all last week. Current, "The Coward King," with Lester Lonergan, who joins the company this week, in the leading role.

HATHAWAY'S (J. I. Shannon, manager).—Josephine Cohan and company, and the Cycling Brunnettes proved to be the drawing cards last week. Bill week of Dec. 17: Ye Colonial Septette, Harry Vokes and Margaret Daly Vokes, Murray Sisters, Joe Hardman, Seeback, the Great Valone, New York Harmony Four, and vitagraph.

BOSTON (J. H. Tebbetts, manager).—The Gaiety Girls Burlesquers, with Marie Rogers, will entertain this week, to be followed by a vaudeville show, including: Bates and Ernest, Franck Mochon, Mr. and Mrs. Hall, and Marie Rogers, illustrated songs and moving pictures. Two shows a day. Stock burlesque will be the rule of this house from now on.

WALKER'S (L. B. Walker, manager).—Current, Nellie Hartford's Golden Star Burlesque Co., with the following olio: The Beattles, Ingram and Cronin, Prof. Dow and Blanche Loring.

NOTES.—The 'Cycling Brunettes, who appeared at the Hathaway last week, are two well known Lowell boys, who have been making a big hit on the N. E. circuit. Their act is replete with brand new features, including their famous "skidoo" wheel. Large theatre parties showed the esteem in which they are held. From here they go to the Howard, in Boston, till after the holidays. Week of Jan. 14 will find them at Pastor's, New York City.....Funnyland (G. W. Carey, manager) promises some brand new pictures and songs, along with the many other features.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Railroad Jack," Dec. 10-12, and "Dora Thorne," 13-15, pleased. "Thorns and Orange Blossoms" 17-19, "The Black Thorn" 21, 22, "On Dangerous Ground" 24-26, "Girls from the Sunny South" 27, Geo. Munroe 28, 29.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—The William A. Dillon Stock Co., 10-15, played to fair returns. Maud Hillman Stock Co. 17-22, Clara Turner Stock Co. 24-29.

SHEEDY'S (Chas. E. Cook, manager).—Good vaudeville offered here each week continues to hold public approval. Bill this week: Ryan-Richfield Co., Wood and Inglis, Bell Trio, Woodford's ponies and monkeys, the De Macos, Arnold Sisters, Marlowe-Plunkett Co., and the cameragraph.

BOSTON (Chas. Schlessinger, manager).—Bill for week of 17: Morris and Steele, George B. Johnson, King and Stance, Mae Lacke, Ada Morris, Bostonscope and Paul Perry's Burlesquers.

NICKELODEON.—Good shows and good business last week. Bill week of 17: Ruth Clark, Thibault Bros., Caldwell and Wentworth, Pearl Arnold and Nickelscope.

GEM (W. B. Christie, manager).—Moving pictures and illustrated songs. Fair business is reported.

Worcester.—At the Franklin (J. F. Burke, resident manager) "Little Johnny Jones" Dec. 17, Maude Adams, in "Peter Pan," 19, 20. Nance O'Neil, in "The Sorceress," 11, 12, pleased. "The Cow Puncher," 13, 14, came to fair returns. Viola Allen, 15, in "Cymbeline."

PARK (Alf. T. Wilson, manager).—The Avenue Girls week of 17. The company includes: Elsie Leslie, Charles Johnson, the Hiatts, Olga Orloff, McFarland and McDonald, Le Roy and La Vanlon, Mamie Mitchell, and the "Girligraph." Last week, the Washington Society Girls played to good houses.

POLI (J. C. Criddle, resident manager).—Week of 17: Herrmann, the Great; Emil Hoch and company, in "Love's Young Dream;" Jimmie Barry and Mrs. Barry, in "The Village Cut-Up;" Jeanne Ardelle, Emerson and Baldwin, Lella Taylor, Dubois and educated ape, and the electrograph. Last week's attractions drew very well.

LYRIC (Clayton Legge, manager).—Week of 17, "Northern Lights" will be produced by the Clayton Legge Stock Co. Last week, "A Night Off" proved a very good drawing card.

NOTES.—After a hearing before the Mayor, the colored people of this city succeeded in having "The Clansman" canceled here. It was to have been presented at the Franklin 10.....It is rumored that the Shuberts will place Geo. H. Lighton, the present treasurer at the Worcester, at the manager's desk, and that Mr. Wilton will sever his connection with the house.

North Adams.—At the Empire (John F. Sullivan, manager) "On the Bridge at Midnight," Dec. 10, matinee and night, did fair business. "David Harum," 11, enjoyed good patronage and pleased. Gans-Nelson fight pictures were shown 15, to good business. House dark week of 17.

RICHMOND THEATRE (M. B. Taylor, resident manager).—Business last week was big. Sidney Dean and company made one of the biggest hits of any act ever seen in the city. Trainor and Dale also deserve mention. Bill week of Dec. 17: O'Connor, Saunders and company, Evan Evans, Van Cleve, Wentworth and Pete, William H. Burke, Hathaway and Seigle, and moving pictures.

NOTES.—Richard F. O'Brien, local, is with Daniel Sully this season, in "The Matchmaker," playing the part of Jim Carter. He is making a fine impression.....Thomas McLarnie, local, is one of the leading members of the John Craig Stock Co., in Boston. .....The Elks held their annual memorial service at the Empire Theatre, Sunday evening, 2, and it was largely attended.

Lawrence.—At the Opera House (Grant & Cahn, managers) Maud Hillman Co. held the boards week of Dec. 10, to good business. Special attraction was Jewell's Manikins. Shepard's moving pictures had two big houses 16. "Railroad Jack" 18, 19, "Black Thorne" 20, "The Girl from the Ranch" 22.

COLONIAL (J. Fred Lees, manager).—Big business and an exceptionally good bill. Booked week of 17: Coburn and Bancroft, Juliet Webster, Willie Zimmerman, J. K. Murray and Clara Lane, Tom Moore, Willard Simms, Exposition Four, and the moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Clansman" came Dec. 11, 12, to fair business. This play was given two performances here, owing to the fact that its Springfield engagement was canceled. "Quincy Adams Sawyer" 25-29.

EMPIRE (T. F. Murray, manager).—"The Cow Puncher," 10-12, and the Night Owls, 13-15, played to good business. The Knickerbocker Burlesquers 20-22, "Happy Hooligan" 24-26, Rose Sydell 27-29.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Dora Thorne," Dec. 12, and "Railroad Jack," 13, both pleased. The William A. Dillion Co. week of 17.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Blanche Bates, in "The Girl of the Golden West," played to crowded houses Dec. 10-12, the house being dark the remainder of the week and the week of 17. Lena Ashwell, in "The Shulamite" and "Mrs. Dane's Defense," 24-26; John Kellerd, in "Taps" and "Macbeth," 27-29.

EMPIRE (Spitz & Nathanson, managers).—The trained dogs, in "The Way of the Transgressor," made a hit week of 10. James Kennedy's Stock Co., in repertory, at popular prices, 17-22. "Around the Clock" Christmas week.

KEITH'S (Chas. Lovenberg, manager).—On the bill for 17 and week are: The Immensaphone, James J. Morton, Ethel McDonough, Julia Kingsley and Nelson Lewis, Hawthorne and Burt, Hennings, Lewis and Hennings, the Lutz Brothers, the Picquays, Fitzgerald and Gilday, Henry and Francis, Jessie Marsden, and Fritz's dogs.

IMPERIAL (Leon H. Curtin, manager).—Miner's Merry Farce Comedy Co., 10-15, did big business. It was followed by the Empire Comedy Co.. The Fay Foster Co. is billed for 24. Thursday night has been established as amateur night.

WESTMINSTER (Geo. H. Batcheller, manager).—Harry Bryant's Big Extravaganza Co. was the attraction 10. Al. Reeves' Big Show, an old favorite, 17. Rice & Barton's Co., another old timer, is booked for 24-29.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Nance O'Neil, in "The Sorceress," Dec. 14. Myrkle-Harder Stock Co. 17-22. This house was dark 10-13.

HUB THEATRE (Jas. W. Conklin, manager).—Stanton Specialty Co. week of 17. Business remains excellent.

NOTE.—Music Hall, which has been closed for several seasons, has been leased by Zenon G. Danton, who has given the once popular theatre a thorough overhauling. Under Mr. Danton's management the theatre will be opened as a moving picture hall, to be known as the Nickel. Henry Ward will preside at the piano, and John E. Sullivan will appear with illustrated songs.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Mme. Modjeska, Dec. 11, had good returns, followed by Jefferson De Angelis, in "The Girl and the Governor," 14, to big business. Murray and Mack, in "Around the Town," 15, did well. Wm. Faversham, in "The Squaw Man," 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Dark 10-12. Chas. T. Aldrich, in "Secret Service Sam," 13-15, had big returns. Himmelein's Imperial Stock Co., in repertory, 17-22.

BIJOU (Claud Nelson, manager).—Business was good for week ending 15. People for week of 17: Princess Chinquilla and Ed. Newell, Earl Sisters, J. Rose, Bensley, and the moving pictures.

CASTLE (H. W. Rogers, manager).—Business was good for week of 10. Week of 17 the stock company will produce "East Lynne."

DELAWARE.

Wilmington.—At the Grand Opera House (Joseph I. Gainer, manager) "It's All Your Fault" pleased Dec. 15. Chauncey Olcott, in "Eileen Asthore," 17; Ethel Barrymore 18, "The Clansman" 19-22, Himmelein's Ideals 24-29.

DOCKSTADER'S GARRICK (W. J. Dockstader, manager).—For week of 17: Chester D'Amon, Parker's dogs, Orpha Paris Troupe, Armstrong and Clark, Zanores, Armstrong and Davis and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Her Only Sin" pleased large audiences 10-12. "The Girl from the Sunny South" did fair business 13-15. House dark 17-22. "A Jolly Baron" 24-26, "The Fool House" 27-29.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) the Drury Opera Co. benefit, Sunday, Dec. 9, filled the house. Local talent predominated in a sacred concert. The house was given by the management. Much praise should be given the Humane Society for their activity in helping the unfortunate company in their need. Over $300 was cleared. House dark week of 10, also week of 17. Lorne Elwin Co. 24-29, "The Ambassy Ball" 1.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) the Gans-Nelson fight (moving pictures) had fair business Dec. 11. "Are You a Mason?" 12, did well. Mildred and Rouclere, 15, pleased greatly. "Holty Tolty" 20.

ELDREDGE & MEAKIN have closed a three years' contract with the famous American violiniste, June Reed, who will make a tour of the United States and Canada under their management, commencing Jan. 3, next. Beatrice Fine, the well known soprano, will accompany Miss Reed.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 22, 1906.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. M., Oshkosh.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

S. J. S., New York,
J. S., Cambridge,
W. H. M., Dallas,
ANXIOUS READER,
E. R. T., El Paso,
Y. T. Z., Los Angeles, and
ANXIETY.—See answer to D. M., above.

W. J. B., Chicago.—Address the editor of a leading Australian paper.

M. E. H., Paterson.—We do not know his whereabouts. Address party in care of the Actors' Society, 114 West Fortieth Street, New York City.

READER, Lafayette.—1. Cahn's Guide. 2. It is published in May or June of each year. 3. Julius Cahn, Empire Theatre Building, New York City; price, $1.00. 4. From the first of each year.

J. A. S., Harrisburg.—Address T. H. Winnett, 1402 Broadway, New York City.

T. P., Shamokin.—We can not aid you.

F. R. D., Ironwood.—1. Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City. 2. We do not know when it was last printed. 3. Address T. H. Winnett, 1402 Broadway, New York City.

"DEADWOOD."—Address Dick & Fitzgerald, 18 Ann Street, New York City.

AMATEUR, Cincinnati.—Each part is copied together with the cues.

H. L., Amsterdam.—Letters have not been claimed.

WINFIELD, KAN.—Usually twenty weeks.

CINCINNATI, O.—Letter has not been claimed.

T. W., Chicago.—Address Trixie Friganza, Shea's, Buffalo, this week.

A. J. T., Baltimore.—The company is unknown to us.

H. F. O., Frankfort.—1. Address manager of company, as per route in this issue. 2. She is still with the company.

J. J. J., San Francisco.—The permission to dramatize a copyrighted work must be obtained.

M. E. L., New York.—We have no knowledge of the opening date of the company. We can only advise you to watch our route list each week.

E. W. G., Sioux City.—Address the Miner Lithographing Co., New York City.

M. K. G., Grand Rapids.—1. Address Liebler & Co., 1402 Broadway, New York City. 2. Yes, she appeared in the play last season.

A CONSTANT READER.—Watch our London letter each week.

J. W. M.—McIntyre and Heath have been partners for more than twenty-five years.

CARDS.

C. J. D., Greenville.—C having passed, cannot open the pot.

CASINO, Buffalo.—If A claimed that he was out before B, then A wins. If, however, B made the claim before A, then B wins.

J. N., Baltimore.—A wins.

H. K., River Rouge.—The order of priority is: First, high; second, low; third, jack, and fourth, game. Each player having two points to go, the player holding high would count the point first, then the player having low and jack would count two points, which would win the game for him.

MISCELLANEOUS.

G. E. P., Lynn.—Moran and McLean finished third. Walthour did not race.

T. E. E., Newton.—The business is so entirely out of our line that we can not aid you.

"COIN."—1. Patrick Henry spoke the words you quote. 2. Address the Scott Stamp and Coin Co., Twenty-third Street near Madison Avenue, New York City.

R. W., Toronto.—He became champion of the world by defeating Jake Kilrain, July 8, 1889, at Richburg, Miss.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The week before Christmas shows the usual apathy in theatrical circles, as the majority of people interested in theatregoing are busy buying the good things for the festal day. Still, business is quite remarkable, notwithstanding, and there is every indication that the business at all houses next week will be phenomenal. Sothern and Marlowe, at the Garrick; Irving and Baird, at the Illinois; "The Grand Mogul," at the Colonial; "The Flower Girl," at the Studebaker; Blanche Welsh, at McVicker's, and "The Time, the Place and the Girl," at the La Salle, all hold over, the first two attractions closing their engagements Saturday night. The weather last week was not conducive either to playgoing or shopping, as the sky was overcast, and for a good portion of the week a nasty drizzle made walking dangerous and put pleasure at a premium.

ILLINOIS THEATRE (Will J. Davis, manager).—Henry B. Irving and Dorothea Baird opened to a capacity house Dec. 10, in "Markheim" and "Mauricette." Mr. Irving's work in the latter called forth warm praise. "The Lyons Mail" and "King Rene's Daughter" was the bill 11, 13, 15, with matinee 12, and the old plays were well patronized. "King Charles I" was given a hearing 12, 14, and Saturday matinee, and the business held up well. The first named bill was heard for the first time in Chicago. Mr. Irving will present repertory week of 17. Fritzi Scheff will be the Christmas and New Year's attraction.

POWERS' THEATRE (Harry J. Powers, manager).—Francis Wilson closed a fortnight of successful business 15, in "The Mountain Climber," and is followed, 17, by Henrietta Crosman, in "All-of-a-Sudden Peggy," for two weeks. William Gillette, in "Clarice," is the underline.

GARRICK THEATRE (Herbert C. Duce, manager).—E. H. Sothern and Julia Marlowe opened their engagement 10, in "John the Baptist," and the house presented a fine spectacle, as every seat was filled. Mr. Sothern had much the best of the evening's laurels, as the title part is very long, and he was almost continually on the stage. His acting was at all times dignified, reverential and well thought out. It was the first production of the play in this city. Miss Marlowe played the role of Salome in her own graceful manner, but it was not until the rejection of her advances by John that she had an opportunity to reach the audience. In her Dance of the Seven Veils she was the epitome of grace, and won unstinted applause. Mr. Eric, Mr. Lewis, Mr. Titheradge and Miss Kruger lent excellent aid, and the company throughout was strong. "Jeanne D'Arc" was given its first local hearing 11, and the beauty of the poetry of Mr. Mackey's play cannot be too highly commended. Miss Marlowe fairly "out-Marlowed" herself, and gave one of the best performances of her career. Mr. Sothern took his turn at a subordinate role, but gave an inspiring performance of the Duke D'Alencon, and particularly in the fourth and last acts he rose above the part and commanded his scenes with fine effect. Mr. Eric, Mr. Lewis, and Miss Kruger again displayed their talents to advantage, and Mr. Thompson, Mr. Titheradge and Mr. Buckstone were excellent. "The Sunken Bell" was revived 12, with Julia Marlowe seen for the first time locally as Rautendelein. "John the Baptist" was repeated 13, "Jeanne D'Arc" 14, and "Hamlet" was given 15. On Monday, 17, commencing the last week, "Hamlet" will be repeated, and again 21, the former performance being University of Chicago Night. The bill for the rest of the week: "The Sunken Bell" 18, "John the Baptist" 19, "Jeanne D'Arc" 20, and "Romeo and Juliet" 22, with matinee. Vaughan Glaser appears matinee and night 16, in "Prince Karl." "The Social Whirl" follows for two weeks.

COLONIAL THEATRE (George W. Lederer, manager).—"The Grand Mogul," with Frank Moulan, seems to have settled down to a period of prosperity, and the several catchy tunes are being whistled on the streets.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Louise Gunning continues to make conquests in "The Flower Girl," and assisted by Louis Harrison, who has never done better work, and the fine company, the pretty opera swings merrily along, with no indication of closing

MCVICKER'S THEATRE (George C. Warren, manager).—Blanche Walsh closed her two weeks of "The Woman in the Case" last Saturday, and opened 16, for one week, in "The Kreutzer Sonata," to a big house. Special mention should be made of the excellent work of Maude Turner Gordan, who played the part of "the woman." "In Old Kentucky" next week.

GREAT NORTHERN THEATRE (Fred C. Ebetts, manager).—Billy B. Van, in his latest "Patsy" play, entiled "Patsy in Politics," had a good week here, closing 15. "Wonderland," with Little Chip, opens a week's engagement 16. Next week, Hap Ward, in "Not Yet, But Soon."

NEW THEATRE (Sam P. Gerson, manager).—"Elga" closed its two weeks' run 15, and on that night there were many in the audience to bid farewell to several of the favorites, nameiy: Catherine Calhoun, Katherine Boyce, Gerald Griffin and James McKeon, who closed their connection with the company on that date. "Sweet Lavender" will be seen 17, with Chrystal Herne in the name part. "Dora" is announced to follow, and it is stated that this is almost a literal translation of Victorien Sardou's play, made known to us as "Diplomacy."

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Great Diamond Robbery" had a good week, ending 15, and on that occasion Florence Reed made her farewell appearance with the company. Miss Reed did excellent work in the play, and there are many who regret her departure. Wm. Bramwell was not in the cast last week, but reappears 16, in "Northern Lights," and Bessie Barriscale makes her bow as leading woman of the organization. Next week, "All the Comforts of Home."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Same Old Story" would be a good title for a song on the production at this house, for the box office is generally relieved of all the trouble of selling for the current night before the curtain goes up on "The Time, the Place and the Girl." It is now announced that the run will exceed that of the record breaking offering, "The Umpire," which ran here over three hundred nights.

BUSH TEMPLE THEATRE (Elizabeth Schober; manager).—"The Two Orphans" brought out tears in the good, old fashioned way last week, besides which the performance was remarkable for smoothness. "Out of the Fold" opens 17, and is followed by "When Knighthood Was in Flower."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Business holds up well here. "Broken Hearts" will be the bill 17, 18, "The Golden Wedding" 19, "The Bowery Tramp" 20, souvenir night, when $2,000 worth of souvenirs will be given away; "Dass Wahre Gluck" ("The Real Luck") 21, 22, 23, with matinees.

HUMBOLDT THEATRE (Jos. Bransky, manager).—"Levi in Cuba," a comedy drama, was given last week, with fine results, and Sam Bransky was given a chance to show his abilities as a comedian. Francis Boggs and May Hosmer were also favorites in the piece. "Thelma," with May Hosmer in the title role, was given 16, and was pronounced a decided success by the patrons. "East Lynne" will follow 23.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"My Uncle Dudley" was the laugh provoker last week, and the audiences expressed their approval in no mistaken manner. "Mightier than King" is the current bill, and should do good business. For week of 23, "The Belle of Richmond."

PEKIN THEATRE (Robert T. Motts, manager).—"My Nephew's Wife" was welcomed by large audiences last week, and proved a good vehicle for laughter. "Count of No-Account" is the offering 17 and week, and is by Alfred Anderson, with music by Joe Jordan and Will Dixon. Harrison Stewart, "the plough-hand comedian," will be introduced to audiences in a new guise, and there is no room for doubt as to his success. J. Ed. Green, Lottie Grady, Jerry Mills, Mae White, Lawrence Chenault, Pearl Brown, Nettie Lewis and a chorus of forty voices will assist.

CALUMET THEATRE, South Chicago (John T. Connors, manager).—"Confessions of a Wife" had a fine week, ending 15, and was followed, 16, by "Monte Cristo," which seems to have a run of popularity here lately. The piece was well mounted, well acted and played to capacity at the opening performance. "The Man from Mexico" 23. William Jossey is firmly established as a stock favorite.

MAJESTIC THEATRE (Lyman B. Glover, manager).—This beautiful house offers a splendid bill for the week opening 17, headed by Jones and Hite, who are making their farewell joint appearances. The other acts include: Waterbury Bros. and Tenny, Three Sisters Camaras, Emma Carus, Le Brun Grand Opera Trio, Jack Gardner, Lucy and Lucier, Norton and Nicholson, Lee White, Morgan and McGarry, the Zanfrellas, Lea and Fay Durbyelle and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Carlotta, in her great "loop the loop" act, heads the bill week of 17. Others are: Ned Nye and his girls, Arthur Deming, Eleanor Falk, Damm Bros., Terley, Allen Shaw, the Olivelras, Donat Bedini and dog, Sampson and Zacho, Clarke and Temple, Howard and Rutherford, Edwin Warren, the Dalvines and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The big scenic act, McMahon's Minstrel Maids (holds the prominent position this week. Others are: McMahon and Chappelle, Renz's horses, Edwin Stevens and company, Three Roses, James Thornton, Max Hildebrandt, Marvelous Roode, Beahan Sisters, Martin Van Bergen, the Great Santell, Blossom Robinson, Royer and French, and the kinodrome. These three houses open the week on Monday, instead of on Sunday, as do most of the other houses.

ACADEMY (William Roche, manager).—Harry Clay Blaney closed a big week, 15, in "The Boy Behind the Gun," and, in fact, did the same during his three weeks in this city. "Sky Farm" opens 16, and will probably do a good business. "Uncle Tom's Cabin" follows.

BIJOU THEATRE (William Roche, manager).—"Windy Sam from Amsterdam" proved a thriller of the first magnitude week ending 15. Dolly Kemper, in "The Gypsy Girl," week beginning 16. "The James Boys in Missouri" 23.

ALHAMBRA THEATRE (James H. Brown, manager).—"Bertha, the Sewing Machine Girl," was a melodrama with sufficient thrills to draw good audience week ending 15. Henry Frey, in "Secrets of the Police," week of 16. "$10,000 Reward" follows.

COLUMBUS THEATRE (Weber Brothers, managers).—Grace Merritt was very successful week ending 15, in enlisting the sympathy and applause of large audiences, as Mary Tudor, in "When Knighthood Was in Flower," and the engagement was profitable from all standpoints. Cole and Johnson, in "The Shoo-Fly Regiment," opens 16. "A Millionaire's Revenge" next.

CRITERION THEATRE (John B. Hogan, manager).—According to custom, this house is dark week of 16. Henry Frey, in "Secrets of the Police," drew good business week ending 15, when the attraction moved to a South side house. For Christmas week, beginning 23, the attraction will be "Bertha, the Sewing Machine Girl."

HOWARD THEATRE (Lorin J. Howard, manager).—The stock company presented "Wealth and Poverty" week ending 15, and gave a good performance thereof. "When Her Soul Speaks" is given 16 and week.

STAR THEATRE (James L. Lederer, manager).—Business is big at this vaudeville house of the Northwest section, and good bills are offered. For the week of 16, the list includes: Berger Bros., Santoro and Marlowe, Voerg Bros., Melroy Trio and Staroscope.

EUSON'S THEATRE (Sid J. Euson, manager).—The Behman Show, with Frank D. Bryan's Congress of American Girls, made a ten strike here last week, and the house did excellent business. The show was one of the strongest seen in this city, and the management deserves great credit. The burlesque and the number of the olio were all equally good. The special acts included: Gelger and Walters, the Two Ruppelts, the Les Georgis, the Eight Martini Mimosa Girls, Hayes and Wynne, the Cyclone Six, and the Masqued Quintette. Hyde's Blue Ribbon Girls open 16, the Parisian Widows 23.

FOLLY THEATRE (John A. Fennessy, manager).—The Star Show Girls was a cyclonic hit last week, and deservedly so, for rarely has a better combination of fun, singing and special features been assembled. The burlesque was of the revamped class, but none the less funny for that. The players were all competent, the music was catchy, and the staging elaborate. "Dopey Dan," in which the author, Charles Nichols, played the title role, was the offering. Cunning, the jail-breaker, was a special feature, and was warmly applauded. The military drill by the women of the company, and the camp scene are worthy of special mention, and the Old Veterans Sextette (Nichols, Dixon, Baker, Mackey, Adams and Carroll) was very funny. Baker and Lynn gave "The Electric Boy," with all its farcical situations, and the La Salle Trio did some fine tumbling and balancing. The Champagne Girls begin a week's engagement 16. Next, the London Gaiety Girls.

TROCADERO THEATRE (I. M. Weingarten, manager).—Vanity Fair closed a week of good business 15, and is followed, 16, by the Behman Show and Frank D. Bryan's Congress of American Girls. Hyde's Blue Ribbon Girls next.

WONDERLAND (G. B. Mills, manager).—The change in management which occurred last week shows some changes in the policy of the house, which will probably improve the busines. The attractions in the curio hall draw large crowds, and in the theatre the audiences are emphatic in their demonstrations of commendation.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall: Veno, magician; Irene Lightell, bag puncher; Prince Mungo, Zulu warrior, and his family; Julene's den of snakes, and Susie Carsello, one woman band. In the theatre: Cora Clifton, Ada Ward, George Sherman, and Herro's dancing girls.

CLARK STREET MUSEUM (T. Rankine, manager).—Mr. Rankine has started in on a good, solid policy, and there is every reason to believe he will be successful in his undertaking. In the curio hall: Dare-devil Gregg, riding a bicycle on a perpendicular wall; Albertia, wire-haired Sampson; Big Otto's performing lions and dogs, the Wonderland Quartette, colored vocalists; Harry Moulton, novelty ventriloquist; Patricola, violinist; Lucy Wulfken, "flexible Venus;" Mexican feather workers and Bohemian glass blowers. In the theatre: Henella, prestidigitator; the mystifying illusion, Rosa; the Klippels, comedy acrobats; May Rogers, in illustrated songs; the Vernons, in comedy sketch, and moving pictures.

AFTERMATH.—Announcement is made that the Bowes Investment Co. has closed the long term lease of the property at 255-261 Clark Street, for Jacob Franks, to Mort H. Singer, manager of the La Salle Theatre. The lease is for ninety-nine years. Mr. Singer will erect a five story fire-proof theatre on the property, which is to be completed not later than Sept. 1, 1907, and he has deposited $40,000 to guarantee the observance of the lease. This will give Chicago two homes for permanent musical stock organizations, for Mr. Singer will continue to do business at the La Salle, where "The Time, the Place, and the Girl," is running, and will place a separate company in his new house. Adams, Hough and Howard, who wrote the above named musical comedy, are now at work on the books for both the successor to "The Girl," and the opening attraction for the new house. They have left for Mexico, the locale of the first production to be made.....The road company of "The Time, the Place and the Girl," is now rehearsing at the La Salle, and will open in Joliet, Christmas Day.....I am in receipt of the first Christmas greetings of the season, namely, from Chas. C. Bartling and Marie Falls, of "A Race for Life" Co., and a fine picture postal from Dorothy Drew, from Hamburg, Ger. Miss Drew is successfully touring the continent, and things are going very nicely with her. .....Charles Forrester, who is making a short stay here with his wife (Jane Courthope), was a CLIPPER Bureau caller 14, and reports that their sketch, "A Fisherman's Luck," is meeting with the heartiest approval throughout the country. They are booked nearly solid for the rest of the season, with excellent time for next season.... Albert Komisowski (known about town as Joseph Komis), nineteen years old, employed in the circulation department of a local paper, died on the operating table of the County Hospital, as the result of a wound received in a row in the gallery of the Majestic Theatre, 13....."Golgotha," Jan Styka's great panoramic masterpiece is being viewed daily by many people at the building, Michigan Avenue and Fifteenth Street.... Leo Cooper, assisted by Mary Dunkel, will shortly appear on the vaudeville circuits in a new sketch, written for him by Harry C. Cottrell, entitled "The Price of Power." ....A. Toxen Worm is in town, looking after the business interests of the Sothern-Marlowe company....Helen Harrington was a CLIPPER Bureau caller 11, and will shortly leave town to accept a very good engagement. .....Walter Stanton, who played the giant rooster in the long run of "The Land of Nod" last Summer, and Mary Parkinson, who is his able assistant in the act, called 12, to bid farewell, prior to their departure for New York, from whence they sailed for England 15.....Messrs. Pilkington, Johnson and Kenney are playing in "The Deserter," a sketch, by Chas. H. Ulrich, and are booked solid through to the coast and return.... A new amusement park, to be known as Vanity Fair, will be located at Forty-eighth Avenue and Harrison Street, the terminal of the Metropolitan Elevated Road. Plans have been completed, and the park will cover twenty acres, and include a large number of buildings.....John A. Schwenk, author, actor and manager, is often a caller at the Western Bureau. He is rehearsing his company (the National Stock), in his own versions of "Dr. Jekyll and Mr. Hyde" and "The Bells," and will open at Gardner, Ill., 24, 25.....Lillian Russell has become interested in an expedition organized by George Baldwin, of this city, to go to the back country of New Zealand in search of rare species of orchids....The National Emergency Hospital will have a benefit tendered 18, for which the members of "The Flower Girl" Co. have volunteered their services....Prof. O. R. Gleason is drawing interested crowds to Dexter Park Amphitheatre, where he is giving his wonderful exhibitions of horsemanship.....Blanche Walsh announced that her final appearance "ever," in "The Woman in the Case," occurred 15, at McVicker's. Her company has been rehearsing the new drama by Clyde Fitch, entitled "The Straight Road." .....Elizabeth Schober, manager, and Henriette Browne, leading woman, of the Bush Temple Stock Co., have been initiated into the Theatrical Mechanics' Association, being the first women admitted.....Henrietta Crosman canceled her engagement for Saturday, 15, in an Iowa town, in order to witness the performance of E. H. Sothern and Julia Marlowe, in "Hamlet," at the Garrick. .....Christine Miller, contralto, and William Harper, basso, will make their bows to Chicago, at the Apollo Club performance, of "The Messiah," 25, 27.....B. C. Whitney has confirmed, in a Detroit paper, the reported purchase of the New Theatre, but states that he will not ask for possession until the trustees of the theatre are ready to vacate.....Leopold Kramer will be the soloist at the Theodore Thomas concerts this week.....The Theatre de l'Alliance Francaise will give Moliere's "Les Femmes Savantes," at Music Hall, matinee and evening, 18.....Reports have come in from the road that "The Deserter," Chas. Ulrich's sketch, has made a bit hit. His comedy act, "After the Opera," is being booked over the Morris circuit, and Charles W. Hitchcock will play the lead. "The Tramp and the Actress," Mr. Ulrich's latest sketch, is now rehearsing, and will be seen over the Morris circuit after the holidays.....The charity ball is to be held 31, in the First Regiment Armory, and the big building will be very handsomely decorated. Nearly all of the sixty-five boxes have been bought up, with the result that there is very nearly $7,500 in the treasury already. The indications point to a record sale for this affair..... At the West End Women's Club, 14, a minstrel performance was given under the auspices of the Catholic Women's League, for the benefit of St. Ann's Day Nursery, and the receipts were very gratifying.....Mrs. Fremstad, mother of Olive Fremstad, was buried at Grantsburg, Wis., 14. Miss Fremstad was present and sang "Calvary."..... Manager Duce, of the Garrick Theatre, has received word from David Belasco that he will not countenance speculators at the forthcoming engagements of either Blanche Bates or David Warfield. He says: "We do not allow speculators with the company, and do everything in our power to kill this element every place we can."..... F. Kleemy and son, of Bimm, Bomm, B-r-r-r, were CLIPPER Bureau callers, 10..... At Turner Hall, 9, George M. Bain was the soloist when the Chicago Turngeminde gave the sixth regular concert of the season.... Gustavus Simon, press representative of the New York Metropolitan Concert Band, and formerly with the Boer War spectacle and the Liliputian Co., was a Bureau caller 13. .....Virginia Harned arrived in town 15, to join her husband, E. H. Sothern, and set at rest persistent rumors of an estrangement, canceling her engagement at Cleveland next week for the purpose.....Dr. Nathaniel I. Rubinkam lectured on "The Sunken Bell" 16, in Music Hall....Josef Lhevinne appeared as soloist with the Thomas Orchestra 14, when the birthday anniversary of Ludwig von Beethoven was celebrated..... Casper F. Search, for thirty-five years a resident of Chicago, died at Traverse City, Mich., 10. He was the founder of the Boston Oyster House, a resort which was frequented by actors and actresses, and has been a favorite after-the-theatre meeting place for years.....The Chicago School of Music gave its sixth historical piano and song recital, 14, an address being made by William Bross Lloyd.....The third annual banquet of the Chicago Shakespeare Club was held at the Auditorium, evening of 12, with Julia Marlowe and E. H. Sothern as guests of honor.....The New Theatre Company has been made defendant in a suit in the City Court, amounting to $500, brought by Oscar J. Friedman, a florist, who says he furnished flowers for the theatre at various times on

ULCERS IN EYES.

Awful Discharge from Eyes and Nose —Grateful Mother Strongly Recommends Cuticura.

"I used the Cuticura Remedies eight years ago for my little boy who had ulcers in the eyes, which resulted from vaccination. His face and nose were in a bad state also. At one time we thought he would lose his sight forever, and at that time he was in the hospital for seven or eight months and under specialists. The discharges from the eyes and nose were bad and would have left scars, I feel sure, had it not been for the free use of the Cuticura Remedies. But through it all we used the Cuticura Soap, Ointment and Resolvent, and lots of it, and I feel grateful for the benefit he received from them. The Cuticura Resolvent seemed to send the trouble out, the Ointment healed it outwardly, and the Soap cleansed and healed both. He is entirely cured now, but since then I have bought the Cuticura Resolvent to cleanse and purify the blood, and the soap I cannot speak too highly of as a cleansing and medicinal beautifier. Mrs. Agnes Wright, Chestnut St., Irwin, Pa., Oct. 16, 1905."

order of the corporation's agent. E. M. Willoughby, president of the theatre, is named as party to the suit.....Hamilton W. Mable gave a lecture on "Life and the Artist," at the New Theatre, afternoon of 13, dealing with craftmanship. "Art," the fourth and final lecture, was given morning of 15.....The New York Symphony Orchestra was heard to good advantage, 14, and Francis Macmillen, a young American violinist, lately returned to this country, after an absence of some years, appeared with them. Mr. Macmillen will give his first recital evening of Jan. 3, at Orchestra Hall. .....The Boys' Shelter, a home for Waifs in the stockyard district, will have a benefit early in January, under the auspices of the Children's Hospital Society, many novel features are being worked out now. Several professional people have signified their willingness to appear in its aid, and many articles have been received which go far toward making a huge success of it.....Callers at the CLIPPER Bureau during the week ending 15, included: E. A. Raich, Frank Hilton, Marion and Deane, Chas. H. Ulrich, Perry Oliver and Mabel Wilson.....Mr. Marion, of Marion and Deane, has been suffering for some months with a broken nose, which interferes greatly with his filling his engagements at times. However, he has been undergoing severe but excellent treatment lately, and there is every chance of the member healing rapidly. They opened in Mobile, Ala., 16, with Interstate and Nash circuits to follow.

PENNSYLVANIA.

Philadelphia.—Blanche Bates, in "The Girl of the Golden West," at the Lyric, and Fernanda Elliscue, in a double bill for three performances, at the Broad, are the only changes at the down town houses. "As Ye Sow" also makes its local bow at the Park.

LYRIC (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," which achieved such a big success last year at this house, is here for a fortnight's stay, beginning Dec. 17. Camille D'Arville, in "The Belle of London Town," met with approval last week. Business was fair.

CHESTNUT (Nixon & Zimmerman, managers).—"Mr. Hopkinson" scored an emphatic hit last week, and drew crowded houses. Dallas Welford, in the leading role, established himself as a comedian of marked ability. An excellent supporting company adds to the success of the show. The engagement ends 22. Lillian Russell, in "The Butterfly," 24.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The third week of "The Lion and the Mouse" begins 17, with every prospect of a continuance of the big business. George M. Cohan, in "George Washington Jr.," Jan. 7.

BROAD (Nixon & Zimmerman, managers).—Fernanda Elliscu, in "Why Men Love" and "Sisters," Dec. 17-19. The rest of the week the house will remain dark. E. S. Willard, in "Colonel Newcome," 24.

GARRICK (Frank Howe Jr., manager).—"The Prince of India" achieved a great success last week, to big houses. The gorgeous mounting of the production and the fine acting of William Farnum and Emmet Corrigan are the great features. The second and final week ends 22. Wm. Faversham, in "The Squaw Man," 24.

WALNUT (Frank Howe Jr., manager).—"The Jungle" has met with success, and continues until 22. The production is being whipped into shape, several of the original features having been eliminated, and the comedy features strengthened. Alphonz Ethier, Blanche Hall and Frank Sheridan, in the important roles, are particularly effective. Chauncey Olcott, in "Eileen Asthore," 24.

PARK (F. G. Nixon-Nirdlinger, manager).—"As Ye Sow" will receive its first local view 17, and will remain for three weeks. Yorke and Adams, in "Bankers and Brokers," were a strong card last week, and played to capacity.

GRAND (G. A. Wegefarth, manager).—"A Message from Mars" 17-22. Al. Leach, in "Girls Will Be Girls," found favor with crowded houses last week. "Bedford's Hope" next.

GIRARD (Miller & Kaufmann, managers).—"Thorns and Orange Blossoms," the current week, with Edna Earle Lindon in the leading role. "The Cowboy Girl" proved to be a play much above the average, and drew big houses last week. Joseph F. Hortiz, in "Our Friend Fritz," is the Christmas week attraction.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Thos. E. Shea began, 17, a two weeks' stay, opening with "The Pledge of Honor." Last week "While Frisco Burns" pleased big houses.

BLANEY'S (J. P. Eckhardt, manager).—"The Flaming Arrow" comes 17, following a successful week's business done by "A Man's Broken Promise." "A Desperate Chance" 24.

NATIONAL (J. M. Kelly, manager).—Montgomery Irving, in "The White Chief," 17-22. "The Four Corners of the Earth" was greatly liked by the patrons, who attended in large numbers 10-15. "Ruled Off the Turf" next.

HART'S (John W. Hart, manager.—The Four Huntings, in "The Fool House," 17. Nellie Callahan did spirited acting in "M'liss" last week, to fine houses. "Her First False Step" follows.

FOREPAUGH'S (Miller & Kaufman, managers).—"Dora Thorne" 17-22. "Lena Rivers" was seen by large sized houses the previous week. "A Wife's Secret" 24.

STANDARD (Darcy & Speck, managers).—The stock will exploit "The Black Hand" 17-22, with Jack Chagnon and Mattie Choate assuming the important roles. Last week "A Prisoner of War" received a successful presentation, to filled houses. "Her First False Step" 24.

KEITH'S (H. T. Jordan, manager).—The bill the current week is an unusually strong one, and includes: Houdini, the Six Musical

Cuttys, Cressy and Dayne (third week), in "The Wyoming Whoop;" the Finneys, Hayes and Johnson, Elizabeth Murray, Post and Russell, Quaker City Four, Lena Kelfe and her pony, Tyson and Brawn and the kinetograph. Big crowds were in attendance last week.

BIJOU (Geo. W. Rife, manager).—The Reilly & Wood Show will be in attendance week of 17, with specialties by the Bergs, Daly, Henshaw and Fransiolli, Williams and Allyne, and Cunningham and Coveny. The Empire Show did well last week, Roger Imhof being particularly clever. Twentieth Century Maids 24.

LYCEUM (John G. Jermon, manager).—The Bowery Burlesquers will be in attendance 17 and week. The olio mentions: Lizzie Freligh, Farrell-Taylor Trio, Ben Jansen, Hills and Wilson, and Carmelita D'Elcedere. The Rentz-Santley Show prospered last week. The Majestics next.

CASINO (Elias & Koenig, managers).—The Jersey Lilies week of 17. "Paris by Night" Co. attracted big houses last week. The Nelson-Farnum acrobats and the specialty by Mildred Stoller scored big. Rose Hill Folly Co. 24.

TROCADERO (Fred Willson, manager).—The Fay Foster Co. 17, with vaudeville numbers by Glol Eller, Bessie Phillips, McCall Trio, Alsace and Lorraine, and the Great Carroll. The Bohemian Burlesquers had overflowing houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the bill week of 17, the burlesques, "Rapid Transit—Nit," "Prest. Roosevelt's Trip to Panama" and "Music Macked Her," being continued, in addition to the regular first part. Business continues big.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Bayrouty Oriental Troupe are the features in the curio hall week of 17, in addition to Carrino's bears, H. B. Soldene, Burkhart and Joseph Stanley. In the theatre are: Emma Krause, Lee Bros., Alsace and Kress, Bertina and Brockway, Leo Herbert, and Lubin's cineograph.

NOTES.—A charter has been granted the Associated Vaudeville Performers of Philadelphia, Local No. 6, Actors' National Protective Union, composed of vaudeville performers who make their homes in this city. The association, which will be affiliated with the American Federation of Labor, will, through its executive board, enter into agreements with agents as to prices and other conditions of performance. The officers who have been installed by Grand President Harry De Veaux and National Deputy James L. Barry are: W. J. Meaklin, president; Harry Hamilton and Carl Brehmer, vice presidents; Wm. Howlett, secretary; James Barton, treasurer, and Baker, Gilday and Flood, trustees. Headquarters have been established at No. 214 N. Eighth Street..... Councils Committee on Police and Fire reported favorably at the last session of councils, the ordinance regulating the sales of tickets for theatrical performances. The act provides that tickets can only be sold where the entertainment takes place, or at such office as shall be established in some locality under the direct management of the proprietor of the entertainment. The ordinance also prohibits the sale of tickets on the highways, and imposes a penalty of $100 and costs.....The Chestnut Street Theatre Co. has filed articles of incorporation with the county clerk of Camden, N. J., with a capital stock of $10,000. The incorporators are: Samuel F. Nirdlinger, J. Fred Zimmerman and Thomas M. Love. .....G. A. Wegefarth and Wm. J. Vaill, of the Grand Opera House, were in Chicago last week, to attend a meeting of the executive board of the Independent Bill Posters' Association.....Alice Gilmore has returned to the Standard Stock.....Dwight Elmendorf lectures on Palestine, at the Academy of Music, Dec. 19.....The German Theatre Stock will produce "Schuldig" week of 17.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Volunteer Organist" did well Dec. 10. Lew Dockstader's Minstrels drew a big house 11. "My Wife's Family" was well received 12. Tom Waters, in "The Mayor of Laughland," pleased a large audience 14. "Side Tracked" had good business 15. Lyman Howe's "Lifeorama," 17, "A Break for Liberty" 18, Ethel Barrymore 19, "The Master Workman" 21, William Collier 22.

FAMILY (Ed. Mozart, manager).—The Runaway Girls did big business 10-15. Attractions for Dec. 17 and week: "Doomsday," Nibbe and Bordouex, Demonio and Belle, Arthur Yule, Keeley Brothers, Jack Brown and Lillian Wright, and moving pictures.

NOTE.—Prof. Chris. Burger, leader of the Opera House orchestra since 1892, and a musician of note, died Dec. 13. In earlier life he was musical leader for eight years, with Buffalo Bill's Wild West, "The Black Crook" Co., the Boston Opera Co., and other attractions.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager), week of Dec. 10, the Chicago Stock Co. played to good business and proved clever. This company has a strong hold on the affections of Carbondale people. During week of 17 the company will take a vacation, the first respite from labor in over two years. They will show at Watertown, N. Y., Christmas week. "Too Proud to Beg" 29, "Simple Simon Simple" Jan. 3.

FAMILY (F. L. Blair, manager).—Week of 10, three performances daily: Ross and Lewis, Brooks and Vedder, Green Brothers, Marr and Evans, Tom Hefron, Al. Bothner, and the kinetograph.

NOTE.—Frank R. Tralles, who has served M. Reis for three years as treasurer, at the Grand Opera House, will assume a similar position under the same management at the Lyceum Theatre, Elmira, N. Y., on Dec. 17. Mr. Tralles is a native of Carbondale.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Florence Gale pleased a fair house Dec. 10. "The Flaming Arrow" had fair returns 13. "A Message from Mars" 14, "The Mummy and the Humming Bird" 15, "Girl of the Street" 20, "The Earl and the Girl" 21, "The Unwritten Law" 22. Earl Burgess Stock Co. week of 24.

NOTES.—Henry Lewis, one of the managers of the Family Theatre at Beloit, Wis., is home here over the holidays.....Fred Small, advance agent for "Simple Simon Simple," is spending a few days home here. .....Fred M. Lamade's new Family Theatre will be ready for opening next month.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "His Honor, the Mayor," played to S. R. O., and "Piff! Paff!! Pouf!!!" drew a fair house. Chauncey Olcott 19, William Collier 21, Ethel Barrymore 25, "The Free Lance" 29.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Curse of Drink" and the Four Huntings both gave good performances, and drew big houses last week. "A Trip to Egypt" 17-19, "On Dangerous Ground" 20-22, "How Baxter Butted In" 24-26, Daniel Sully 27-29.

NOTE.—S. Z. Poli and Mr. Segal were recently here on business. Mr. Poli will have a vaudeville theatre here.

Altoona.—The attendance at both theatres was only fair week of Dec. 10, owing to everybody being busy evenings with Christmas shopping.

ELEVENTH AVENUE (I. C. Mishler, manager) —Nat M. Wills 10, moving pictures of the Gans-Nelson fight 11, "The Old Homestead" 12, "The Hottest Coon in Dixie" 13, "A Message from Mars" 14, Jefferson De Angelis 15, the Irene Myers Stock Co. 17-21.

LYRIC (L. B. Cool, manager).—Bill week of 17: Josephine Gassman and pickaninnies, Morton, Temple and Morton, Riley and Morgan, Flood Brothers, Slater and Williams, Dorothy Kenton, Milt Wood, and vitagraph pictures.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Gans-Nelson fight pictures pleased a fair sized audience Dec. 10. Jos. Hortiz, in "Our Friend Fritz," 15; Red Men's benefit (local) 19, Y. M. C. A. course 20, Chauncey Olcott 22, "On the Bridge at Midnight" 25, Howe's moving pictures 26, "The Warning Bell" Jan. 1.

NOTE.—Benny Franklin, the popular comedian and singer of illustrated songs, with the Mamie Fleming Stock Co., closed with that company here, on Dec. 8, and has associated himself with Dumont's Minstrels, of Philadelphia, joining that organization the following Monday.

Scranton.—At the Lyceum Theatre (A. J. Duffy, manager) "His Honor, the Mayor," 14, to good business. The Americaa Vitagraph pictures 15, Sousa Opera Co. 19.

ACADEMY (A. J. Duffy, manager).—"On Dangerous Ground" 17-19. "The Curse of Drink," 13-15, to good business.

STAR (Nelson G. Teets, manager).—The Gladiators are due for week 17-22. The Merrymakers, week of 10, pleased, to good sized audiences.

FAMILY (H. R. Smith, manager).—Bill for week of 17: Frank Mayne and company Edith Clifton and company, Roberts' animals and Dorothy Barlow. Business continues good.

Johnstown.—At the Cambria (H. W. Scherer, manager) pictures of the Gans-Nelson fight were good, and the business was good Dec. 10. Nat M. Wills had good business 11. Dreamland Burlesquers did good business 12. "The Old Homestead" had very good business 13. "A Message from Mars" drew fair business 15. Burke-McCann Co., in repertory, 17-20: "A Child of the Regiment" 21, Burke-McCann Co. 22, Bowery Burlesquers 24, "The Ninety and Nine" 25, Kentucky Belles 26, "A Race for Life" 27, "The Mayor of Laughland" 28, "Quincy Adams Sawyer" 29.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "A Girl of the Streets" played to good returns, Dec. 9, as did "The Time of Your Life," 8. Knauss' concert, local talent, 10, did good business. Murray & Mackie 11-15. Lew Dockstader, 13, enjoyed excellent business.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Gingerbread Man" had good business Dec. 6. Rogers Bros., 7, had excellent business. "Red Feather," 8, had good houses. "A Jolly American Tramp," 9, had a crowded house. "The County Chairman," 10, played to good business. "The Pit," 11, pleased a good house. Lhevinne 13, George Sidney 14, David Corson 15, "Everybody Works But Father" 16, "Peck's Bad Boy" 17, "On Her Way" 18, "The Trust Busters" 23, "The Rollicking Girl" 25.

MAJESTIC (Al. L. Wiswell, resident manager).—The house opens 21, with "Hap" Ward.

MAIN STREET (Frank B. Weston, resident manager).—Week of 17: Hayward, Conroy and Hayward, Bud Farnum, Baroness Von Zieber, Rice and Elmer, Carleton and Terre, Bootblack Quartette, Jane Courthope and company and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Last week's bill: Adelyn, John and Mamie Conroy, Kitty Emmett and Lillian McNeill, Brown Bros. and "Doc" Kealey, the Great Austins, and moving pictures.

STAR (R. W. Fraser, manager).—Fraser Stock Co., in "For Their Child's Sake," was the bill last week.

DREAMLAND (John Payne, manager).—Week of 10: Gaynell Sisters, Katherine Payne, Sailor Bill, and moving pictures.

NOTES.—Joe Perry, with McWatters-Tyson Co., will shortly go into vaudeville. He has a new Hebrew monologue, which he tried at Main Street 7, and it scored a big hit.....Edgar Mayo has joined the Fraser Stock Company to play the comedy roles. .....Mary Mooney, with "The Gingerbread Man" Co., is a Peoria girl. She met her many friends while here.....Mamie Conroy, of John and Mamie Conroy, while in Chicago, met with an accident by spraining her ankle. She has now fully recovered.... Fred Humes Jr., known as "Skidoo," is working now with Humes and Lewis. He is only two years old, and is very funny as a Dutch comedian....Merrit Sisters write that they are meeting with great success over the Majestic circuit.....Dixon Bros. have just concluded the Orpheum circuit with great success. Their season includes thirty weeks arranged by J. J. Murdoch and the Western Vaudeville Managers' Association.....Harry De Coe writes that, owing to a change of fortune or misfortune, he will not play Michigan and Wisconsin time, as per route sheet sent to friends.....Latoy Bros. are booked solid by the Western Vaudeville Managers' Association until Spring. They then go East, and open at the Howard, Boston, on April 15, with Pastor's to follow the week after. .....Howard and Rutherford closed their sixth successful season with Ringlings' Circus at Jonesboro, Ark., Nov. 19. After a short rest in Chicago they opened 3, at Main Street. Their act, "Five Minutes from Yale," was a big laughing success. They are booked solid by the Western Association and Keith-Proctor agents until April 15, 1907..... Brown Bros. and "Doc" Kealey reports that they are booked solid with Western Association time. They go with Ringling Bros. again next season.....Frank B. Weston, manager of Main Street, Davis-Churchill circuit, seems to know what the people want, and his courteous treatment has made him very popular with the theatregoing public as well as his employees, and all wish him success.....Frank W. Chamberlin, president and general manager of Chamberlin, Harrington & Company, controlling the Iowa-Illinois circuit, died at Augusta, Ga., 9. He leaves a widow and two children. Samuel B. and Mrs. Harrington attended the funeral, which was held at Burlington, Ia., 13.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Umpire" pleased a full house Dec. 8. The Rogers Bros. pleased 11. "In Old Kentucky," 12, was well received, as usual. "The Girl Patsy," 13, deserved better patronage. Watson's Orientals 14; a vaudeville company 17-20, Williams and Walker 21.

BIJOU (A. Sigfried, manager).—Bill for 10 and week: The Three Westons, Fox and Du Ball, Buckley's trained dogs, Edwin R. Dean, Dixie Harris, and the Bijoudrome.

NOTE.—Pauline Guzman, of "The Prince of Pilsen," which played here Dec. 7, was called to New York on account of the serious illness of her mother, and Miss Stanholt, her understudy, assumed the role of Mrs. Madison Crocker acceptably.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Rogers Bros. gave a splendid performance, to large business Dec. 10. Lhevinne, in piano recital, had fair business 11. "The Pit" pleased a fair audience 12. "The Dixie Girl" 13, "In Old Kentucky" 14. Crane and Jeffries 15. "Everybody Works But Father" 18, Williams and Walker 19, Oriental Burlesquers 20, Black Crook Jr. 22. "Forty-five Minutes from Broadway" 24, "The Typewriter Girl" 25, "Texas Ranger" 26. "It Happened in Nordland" 27.

CASTLE (Wm. Avery, manager).—Bill week of 10: Fisher and Johnson, Noerg Bros.; Great Phinney, Barlow and Nicholson, Lulu Pearl, Frank Harris, and the moving pictures.

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Belleville.—At the Lyric, "In Old Kentucky" played to S. R. O. Dec. 9, breaking the house record. "Humpty Dumpty" came to fair business 10. Lawrence Evarts, in "We Are King," 11; "A Country Kid" 15, "Human Hearts" 16, German Stock Co. 20, "Everybody Works But Father" 22, "A Bunch of Keys" 23, De Wolf Hopper 24, "At the Old Cross Roads" 25, German Stock Co. 28, "James Boys in Missouri" 29.

GARDEN.—Billy Kersands' Minstrels 16, Barlow & Wilson's Minstrels 23.

SCHOETTLER'S AUDITORIUM.—"The Banker's Daughter" 16.

Springfield.—At Chatterton's, Black Crook Jr., Dec. 10, pleased. "In Old Kentucky" drew a fair house 11. "The Pit" 12, Standard Opera Co. 13, 14.

GAIETY (Smith & Barton, managers).—Harry Marvell, Howard and Rutherford, the Musical Goolmans and others.

NOTES.—The management of the New Majestic Theatre state they will open by Jan. 15.....Smith & Barton, managers of the Gaiety, are in a quandary, because of the number of people unable to gain admission. Crowded houses prevail every night.

Alton.—At the Temple, Black Crook Jr. drew a good house Dec. 8. "We Are King" had good business 9. "My Dixie Girl" had fair business 10. Geo. Sidney 13, the Oriental Burlesquers 15, "Uncle Josh Spruceby" 16, Crawford's moving pictures 19, 20, "Everybody Works But Father" 21, Gans-Nelson fight pictures 22, "In New York Town" 23.

Jacksonville.—At the Grand Opera House, Gans-Nelson fight pictures, Dec. 5, drew a good house. "The Umpire," 7, drew a crowded house, as did "Red Feather," 10. Black Crook Jr., 11, had fair returns. Standard Opera Co. 12, 13, "A Texas Ranger" 14, Lhevinne 17, Oriental Burlesquers 18, "The Pit" 26.

Quincy.—At the Empire the Rogers Bros. had big business Dec. 4. "Hap" Ward did fair business 5. Black Crook Jr. drew a good house 7. "Wonderland" pleased 8. "In Old Kentucky" filled the house 10. "The Real Widow Brown" 13, "Red Feather" 15, Ferris Comedians 16-22, Lyman Twins 23, "Under Southern Skies" 25, the Innocent Maids 28, "It Happened in Nordland" 29.

BIJOU.—Bill week of 17: The Okuras, West and Benton, Geo. Atkinson Eddie La Mont, Anna Mae Liebig and moving pictures.

Canton.—At the Grand, "The Gingerbread Man," Dec 5, pleased a large audience. "The Bohemian Girl," 8, was well received by a good sized attendance. They also gave a sacred concert 9, but poor weather prevented good attendance. Frederick Ward, 11, gave a Shakespearean lecture, under the auspices of the Elks. "Ole Olson" 12, Black Crook Jr. 13, David Corson 14, "Peck's Bad Boy" 15, "Everybody Works But Father" 17, "A Child of the Streets" 21.

TEXAS.

Ft. Worth.—At Greenwall's Opera House, "The Little Duchess" received good patronage Dec. 6, 7. Primrose's Minstrels drew a good house 8. "The Vanderbilt Cup" did well 10, 11. "The Land of Nod" 13. "East Lynne" 15. "The Prince of Pilsen" 17, West's Minstrels 18, "The Little Joker" 19, "Raffles" 20, "A Race for a Widow" 21, Robt. Edeson 22, Olga Nethersole 24.

MAJESTIC.—Bill week of 17: James H. Cowley, Katherine Roth, Couture and Gillette, Powell, the Great; Ethel Robinson, and the Pekin Zouaves.

STANDARD.—"The Wrong Guy" was the curtain raiser week opening 10. In the olio Crandall and Doherty, Kelly and Bertha, Fannie May, Justie Hartzel, Gussie Flamma, Roy Woods, Hill and Edmonds, Baby Florence, Hattie Verdier, Doc Holland, Ida Starr, Julia Fox, Fay Delmar, Lettie Colton, J. E. N. and Georgie Powers, and Ethel Russell.

CROWN.—"Partners" was the opening act week of 10. The olio: Grace Lester Russell, Coe Trio, Chas. Hoey, Cooper Sisters, Fannie Woods, Great Nichols, Townsend Irwin, Maud Grayson, Willis Fessenden, and Mae Chester.

NOTE.—Williams and Thompson, who have been taking a vacation here for several weeks, have returned to the West, and are booked over the Novelty circuit, opening in Denver.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) "The Little Duchess" played to good business Dec. 1. Primrose's Minstrels drew very large business 2, 3. "Parsifal," night and matinee 4, did an excellent business. "The Lion and the Mouse" did unusually large business 8. Chas. B. Hanford 10, 11, Arthur Dunn 12, 13, "The Vanderbilt Cup" 14, 15.

MAJESTIC (T. W. Mullaly, manager).—Bill this week: Katherine Roth, Couture and Gillette, James H. Cowley, Powell, the Great; Ethel Robinson and Pekin Zouaves.

NOTE.—Hagenbeck's Circus, billed for 6, could only give one performance, on account of being in a wreck near Harwood, Tex. The parade was greatly missed. They did good business.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Dorrit Ashton, in "East Lynne," pleased Dec. 6. "The Vanderbilt Cup" met with the approval of good houses 7, 8. Geo. Primrose's Minstrels fared well 10, 11. "The Little Duchess" 12, S. Miller Kent, in "Raffles," 13; "The Prince of Pilsen" 14.

MAJESTIC (B. S. Muckenfuss, manager).—The following bill enjoyed good patronage last week: Bert Levy, Lorimer Johnstone and Caroline Frances Cooke, Fannie Hatfield and company, Mlle. Esmathilde, Lizzie Wilson, and Bissonette and Newman.

Gainesville.—At the Opera House, "Si Plunkard" Dec. 1. Crawford's Comedians 10-12, Countess Olga Von Hatzfeld, in "The Little Duchess," 14; "In the Bishop's Carriage" 15, Kilties Band 16.

Waco.—At the Auditorium Charles B. Hanford, Dec. 5, drew two full houses. "The Lion and the Mouse," 7, did big business, at advanced prices. "The Lights of Frisco" 11, "The Vanderbilt Cup" 12, "In the Bishop's Carriage" 13, Arthur Dunn, in "The Little Joker," 15; "The Prince of Pilsen" 18, S. Miller Kent, in "Raffles," 19; "The Cowboy and the Girl" 21, Richard & Pringle's Georgia Minstrels 22, "A Race for a Widow" 24, Olga Nethersole 25.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Parsifal" drew a large audience Dec. 6. Arthur Dunn pleased 7, 8. "The Clansman" had fairly good sized houses 9, 10. "The Lion and the Mouse" 11, Charles B. Hanford 13, "Raffles" 16.

TOM GILLEN played Manchester, N. H., last week, and the Majestic, Boston, Sunday, Dec. 16, with his usual success.

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Lee, Carrie
Lester, Rose
Leicke, Marie
Lazar, Alice
Lytton, Emily
Lusley, Rhea
Lake, Sylvia
Leslie, Leslie
LaTour Frances
Latty, Charlotta
Leonore Beatrice
Lindsay HarietL
Leon, Della
Lockhart Sisters
Lynn, Ruth
La Mar, Wayne
Lawrence, Alice Mae
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Lloyd, Nellie
Lamar, Mabel
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Marks, Mattie
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Martin, Cassie
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Radium, Grace
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Bourez, Al.
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De Long, Harry
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Devine, E. J.
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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Peggy from Paris," second time here, had big houses Dec. 2-4. Maxine Elliott, 5, 6, in "Her Great Match," did capacity business. Max Figman, 7-9, in "The Man on the Box," was a big hit. Houses were packed to the doors. "Mlle. 'Awkins" (local) 10, 11, Alberta Gallatin 12, 13, John Griffith 14, 15, "The Yankee Consul" 16-19, Rose Melville 20-22, Florence Roberts, in "The Strength of the Weak," 23-29.

SEATTLE (Russell & Drew, managers).—During 2 and week attractions billed for the Grand Opera House showed here, on account of small damage done by fire to the latter house. "Quincy Adams Sawyer" 9, Zinn's Travesty Co. 16-22.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "The Streets of New York," 2 and week, drew well. "The Plunger" 9-15, "Uncle Tom's Cabin" 16-22.

STAR (E. J. Donellan, manager).—New people 10 and week: The Leffel Trio, Kimball Bros., Reba and Inez Kaufmann, Jay Bogart, Eddie Roesch, the Three Poiriers, Imza and Lorella and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 10 and week: Beverly and Burton, Geo. F. Keane, La Barge, Weaver and Weaver, Three Hiltons and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 10 and week: The Lawrells, Dale and Cornegg, Thatcher, Odessa, Borlogna, Arthur Elwell and moving pictures.

TAYLOR'S CASTLE GARDEN (C. A. Taylor, manager).—Owing to some extra requirements of the building inspector, Castle Garden was closed 3. It reopened 8. Business is excellent. Vaudeville features and "Cinderella" compose the bill.

NOTES.—B. P. O. Elks, No. 92, held their memorial services, 2, at the First Presbyterian Church....Gilbert Barry, who has been associated with the Grand Opera House for several years, was married to Eldora Davis 5. .....Milton W. Brown, a vaudeville performer, died at the Ramona Hotel, this city, 4.....The Syndicate Building Co., a corporation, capital stock $100,000, has been formed for the purpose of erecting a theatre and office building on Westlake Avenue, Pine Street and Fifth Avenue. J. P. Howe, the veteran theatrical manager, is one of the incorporators. This assures an independent theatre for this city.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) Florence Roberts, in "Magda," Dec. 9. Max Figman, in "The Man on the Box," 10, 11. This play had particular interest for Tacoma, as Ceta Bennett, of this city, made her debut before her home audience. "Peggy from Paris" 12, John Griffith, 13, Zinn's Musical Travesty Co., in "Teezy-Weezy," 14, 15. Florence Roberts made a big hit during the last week, with "The Strength of the Weak," which was written especially for her by Dr. Alice Smith, a local authoress.

GRAND (Dean B. Worley, manager).—Week of 10: Robert Rogers and Louise Mackintosh, Tegge and Daniels, Reigler-Zeigler Trio, Sanford and Darlington, the Dunbars, Beauchamp, James Burke, in illustrated song, and motion pictures.

STAR (A. Engel, manager).—Allen Stock Co., in "Mansion of Aching Hearts," week of 10.

NOTES.—Exhibit, with scenic railway, penny arcade and baby incubator, is still running as side attractions.....The Tacoma Hotel has closed its engagement with Lucille Palmer, the soprano, who has proved a great drawing card. Dec. 10 opens the engagement of Daisy Thorne, who will sing for four weeks, assisted by Hugo Schmidt's orchestra.

Spokane.—At the Spokane Theatre (Chas. W. Muehlman, manager) Florence Roberts was welcomed in "The Strength of the Weak," Dec. 2-5, with capacity houses. Rose Melville, in "Sis Hopkins," did fair business 7-9. Max Figman 13-15, "Peggy from Paris" 16-18.

COLUMBIA (Geo. M. Dreher, manager).—Bessie Clifton, in "The Belle of Japan," 2-8, pleased. "The Little Outcast" 9-15.

AUDITORIUM (H. C. Hayward, manager).—The Jessie Shirley Stock Co., in "The Triumph of an Empress," 2-8. "Sergeant James" 9-15.

WASHINGTON (Geo C. Blakeslee, manager).—New people: P. Leffeles, Kauffman Sisters, J. Bogart, Kimball Brothers, and Inez and Lorella.

COEUR D'ALENE (E. M. Reel, manager).—New people: Dora Murray, Bob Deming, Mona Montague, Norman Margeson, Nellie Everett, and "The New Boy," by Frank Finney.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Helen Byron, in "Sergeant Kitty," Dec. 16-19. Mabel Barrison and Joseph Howard, in "The District Leader," 20-22. Otis Skinner, in "The Duel," 10-12, and Adelaide Thurston, in "The Girl from Out Yonder," 13-15, came to fair business. Ezra Kendall, in "Swell Elegant Jones," 23 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"A Race for Life" 16 and week. The Smart Set Co. played to very fair houses 9 and week. "Arizona" 23 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 16 and week: "Pals," Rice and Cady, Raffayette's dogs, Hanson and Nelson, Jimmy Lucas, Mlle Latina, Georgianna Clarke and the kinodrome.

LYCEUM (I. C. Speers, manager).—"Lost, Twenty-four Hours," 16 and week. "The Girl and the Judge," 9 and week, was well received. "Too Much Johnson" 23 and week.

UNIQUE (John Elliott, manager).—Bill for 17 and week: Joe J. Darling and company, Bingham and Gable, Ray Ogden and company, Curtis and Adams, Mlle. Brachard, assisted by Orin, and Irene Little.

DEWEY (W. A. Singer, manager).—Innocent Maids 15 and week. Miss New York Jr. Co., 9 and week, to good business. Parisian Belles 23 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," Dec. 10, drew a large audience. "Dolly Varden," 7, 8, with Lillian Spencer as Dolly, filled the bill. The Hekking concert, 6, pleased. Alfred Hiles Bergen 12, Hi Henry's Minstrels 13, "Arizona" 14, 15, Otis Skinner 17.

METROPOLIS (W. H. Longstreet, manager).—Dinkins' Innocent Maids Co., week of 10, with the Great Athas and Miss Lou Harris, wrestlers, as an extra attraction. Business the first half of the week was good. Parisian Belles 16-22.

BIJOU (Joe Maitland, manager).—Bill for 17 and week: Coin's dogs, Douglas and Ford, Howe and Edwards, Garrity Sisters, O'Neill's Minstrels, Isadore Silver, Jas. McClellan, and the moving pictures.

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TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Amelia Bingham presented "The Lilac Room" Dec. 7, 8, to crowded houses. Miss Bingham received a most cordial welcome, Mabel Montgomery, in "Zaza," night of 10, played to good business. The performance pleased. "The Prince of Pilsen," with Jess Dandy, came 11, to a packed house. The house was dark 13, 14. "Parsifal," 18, 19, "The One Woman" 21, 22.

HOPKINS' (A. B. Morrison, manager).—Week of 10: Col. Gaston Bordeverry and company, Argyra Kastron, Lucania Trio, Howard Morris, Three Hickman Bros., Charles B. Ward, Patrice and company, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," played to excellent business week of 10. Mr. O'Hara's fine tenor voice gained him many friends. 'Across the Pacific" 17-22.

Knoxville.—At Staub's (Fritz Staub, manager) "It Happened in Nordland" came Dec. 6, to fine business. Harry Bulger, in "The Man from Now," played to two big houses 8. Helen Hale divided honors with the star. Al. H. Wilson played to a good house 10. "The Beauty and the Beast" came 11, to a big house. "Me, Him and I" 13. "The Virginian" 14. Ben Greet Players 20. Paul Gilmore 21, "Tracy, the Outlaw," 22; Ben Greet Players 25. "The Tenderfoot" 27.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Harry Bereesford, in "The Woman Hater," did good business Dec. 7, 8. "The Sign of the Cross" played to good houses 10-12. "In the Bishop's Carriage" 17-19.

GRAND THEATRE.—"The Parish Priest," 9-12, and "The Little Homestead," 13-15, did good business.

LYRIC.—The Lyric Stock Co., in "The Stowaways," did good business week of 9.

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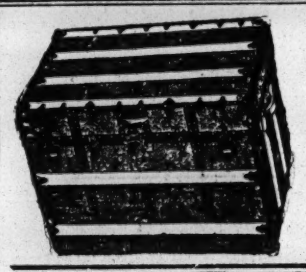

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 18.—At Greater Novelty Theatre, for one week only, commencing Monday, 17, and under the direction of Gottlob, Marx & Co., late lessees of the Columbia Theatre, Maxine Elliott and company will appear in "Her Great Match."

DAVIS.—This is the sixth and last week of the Elleford Co. The play is "The Red Cross Nurse."

CENTRAL.—For three nights, 17-19, and special matinee, "The Heir to the Hoorah," with Guy Bates Post. The house will then close for renovation until Dec. 25, when the Lambardi Grand Italian Opera Co. will begin an indefinite season.

COLONIAL.—Frank Bacon and company continue 17-22. This is the second week of "The County Fair."

ORPHEUM.—Bill for the week, opening Sunday (matinee), 16 (at the Chutes): Hyams and McIntyre, the Three Leightons, Katherine Nugent, Armstrong and Verne, Mlle. Dziria, Charles Serra, Julius Steger and company, Palfrey and Hoefler and the kinodrome.

NOTES.—A storm of great magnitude swept over this city on Monday (10), and in consequence no performance was given at the Central Theatre, as the roof leaked badly, and Max M. Dill, comedian, was suffering from a severe cold. The Colonial was also closed, as water poured into the house, and the stock company was delayed in arriving in the city from its two weeks' interior tour. All telegraph communication and mail delivery was shut out.

FROM OTHER POINTS.

Good Attendance Reported Along the Line.

CHICAGO, Dec. 18.—Henrietta Crosman opened last night, in "All-of-a-Sudden Peggy," at Powers'.....Vaughan Glaser presented "Prince Karl," at the Garrick, Sunday..... "Wonderland," at the Great Northern; Sothern and Marlowe, at the Garrick; Irving and Baird, at the Illinois, all opened the week well.....The Flower Girl," at the Studebaker; James K. Hackett, at the Grand; "The Grand Mogul," at the Colonial; the La Salle Stock, vaudeville and combination, all drew big attendance Sunday and Monday.

KANSAS CITY, Dec. 18.—Louis James opened a four nights' engagement in "The Merry Wives of Windsor" at the Willis Wood last night, and was well received by an appreciative audience.....De Wolf Hopper, in "Wang," opened his second week at the Shubert last night, to a big house. The star and show met with their old time success. .....At the Grand, "The Red Feather" had a good Sunday matinee and a packed night house, which thoroughly enjoyed Cheridan Simpson" and the performance..... The usual Sunday business was on hand at the Orpheum, to see the Vassar Girls and a good vaudeville show....."As Told in the Hills" drew well at the Gillis, and the Woodward Stock Co. gave a good performance of "The Late Mr. Jones" at the Auditorium. .....Sam Devere and company, at the Century, and the New York Stars, at the Majestic both drew well, and pleased..... At the People's Theatre, Hayward Stock Co. drew well....."The Squaw Man" opens at the Willis Wood Thursday night.

PHILADELPHIA, Dec. 18.—Blanche Bates, in "The Girl of the Golden West," was greeted by a fine audience at the Lyric..... Fernanda Eliscu, in "Why Men Love" and "Sisters," opened to a fair house at the Broad.....Hold-over attractions doing well are: "The Lion and the Mouse," at the Chestnut Street Opera House; "Mr. Hopkinson," at the Chestnut Street Theatre, and "The Prince of India," at the Garrick..... "The Jungle" began its final week at the Walnut.....Keith's had capacity afternoon and night....."As Ye Sow" had its first local presentation, to a filled house at the Park.....The other combination and burlesque houses were well patronized.

BOSTON, Dec. 18.—As was expected, business showed a falling off all along the line last night. The principal new bills were: Viola Allen, in "Cymbeline," at the Hollis; "Coming Thro' the Rye," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston.....Lena Ashwell opened her second and final week at the Majestic, with "Mrs. Dane's Defense" as the bill..... Clara Bloodgood, in "The Truth," and Elsie Janis, in "The Vanderbilt Cup," began final weeks at the Park and Colonial, respectively....The week stands were: "The Arrival of Kitty," at the Globe, and "The Cow Puncher," at the Grand Opera House.... The other houses made the usual weekly change of bill.

CINCINNATI, Dec. 18.—David Warfield, in "The Music Master," opened to the capacity of the Lyric. An extra matinee will be given, as the house is sold out for every regular performance.....Fay Templeton, in "Forty-five Minutes from Broadway," drew well at the Grand. "Lovers and Lunatics" crowded the Walnut Street.....Camille" was presented by the Forepaugh Stock Co., to big attendance, at the Olympic....Vaudeville jammed the Columbia....."A Woman of Fire" pleased at Heuck's....."Over Niagara Falls" filled the Lyceum.....High School Girls opened big at the People's..... Frankie Bailey and the Boston Belles drew overflows to the Standard.

LOUISVILLE, Dec. 18.—Mabel Montgomery presented "Zaza," at Macauley's, to a good house....."We Are King," at the Masonic, attracted a large audience....."The Man of Her Choice," at the Avenue; the Tiger Lilies, at the Buckingham, and vaudeville at Hopkins', opened Sunday, to good sized houses.

UTICA, Dec. 18.—The Shubert Theatre was dedicated last night, with "The Earl and the Girl" as the attraction, to S. R. O. attendance. The house is sold out for four performances.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Nat C. Goodwin, "The Genius," "When We Were Twenty-one" and "What Would a Gentleman Do?" played to crowded houses week of Dec. 10. Amelia Bingham week of 17.

LYCEUM (E. D. Stair, manager).—James J. Corbett, in "The Burglar and the Lady," drew packed houses 9-15. Billy B. Van, in "Patsy in Politics," week of 16.

LAFAYETTE (Dr. Campbell, manager).—The Ryan Stock Co., in "The Merchant of Venice," closed a most successful engagement week of 9. The Livingstone Stock Co. week of 16.

WHITNEY (E. D. Stair, manager).—"On Dangerous Ground" was presented by a capable company, to the usual crowds 9-15. "$10,000 Reward" week of 16.

TEMPLE (J. H. Moore, manager).—Week of 17: "A Night in English Vaudeville," Carlton Macy and Maude Edna Hall and company, the Six Mowatts, May Belfort, Billy Van and others.

GAYETY (H. H. Hedges, manager).—Bon Ton Burlesquers offered a good entertainment 9-14, and crowded houses ruled. Vanity Fair and John L. Sullivan week of 16.

AVENUE (Drew & Campbell, managers).—The New London Gaiety Girls presented a good show, and drew good sized houses 9-15. Eph. Thompson's elephants and the Rialto Rounders week of 16.

CRYSTAL (J. J. Nash, manager).—Bill week of 17: Coleman and Mexis, Ethel and Polly Hazel, Avery and Pearl, Frank Clayton, Anson Schirhart, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) "When the World Sleeps" pleased Dec. 6. James J. Corbett, in "The Burglar and the Lady," drew a good sized audience 7. "East Lynne," 8, and the "Wayward Son," 9, both had fair business. Eugenie Blair 22.

ALVARADO (W. J. Daunt, manager).—Bill week of 9: Charles Ulrich and company, Coleman and Mexis, the Vaughners, the Great Marville, Neola and the kinetoscope.

BIJOU (J. D. Pilmore, manager).—The following drew capacity week of 10: Richards, foot juggler; J. H. Geer, Carlisle and Marlow, Lewis Bates, Charles Innis and Maud Ryan, Robert Taub and the bioscope.

NOTES.—Benj. Fox, of Fox and Somers, vaudeville performers, was the guest of his parents week of 10.....Frank Bambard, of Swan and Bambard, is home from a successful European tour, and is the guest of relatives and friends.....Thomas Atkinson, of this city, who has been with "Captain Careless" the past seventeen weeks, is home on a visit. He will leave in a few days to join "The Isle of Bong Bong," in Detroit.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) Corinne, Dec. 12, played to good business. "Ben Hur," 13-15, came to S. R. O. "The Umpire" 18, Standard Opera Co. 22, "The Virginian" 24, "Wonderland" 25, "The Isle of Bong Bong" 26, James K. Hackett, in "The Walls of Jericho," Jan. 1.

MAJESTIC (Orin Stair, manager).—"Sunday," Dec. 9-12, played to excellent business, as did "The Shoo-Fly Regiment," 13-15. "The Girl Patsy" 16-19, "Charlie's Aunt" 20-22, Eugenie Blair 24-26, Dolly Kemper, in "The Gipsy Girl," 27-29; "McFadden's Flats" 30-Jan. 2, "Lovers and Lunatics" 3-5.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of Dec. 16: Ameta, Harry Brown, Fanny Frankel, Inness and Ryan, and Mahoney Bros.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Sunday" had a fair house Dec. 7. "Forty-five Minutes from Broadway" did big business 10. "The Umpire" 17. "Charley's Aunt" 19, "Wonderland" 24, "The Isle of Bong Bong" 25.

BIJOU (H. W. Crull, manager).—Bill week of 17: Price and Millard, Knox Brothers, Mart Malloy, Three Troubadours, Gurney Cisler, and cinetoscope.

NOTE.—The Wonderland, which in addition to the arcade, has a small auditorium and a stage large enough for moving pictures, will begin in about ten days the work of greatly enlarging both, and will put on high class vaudeville in the regular season, and a stock company during the Summer. The stage will measure 28x40, seating capacity about 800, all on ground floor, which is 40x120. Everything will be up-to-date, with ample exits. Wm. Thompson, now of Battle Creek, will be manager.

Saginaw.—At the Academy (Charles W. Porter, manager) "Forty-five Minutes from Broadway" Dec. 17, "Ben Hur" 20-22, "For Her Sake" 23, "The Virginian" 25, Howe's Pictures 26, Florence Gale 28, Cole and Johnson 29, "Dad's Side Partner" 30, 31.

JEFFERS (C. S. Sargent, manager).—Business continues excellent. Bill week of 16: The Bimm, Bomm, B-r-r-r Trio, Harry Goseline, Morrissey and Rich, Kimball Sisters, Rogers and Evans, Barrington, and Hines-Kimball Troupe.

Jackson.—At the Century (S. C. Marshall, manager) crowded houses greeted "The Girl and the Bandit" Dec. 6. Helen Grantley 7, S. Miller Kent, in "Raffles," 10; "Parsifal" 14, had S. R. O.; "The Black Crook" 18, "The Isle of Spice" 25.

AMERICAN (L. K. Atwood, manager).—Usual full houses greeted the Dandy Dixie Minstrel Co. Nov. 29.

NOTES.—Coliseum Skating Rink (Ligon & Dupuy, managers) continues to draw immense crowds. National Amusement Co. (tented show) week of Dec. 24.

Battle Creek.—At the Post (E. R. Smith, manager) "East Lynne" came Dec. 10. "Forty-five Minutes from Broadway" pleased a good house 11. "The Umpire" 19, "The Virginian" 22, "Charley's Aunt" 25, "Wonderland" 27, Florence Gale 29.

BIJOU (W. S. Butterfield, manager).—Bill for week of 10: Harris and Beauregarde, Knox Bros., Fred Miller, Semon Children, Maury Barrett and cinetoscope pictures.

Jackson.—At the Athenaeum, Thomas Jefferson pleased Dec. 8. "Ben Hur" broke all records at this theatre 10-12. "Forty-five Minutes from Broadway" 15, "The Virginian" 21, the Myrkle-Harder Co. week of 24.

BIJOU.—Bill of the week: Harry Jolson, Mrs. Marshall, Dan Bullon, the Kingsburys, the Gotlobs and moving pictures.

THE BRADFORDS, colored singers and dancers, will appear for one week at the Atlantic Garden, N. Y. This season they are with Jno. A. Himmelein's Ideals, meeting with success.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adelyn, Industrial, Moline, Ill., 17-22; Majestic, La Salle, 24-29.
Adair & Dahn, Bennett's, Ottawa, Can., 17-22.
Adams & Drew, Chicago, 17-29.
Adelia, La, Bijou, Winnipeg, Can., 17-22.
Adams & Mack, Union Square, N. Y. C., 17-22.
Adams & White, Bijou, Lansing, Mich., 17-22; Bijou, Adrian, 24-29.
Adams, Louise, Majestic, Little Rock, Ark., 17-22.
Adelmann, Mr. & Mrs. Jos., Colonial, N. Y. C., 17-22; Orpheum, Bkln., 24-29.
Ahearn, Chas., Westminster, Providence, R. I., 17-22; Lyceum, Boston, 24-29.
Ahearn & Baxter, Castle, Bloomington, Ill., 17-22.
Allison, Mr. & Mrs., Shea's, Toronto, Can., 17-22; 5th Ave., N. Y. C., 24-29.
Alexis & Schall, Union Square, N. Y. C., 17-22.
Aleve, Minnie, Globe, St. Louis, 17-22.
Almaso, Poli's, Springfield, Mass., 17-22.
Allinei, Keith's, Manchester, N. H., 17-22.
Albus, Great, G. O. H., Syracuse, N. Y., 17-22.
Alsace & Kress, Bradenburg's, Phila., 17-22.
Alvin Bros., Family, Pittston, Pa., 17-22; Family, Pottsville, 24-29.
Alburtus & Millar, Empire Tour, England, 17-Jan. 12, 1907.
Alvin & Kenny, 23d Street, N. Y. C., 17-22.
Allen, Nita & Co., G. O. H., Pittsburg, 17-22.
Alvora, Star, Bkln., 17-22; Gaiety, Bkln., 24-29.
Albene & La Brant, Grand, Joliet, Ill., 17-22; Bijou, Beloit, Wis., 24-29.
Almond, Tom & Edith, Keeney's, Bkln., 17-22.
Allen & Keeley, Lyceum, Boston, 17-22; Springfield, 24-26.
Allaire & Lind, Acme, Sacramento, Cal., 24-29; Novelty, Stockton, 31-Jan. 5, 1907.
Althea Twins, Union Square, N. Y. C., 17-22.
Ameta, G. O. H., Grand Rapids, Mich., 17-22.
Americus Comedy Four, Alhambra, N. Y. C., 17-22.
American Trumpeters (4), Nelson, Springfield, Mass., 17-22.
American Newsboys' Quartette, Hart's, Phila., 17-22.
Amann & Hartley, Nelson, Springfield, Mass., 17-22.
Anderson & Goines, Fitchburg, Mass., 17-22; Pittsfield, 24-29.
Anderson, Chas. V., Acme, Norfolk, Va., 17-22.
Apel, Lillian, Orpheum, Kansas City, 17-22.
Apdale's Dogs & Monkeys, Hippodrome, Pittsburg, 17-22; Valentine, Toledo, O., 24-29.
Arminta & Burke, O. H., New Bedford, Mass., 17-22; O. H., Woonsocket, R. I., 24-29.
Arlington Comedy Four, Poli's, Springfield, Mass., 17-22; Poli's, Hartford, Conn., 24-29.
Arnold, Orgerita, Lyric, Mobile, Ala., 17-22; Hopkins', Memphis, Tenn., 24-29.
Arlington & Helston, K. & P., Jersey City, N. J., 17-22.
Armstrong & Davis, Chase's, Washington, D. C., 17-22; Baltimore, Md., 24-29.
Armstrong & Vern, Orpheum, San Fran., Cal., 17-22.
Arlington & Helston, K. & P., Jersey City, N. J., 17-22.
Aribos, Les, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Arnold & Artie, O. H., Regina, Sask., Can., 17-22.
Arros Bros., Keith's, Boston, 17-22.
Armond, Grace, Bijou, Appleton, Wis., 17-22; Bijou, Green Bay, 24-29.
Arnold Sisters, Sheedy's, Fall River, Mass., 17-22.
Arden, Edwin, & Co., Shea's, Toronto, Can., 17-22.
Ashton & Martine, Indiana Music Hall, Havana, Cuba, 17-30.
Atkinson, Geo., Bijou, Quincy, Ill., 17-22; Crescent, Champaign, 24-29.
Austin, Mabel, Poli's, New Haven, Conn., 17-22.
Austin, Tom & Frank, Unique, Hanford, Cal., 17-22.
Austins, Tossing, Poli's, New Haven, Conn., 17-22; Keith's, Manchester, N. H., 24-29.
Austins, Great, Family, Lafayette, Ind., 17-22; Grand, Marion, 24-29.
Auger, George, 5th Ave., N. Y. C., 17-22.
Avery & Pearl, Crystal, Detroit, 17-22.
Avolos Musical (4), Orpheum, Los Angeles, Cal., 17-22; Orpheum, Salt Lake City, U., 24-29.
Avery & Hart, Empire, Paterson, N. J., 17-22.
Axtell & Dahl, Family, Scranton, Pa., 17-22.
Baxter, Sid, Bijou, Canton, O., 17-22.
Bailey & Austin, K. & P., Jersey City, N. J., 17-22.
Bannans, The, Juggling, Bennett's, London, Can., 17-22.
Bates, Dorothy V., Dewey, Utica, N. Y., 17-22; Bon Ton, Syracuse, 24-Jan. 5, 1907.
Bailey & Fickett, O. H., Fall River, Mass., 17-22.
Bates, Louie W., Bijou, Ann Arbor, Mich., 17-22; Bijou, Jackson, 24-29.
Bates & Ernest, Boston, Lowell, Mass., 17-22.
Bartholdy's Cockatoos, Harlem O. H., N. Y. C., 17-22; 23d St., N. Y. C., 24-29.
Baker Troupe, Poli's, Scranton, Pa., 17-22; Trent, Trenton, N. J., 24-29.
Barrington, Jeffers, Saginaw, Mich., 17-22.
Barnes & Levina, Leavenworth, Kan., 17-22; Topeka, 24-29.
Baader-La Velle Trio, Lyric, Terre Haute, Ind., 17-22; Bijou, Decatur, Ill., 24-29.
Barlow, Dorothy, Family, Scranton, Pa., 17-22.
Baggessens, The, H. & B., Bkln., 17-22; Proctor's, Newark, N. J., 24-29.
Barth Bros., & Walton, Orpheum, Bkln., 17-22.
Barker, Margie, Empire, St. Paul, 17-22.
Bayes, Nora, H. & B., Bkln., 17-22.
Bayrooty Troupe, Bradenburgh's, Phila., 17-22.
Bedini, Donat, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, O., 24-29.
Bernard, Floyd, People's, St. Joseph, Mo., 17-22; Yale, Kansas City, 24-29.
Beaumont, Nellie, & Co., Bennett's, London, Can., 17-22.
Bernice & Mascot, Bijou, Decatur, Ill., 17-22; Evansville, Ind., 24-29.
Bessellman, Lulu, Globe, St. Louis, 17-22.
Bell Trio, Sheedy's, Fall River, Mass., 17-22.
Bedini & Dog, Olympic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Bell Trio, Sheedy's, Fall River, Mass., 17-22; Hathaway's, New Bedford, 24-29.
Beahan Sisters, Haymarket, Chicago, 17-22.
Bedell Bros., Augusta, Me., 17-22.
Belfort, May, Temple, Detroit, 17-22.
Belmore & Oneida, Empire, Hoboken, N. J., 17-22.
Belford, Al. G., Mr. & Mrs., National, Canton, O., 17-22.
Bertina & Brockway, Bradenburgh's, Phila., 17-22.
Berry & Berry, Temple, Ft. Wayne, Ind., 17-22; Columbia, St. Louis, Jan. 7-12, 1907.
Bernard, Amy, Casino, Lawrence, Mass., 17-22.
Belclaire Bros., 5th Ave., N. Y. C., 17-22.
Bellong Bros., Maryland, Baltimore, 17-22; Keith's, Phila., 24-29.
Benedict, Lew, A. & S., Boston, 17-22.
Beasy, Claire, Colonial, N. Y. C., 17-22.
Bergere, Valerie, & Co., K. & P., Jersey City, N. J., 17-22.
Beauvais, Arthur & Co., Crystal, Marion, Ind., 17-22; Crystal, Elkhart, 24-29.
Bellong Bros., Maryland, Baltimore, 17-22.
Bersac's Circus, Proctor's, Albany, N. Y., 17-22.
Bingham & Gable, Unique, Minneapolis, 17-22.
Binns, Binns & Binns, Colonial, N. Y. C., 17-22.
Bissonette & Newman, Majestic, Houston, Tex., 17-22; Majestic, San Antonio, 24-29.
Bipes & Hermann, Empire, Paterson, N. J., 17-22.
Bimm, Bomm, B-r-r-r, Jeffers, Saginaw, Mich., 17-22.
Bivan, Alexander, Auditorium, Lynn, Mass., 17-22.
Blessing, Mr. & Mrs., Arch, Cleveland, 17-22; Family, Cleveland, 24-29.
Blamphin & Hehr, Piqua, O., 17-22; Columbus, Ind., 24-29.
Black & Leslie, Family, Davenport, Ia., 17-22; Olympic, Chicago, 24-29.
Black & Jones, Orpheum, Kansas City, 17-22.
Bordeverry, Col. Gaston, Orpheum, New Orleans, 17-29.
Bowers, Walter & Crooker, Gotham, Bkln., 17-22; Auditorium, Auburn, 24-29.
Boller Bros., Keith's, Cleveland, O., 24-29.
Borani & Nevaro, Keith's, Dayton, O., 17-22; Temple, Detroit, Mich., 24-29.
Bower, C., Frances, Orpheum, Los Angeles, Cal., 17-22.
Boehn, Elsie, 23d Street, N. Y. C., 17-22.
Bootblack Quartette, Original, Main St., Peoria, Ill., 17-22; Lyric, Danville, 24-29.
Botter, Harry, & Co., Reading, Pa., 17-22; Allentown, 24-29.
Bonds, Bending, Hub, Woonsocket, R. I., 17-22.
Brunettes, Cycling, Howard, Boston, 17-22.
Brano & Russell, Orpheum, Salt Lake City, 17-22; Orpheum, Denver, Colo., 24-29.
Bryant & Saville, Hathaway's, New Bedford, Mass., 17-22.
Bradley & Davis, Orpheum, Newark, O., 17-22.
Bright Bros., London, England, 17-31; Grand, Hanley, Jan. 14-19, 1907.
Brown & Wilmot, Bijou, Kenosha, Wis., 17-22.
Brachard, Mlle., Unique, Minneapolis, 17-22; Bijou, Duluth, 24-29.
Brewer, Oscar, Acme, Norfolk, Va., 17-22.
Broad, Billy, Orpheum, Portsmouth, O., 17-22.
Bradfords, The, Atlantic Garden, N. Y. C., 17-22.
Brooks, Franklin A., Orpheum, Newark, O., 17-29.
Braatz, Richard, Orpheum, St. Paul, Minn., 17-22.
Brittons, The, Hippodrome, Birmingham, Eng., 17-22; Hippodrome, Leeds, 24-29; Alhambra, Paris, France, Jan. 1-31, 1907.
Brobst Trio, Gem, Lynn, Mass., 17-22.
Brisson, Gem, Lynn, Mass., 17-22.
Bressina, Columbia, St. Louis, 17-22.
Brooks, Jeanne, Lyric, Danville, Ind., 17-22; Temple, Detroit, Mich., 24-29.
Brown, Harry A., G. O. H., Grand Rapids, Mich., 17-22; Gaiety, Galesburg, Ill., 24-29.
Brown Bros., Industrial, Moline, Ill., 17-22.
Browning, Arthur, Orphium, Newark, O., 17-22; Orpheum, Lima, 24-29.
Brown, Jack, & Lillian Wright, Family, Lancaster, Pa., 17-22.
Brown, Harris & Brown, 23d Street, N. Y. C., 17-22.
Burke & Dempsey, Maryland, Baltimore, Md., 17-22.
Burns, Morris, & Co., Gotham, Bkln., 17-22.
Burton & Brooks, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Burke & Urline, Reno, Nev., 17-22; Novelty, Denver, Colo., 24-29.
Bush, Frank, Victoria, N. Y. C., 17-22.
Burke, Dan, & Girl, Trent, Trenton, N. J., 17-29.
Burns, Morris, & Co., Gotham, Bkln., 17-22.
Burkhart, Prof., Bradenburgh's, Phila., 17-22.
Butler & La Marr, Gem, Lynn, Mass., 17-22.
Buckeye Trio, Unique, Minneapolis, 17-22; Empire, Des Moines, Ia., 24-29.
Burgess, Daniels & Burgess, Wenst's, Peoria, Ill., 17-22.
Buckley's Dogs, Bijou, Jacksonville, Ill., 17-22; Bijou, De Kalb, 24-29.
Budworth & Wells, Crystal, Anderson, Ind., 17-22; Crystal, Kokomo, 24-29.
Byron & Langdon, Maryland, Baltimore, 17-22; Hopkins, Louisville, 31-Jan. 5, 1907.
Byrne, West & Kenyon, Star, Seattle, Wash., 17-22.
Carlin & Otto, Orpheum, Boston, 17-22.
Campbell, Louise, Savoy, Hamilton, Can., 17-22.
Cassad & De Verne, Bijou, Streator, Ill., 17-22.
Carlotta, Olympic, Chicago, 17-22.
Carus, Emma, Majestic, Chicago, 17-22.
Carroll & Clarke, Parlor, York, Pa., 17-22.
Carroll, Nettie, Keith's, Boston, 17-22.
Camaras, The (3), Majestic, Chicago, 17-22.
Casper & Clark, Traymore, Baltimore, 17-22.
Carlino's Bears, Bradenberg's, Phila., 17-22.
Cameron & Flanagan, 5th Ave., N. Y. C., 17-22; Proctor's, Troy, N. Y., 24-29.
Campbell & Johnson, Fovarosi, Budapest, Hungaria, 17-31; Shuman, Frankfort, Jan. 1-31, 1907.
Callahan, Joseph, Lyric, Cleveland, 17-22.
Carmen Troupe, Keith's, Cleveland, 17-22; Temple, Detroit, 24-29.
Calvin, Jas., Bijou, Kenosha, Wis., 17-22; Idea, Fond Du Lac, 24-29.
Capitaine, Alcide, Colonial, N. Y. C., 17-22.
Camille Trio, Columbia, St. Louis, 17-22.
Carter & Waters Co., Empire, Hoboken, N. J., 17-22.
Carlton & Terre, Main St., Peoria, Ill., 17-22.
Carson & Willard, Proctor's, Albany, 17-22; 23d St., N. Y. C., 24-29.
Camille & Fona, Lyric, Cleveland, 17-22.
Carters, The, Bijou, Bay City, Mich., Jan. 7-12, 1907.
Carrollton & Hodges, Grand, Victoria, B. C., 17-22; Orpheum, Vancouver, 24-29.
Case, Charlie, G. O. H., Indianapolis, 17-22.
Carleton, Al., Union Square, N. Y. C., 17-22.
Chapman, Benjamin, Colonial, N. Y. C., 17-22.
Chinko & Co., Columbia, St. Louis, 17-22.
Christie, Henry, A. & S., Boston, 17-22.
Chevalier, Albert, Alhambra, N. Y. C., 17-22.
Chester, Mlle., & Dog, 23d Street, N. Y. C., 17-22.
Clark's Dogs & Ponies, Bennett's, Ottawa, Can., 17-22.
Clermontos, The, Grand, Glasgow, Scotland, 17-Jan. 26, 1907.
Clifton & Crawford, Orpheum, Cincinnati, 17-22; Majestic, Chicago, 24-29.
Clarke, Edwards, & his Widows, Hopkins', Louisville, 17-22.
Cleveland, Claude & Marion, Gem, Haverhill, Mass., 17-22.
Clark, Harry Corson, N. Y. C., 17-22; Hartford, Conn., 24-29.
Clifton, Edith, & Co., Family, Scranton, Pa., 17-22.
Clayton, Una & Co., Proctor's, Newark, N. J., 17-22.
Clifford & Burke, Empire, Hoboken, N. J., 17-22.
Clayton, Frank, Crystal, Detroit, 17-22.
Clarke & Temple, Olympic, Chicago, 17-22.
Closes (2), Bijou, Canton, O., 17-22.
Clarke, Wilfred, & Co., Keith's, Cleveland, 17-22.
Clive, Henry, Allentown, Pa., 17-22.
Conley Sisters, Empire, Des Moins, Ia., 17-22.
Cotton, Lola, Cooper, Mt. Vernon, O., 17-22; Princess, Zanesville, 24-29.
Cowley, Jas., Majestic, Ft. Worth, Tex., 17-22; Majestic, Shreveport, La., 24-29.
Cox Family Quartette, Star, Aurora, Ill., 17-22.
Coates, The Three, Orpheum, Utica, N. Y., 17-22.
Cowper, Jimmie, Brockton, Mass., 17-22; Fall River, 24-29.
Cooper, Leo & Co., Elite, Davenport, Ia., 17-22; Bijou, Lincoln, Neb., 24-29.
Collins & Brown, Pastor's, N. Y. C., 17-22.
Columbians (5), Doric, Yonkers, N. Y., 17-22.
Columbia Comedy Four, Proctor's, Troy, N. Y., 17-22.
Coburn, Billie, Grand, Bellaire, O., 17-22; Zanesville, 24-29.
Contino & Lawrence, Bijou, Lansing, Mich., 17-22; Bijou, Bay City, 24-29.
Colby Children, Hathaway's, Brocton, Mass., 17-22; Proctor's, Troy, N. Y., 24-29.
Coram, Orpheum, Bkln., 17-22.
Corway, Ferry, Proctor's, Newark, N. J., 17-22.
Connelly, Hugh, Parlor, York, Pa., 17-22.
Cory & Denno, A. & S., Boston, 17-22.
Cook, Frank, A. & S., Boston, 17-22.
Collins & Hart, Memphis, Tenn., 17-22; Majestic, Chicago, 24-29.
Coleman & Mexis, Crystal, Detroit, 17-22.
Cole & Clemens, Bijou, Wheeling, W. Va., 17-22.
Contino & Lawrence, Weast's, Peoria, Ill., 17-22.
Coin's Dogs, Bijou, Duluth, Minn., 17-22.
Cohan, Josephine, & Co., Gotham, Bkln., 17-22.
Colonial Septette, Ye, Hathaway's, Lowell, Mass., 17-22; Lynn, 24-29.
Con & Conrad, Cook's O. H., Rochester, N. Y., 17-22; Altoona, Pa., 24-29.
Cooke & Sylvia, Chase's, Washington, D. C., 17-22.
Courthope, Jane, & Co., Main St., Peoria, Ill., 17-22.
Conroy, John & Mamie, Gaiety, Springfield, Ill., 17-22; Crescent, Champaign, 24-29.
Cooper & Robinson, 23d St., N. Y. C., 17-22.
Cogswell, Cycling, Touring Mexico, 17-31.
Cotton's Comedy Donkeys, 23d Street, N. Y. C., 24-29.
Cressy & Dayne, Keith's, Phila., 17-22.
Crouch & Richards, Majestic, San Antonio, Tex., 17-22; Majestic, Ft. Worth, 24-29.
Cross, William, O. H., Quincy, Ill., 17-22.
Crotty Trio, A. & S., Boston, 17-22.
Cronin, Morris, Shea's, Buffalo, 17-22.
"Creo," Orpheum, Chillicothe, O., 17-22; Orphium, Portsmouth, 24-29.
Crawford, Mr. & Mrs. Clifton, Columbia, Cincinnati, 17-22.
Craine, Long & Craine, G. O. H., Wheeling, W. Va., 17-22; O. H., Clarksburg, 24-29.
Curtis & Adams, Unique, Minneapolis, 17-22.
Cuttys, Musical (6), Keith's, Phila., 17-22.
Daly & O'Brien, Metropolitan, Duluth, Minn., 17-22.
Davis, Prof. Richard, Burlington, Vt., 24-29.
Dacre, Louise, Majestic, Shreveport, La., 17-22.
Davis, Mark & Laura, A. & S., Boston, 17-22.
Day, Geo. W., G. O. H., Pittsburg, 17-22.
Day & Night, Crystal, St. Joseph, Mo., 17-22.
Daly, Arnold, & Co., Harlem O. H., N. Y. C., 17-22.
Darling, Jos. J., & Co., Unique, Minneapolis, 17-22.
Damm Bros., Olympic, Chicago, 17-22.
Davis & Walker, Washington, Pa., 17-22.
Davies, Jack, 125th St., N. Y. C., 17-22.
Dale & Rossi, Keith's, Boston, 17-22.
Daniels, Walter, Bennett's, Ottawa, Can., 17-22.
D'Alma's Dogs, Auditorium, Lynn, Mass., 17-22.
Dagwell, Aurie, Proctor's, Albany, N. Y., 17-22; 23d St., N. Y. C., 24-29.
Dalvines, The, Olympic, Chicago, 17-22.
Daltons, The, Hopkins', Louisville, 17-22.
De Faye Sisters, Poli's, New Haven, Conn., 17-22.
Delmo, Princess, Gainesville, O., 17-22; Star, Danora, Pa., 24-29.
Dee, Roy, Grand, Newburg, S. C., 17-22; Grand, Anderson, 24-29.
De Varo & Curtis, Empire, San Jose, Cal., 17-22; Unique, Los Angeles, 31-Jan. 5, 1907.
Demming, Arthur, Olympic, Chicago, 17-22; G. O. H., Indianapolis, 24-29.
De Camo, Chas., & Dog, Bennett's, London, Can., 17-22.
De Onzo & McDonald, Bon Ton, Jersey City, N. J., 17-22; London, N. Y. C., 24-29.
De Villis, The Great, Parlor, York, Pa., 17-22.
De Monde & Dinsmore, Bijou, Green Bay, Wis., 17-22.
Demonio & Bell, Family, Lancaster, Pa., 17-22; Family, Chester, 24-29.
De Haven & Parker, Hopkins', Louisville, Ky., 17-22.
Demacoes, The, Sheedy's, Fall River, Mass., 17-22.
Dervin, Jas. T., Unique, Hanford, Cal., 17-22.
Delphino & Delmora, Union Square, N. Y. C., 17-22; Keith's, Providence, 24-29.
Delmar, Jennie, Star, Atlanta, Ga., 17-22.
Delmore & Darrell, Majestic, Erie, Pa., 17-22; Lyric, Cleveland, 24-29.
Deltorelli & Glissando, Valentine, Toledo, O., 17-22.
De Haven, Rose Sextette, Columbia, Cincinnati, 17-22.
De Graw Trio, Bijou, Evansville, Ind., 24-29.
De Chantal Twin Sisters, Hathaway's, New Bedford, Mass., 17-22; Hathaway's, Lowell, 24-29.
Del-A-Phone, Majestic, San Antonio, Tex., 17-22; Majestic, Ft. Worth, 24-29.
De Vole & Miller, Keith's, Phila., 17-22.
De Butz, Count & Bro., Keith's, Hartford, Conn., 17-22; Keith's, Boston, 24-29.
De Coe, Harry, Vaudeville, Madison, Wis., 17-22; Bijou, Rockford, Ill., 24-29.
De Verne & Van, Crystal, Denver, 17-22; Earl, Pueblo, 24-29.
De Hollis & Valora, Jefferson, Portland, Me., 17-21; Augusta, 24-29.
De Monicos, The, Elite, Davenport, Ia., 17-22; Bijou, Kewanee, Ill., 24-29.
De Velde & Zelda, Lyric, Enid, Okla., 17-22; Lyric, Springfield, Mo., 24-29.
Dewar, Prof. & Dogs, Circo Bell, City

Garrison, Jules & Ella, Empire, Paterson, N. J., 17-22.
Gallagher & Barrett, Keith's, Boston, 17-22.
Gartelle Bros., Shea's, Buffalo, 17-22.
Gaylord, Bonnie, Union Square, N. Y. C., 17-22; Majestic, Chicago, 31-Jan. 5, 1907.
Gagnoux, The, Proctor's, Newark, N. J., 17-22; Empire, Paterson, 31-Jan. 5, 1907.
Gaylor & Graff, Gem, Monongahela, Pa., 17-22; Star, Jeannette, 24-29.
Gardiner Children (3), Lyric, Danville, Ill., 17-22; Bijou, Evansville, Ind., 24-29.
George, Edwin, Bijou, Rockford, Ill., 17-22.
Gems, The Five, G. O. H., Syracuse, N. Y., 17-22.
Gerald, Musical, Crystal, Elkhart, Ind., 17-22.
Gerdings, The, Vaudeville, Sidney, O., 17-22.
Genaro & Bailey, Victoria, N. Y. C., 17-22.
Gebow, Geo. W., Lawrence, Mass., 17-22; Salem, 24-29.
Gillen, Tom, Colonial, Lawrence, Mass., 24-29.
Gilfoil, Harry, K. & P., Jersey City, N. J., 17-22.
Girard & Gardner, Howard, Boston, 17-22.
Gillette, Maude, Family, Butte, Mont., 24-29.
Gilmore & Carroll, Family, Lafayette, Ind., 17-22; La Salle, Keokuk, Ia., 24-29.
Gilroy, Haynes & Montgomery, Majestic, Shreveport, La., 17-22; Majestic, Houston, Tex., 24-29.
Gilday & Fox, Poli's, New Haven, Conn., 17-22.
Glinserettis, The, Orpheum, St. Paul, Minn., 17-22.
Glaut, Mae, O. H., New Milford, Conn., 17-22.
Golden Gate Quintette, Orpheum, Utica, N. Y., 17-22.
Gottlob, Mr. & Mrs., Bijou, Rockford, Ill., 17-22; Bijou, Freeport, 24-29.
Gordon, Cliff, Keith's, Cleveland, 17-22.
Gordon & Chacon, Casino, Phila., 17-22.
Gordon, Don & Mae, Weasts, Peoria, Ill., 17-22; Industrial, Moline, 24-29.
Goldsmith & Hoppe, Dorie, Yonkers, N. Y., 17-22.
Golden & Hughes, Family, Hazelton, Pa., 17-22; Family, Carbondale, 24-29.
Goseline, Harry, Jeffers, Saginaw, Mich., 17-22.
Goolmans, Musical, La Salle, Keokuk, Ia., 17-22; Garrick, Burlington, 24-29.
Grand Opera Trio, Poli's, New Haven, Conn., 17-22.
Green & Werner, Savoy, Hamilton, Can., 17-22.
Gray & Graham, Bon Ton, Jersey City, N. J., 17-22; Bowery, N. Y. C., 24-29.
Grant & Hoag, Maryland, Baltimore, 17-22.
Greely, Hy. Tom, Grand, Toledo, O., 17-29.
Gray, Edward, Orpheum, St. Paul, Minn., 17-22.
Grais, Herr, Cook O. H., Rochester, N. Y., 17-22.
Granville & Seymour, Empire, Des Moines, Ia., 17-22.
Guilmette, Howard, Boston, 17-22.
Hammond, Mr. & Mrs. Chas. D., Omaha, Nebr., 17-22; Lincoln, 24-29.
Hanson & Nelson, Orpheum, Minneapolis, 17-22; Orpheum, St. Paul, 24-29.
Haines, Lola, Park, Manchester, N. H., 17-22.
Harcourt, Frank, Lyceum, Boston, 17-22; Murray Hill, N. Y. C., 24-29.
Harland & Rollison, Cooper's, Mt. Vernon, O., 17-22.
Haigh & Thomas, Olympic, Chicago, 24-29.
Havel & Lawrence, Portland, Portland, Me., 17-22.
Haynes, Al., Proctor's, Albany, 17-22; K. & P., Jersey City, N. J., 24-29.
Hall, Mr. & Mrs., Boston, Lowell, Mass., 17-22.
Hathaway & Seigel, Richmond, North Adams, Mass., 17-22.
Harmony Four, Hathaway's, Lowell, Mass., 17-22.
Hayes & Healy, Majestic, Little Rock, Ark., 17-22.
Haley & Harty, Bijou, Galesburg, Ill., 17-22.
Harveys, The (4), Union Square, N. Y. C., 17-22.
Harrigan, James, 58th St., N. Y. C., 17-22.
Harrison, Leo F., O. H., Brampton, Ont., Can., 24-29.
Hawkins, Lew, Cook O. H., Rochester, N. Y., 17-22.
Hart & Dennette, Camden, Camden, N. J., 17-22.
Hays, Ed. C., Crystal, Kokomo, Ind., 17-22; Crystal Logansport, 24-29.
Hassel Bros., Manhattan, Norfolk, Va., 17-22.
Harbach & Harris, Sipes, Kokomo, Ind., 24-29.
Haviland, Butler, Howard, Boston, 17-22.
Hacker-Lester Trio, Hathaway's, Lowell, Mass., 17-22.
Hayes & Johnson, Keith's, Phila., 17-22.
Hordman, Joe, Hathaway's, Lowell, Mass., 17-22.
Hamilton, Ann, & Co., Majestic, Little Rock, Ark., 17-22.
Haines, Nat, Keith's, Cleveland, 17-22.
Hayman & Franklin, Pavillion, London, England, 17-31.
Hardon Family, Bijou, Rockford, Ill., 17-22.
Hawthorne & Burt, Keith's, Providence, R. I., 17-22.
Hamilton & Wiley, Empire, Springfield, Ill., 17-Jan. 1, 1907.
Harrington, Daniel J., Armory, Binghamton, N. Y., 17-22.
Helena, Edith, G. O. H., Indianapolis, 17-22.
Heim Children, Bijou, Piqua, O., 17-22; National, Steubenville, 24-29.
Henry & Francis, Keith's, Providence, R. I., 17-22.
Henry & Young, O. H., Chattanooga, Tenn., 17-22.
Hedrix & Prescott, Shea's, Toronto, Can., 17-22.
Hearn, Tom, Royal, Birmingham, England, 17-Feb. 28, 1907.
Herrman, Great, Poli's, Worcester, Mass., 17-22; Colonial, N. Y. C., 24-29.
Heath & Walsh, Bijou, Appleton, Wis., 17-22; Bijou, Kenosha, 24-29.
Hennings, Lewis & Hennings, Keith's, Providence, 17-22; Savoy, Fall River, Mass., 24-29.
Heeley & Meely, Empire, London, Eng., 17-29; Waverly, Edinburgh, Scotland, 31-Jan. 12, 1907.
Hewletts, The, Alcazar, Denver, 17-31.
Herbert, Leo, Bradenburg's, Phila., 17-22.
Herbert, Mons., Majestic, Dallas, 17-22.
Helston & Hood, Hippodrome, Pittsburg, 17-22.
Herbert, Carl, Young's Pier, Atlantic City, N. J., 17-22.
Hildebrandt, Max, Haymarket, Chicago, 17-22; G. O. H., Indianapolis, 24-29.
Hill & Sylvani, Valentine, Toledo, 17-22.
Hickman Bros. Three, Temple, Detroit, 17-22; Cook O. H., Rochester, N. Y., 24-29.
Hinman, Capt. Sidney, Lyric, Topeka, Kans., 17-22; National, Kansas City, 24-29.
Hill, Hamilton, Portland, Portland, Me., 17-22.
Hill, Murry K., Chase's, Washington, D. C., 24-29.
Hillman, Geo., People's, Cedar Rapids, Ia., 17-22.
Hines-Kimball Troupe, Jeffer's, Saginaw, Mich., 17-22.
Hirschhorns, The, Bijou, Decatur, Ill., 17-22; Gaiety, Galesburg, 24-29.
Horton & La Triska, Dewey, Minneapolis, 17-22; Century, Kansas City, 31-Jan. 5, 1907.
Holman, Al. E. & Mamie, Scala, Rotterdam, Holland, 17-31; Flora, Amsterdam, Jan. 1-15, 1907.
Holdsworths, The, Proctor's, Albany, N. Y., 17-22.
Houdini, Harry, Harlem O. H., N. Y. C., 17-22.
Hoffmans, The, Ben's, Escanaba, Mich., 17-22.
Holmen Bros., Savoy, Hamilton, Can., 17-22.
Howe & Edwards, Bijou, Duluth, Minn., 17-22.
Howard & Rutherford, Olympic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Holmes & Hollister, Crystal, Elwood, Ind., 17-22; G. O. H., Reno, Nev., 24-29.
Hogan, Ernest, & Co., Keeney's, Bkln., 17-22.
Howard & Howard, Orpheum, Kansas City, 17-22; Orpheum, New Orleans, 24-29.
Hoffman, John M., Empire, Bakersfield, Cal., 17-22.
Hoch, Emil & Co., Poli's, Worcester, Mass., 17-22; Poli's, Springfield, 24-29.
Howards, The, Keith's, Manchester, N. H., 17-22.
Holman, Harry, Phila., 24-29.
Howard & Howard, Orpheum, Kansas City, 17-22.
Howard & Bland, Proctor's, Newark, N. J., 17-22.
Hungarian Boys' Band, Harlem O. H., N. Y. C., 17-22.
Humes & Lewis, Bijou, De Kalb, Ill., 17-22; Majestic La Sale, 24-29.
Huegel Bros., Circo Pubillones, Havana, Cuba, 24-Jan. 31, 1907.
Hughes Musical Trio, Poli's, Springfield, Mass., 17-29.
Hughes & Brown, Family, Gloversville, N. Y., 24-29.
Hunter, Elodia, Atlantic Garden, N. Y. C., 17-22.
Hylands (3), O. H., Sumpter, S. C., 17-22.
Hyams & McIntyre, Orpheum, San Fran., Cal., 17-22.
Immensaphone, The, Keith's, Providence, R. I., 17-22; Fall River, Mass., 24-29.
Ingram & Cronin, Casino, Lawrence, Mass., 17-22; Boston, Lowell, 24-29.
Inness & Ryan, G. O. H., Grand Rapids, Mich., 17-22; Bijou, Lansing, 24-29.
International Musical Trio, Royal, Montreal, Can., 17-22; Star, Toronto, 24-29.
Irvine, Ray, Bijou, Canton, O., 17-22.
Irving, Pearl, Boston, Lowell, Mass., 17-22.
James & Davis, Star, Cleveland, 17-22.
Jacobs' Dogs, Columbia, Cincinnati, 17-24; Orpheum, Scranton, Pa., 31-Jan. 5, 1907.
Jackson Family, Circus Sadoli, Hamburg, Ger., 17-Jan. 9, 1907.
Jacksons (3), Carbondale, Pa., 17-22; Chester, 24-29.
Jalvans, The, Pastor's, N. Y. C., 17-22.
Jerome, Nat S., G. O. H., Terre Haute, Ind., 20-22.
Jennings & Jewell, Palace, Boston, 17-22; Murray Hill, N. Y. C., 24-29.
Jennings & Renfrow, G. O. H., Pittsburg, 17-22; Bennett's, London, Can., 24-29.
Jeanre & Ellsworth, Star, Donora, Pa., 17-22; Star, Monessen, 24-29.
Johnson & Carroll, Valentine, Toledo, O., 17-22.
Johnson Trio, Orpheum, St. Paul, Minn., 17-22.
Jones & Raymond, Orpheum, Newark, O., 17-22.
Jones, Irving, H. & B., Bkln., 17-22.
Jones & Hite, Majestic, Chicago, 17-22.
Johns, John, Shea's, Toronto, Can., 17-22.
Johnson & Grant, Auditorium, Norfolk, Va., 17-22.
Julian, M., Princes, Zanesville, O., 17-22.
Kane, Leonard, Trent, Trenton, N. J., 17-23; Waterbury, Conn., 24-29.
Kaufman Troupe, G. O. H., Pittsburg, 17-22; Lyric, Altoona, 24-29.
Katzamas, The, Orphium, Springfield, O., 17-22.
Kader, Abdul, & his Wives, Star, Bkln., 17-22; Gaiety, Bkln., 24-29.
Karno's Pantomime Co., Poli's, New Haven, Conn., 17-22.
Karnatz, J. F., Palace, Havana, Cuba, 17-Jan. 26, 1907.
Kartelli, Battenberg, Leipzig, Germany, Jan. 1-30, 1907.
Kaufman, Minnie, Columbia, St. Louis, 17-22.
Kelcy, Alfred, & Co., Orpheum, St. Paul, Minn., 17-22; Orpheum, Omaha, Neb., 24-29.
Kenney, Billy, Lyric, Cleveland, 17-22; Crystal, Detroit, 24-29.
Kelly & O'Brien, Valentine, Toledo, O., 17-22.
Keogh, Thos. J., & Co., Cook O. H., Rochester, N. Y., 17-22.
Kenton, Dorothy, Garrick, Wilmington, Del., 17-22.
Kenny & Hollis, K. & P., Jersey City, N. J., 17-22; Keith's, Boston, 24-29.
Kelly & Violette, Keith's, Cleveland, 17-22.
Kelly & Kelsey, Rialto, Elmira, N. Y., 17-22.
Kelly & Ashby, Moss & Stoll Tour, England, 17-March 31, 1907.
Kennedy & Wilkens, Mohawk, Schenectady, N. Y., 17-22.
Kelly, Sam & Ida, Grand, Victoria, B. C., 17-22; Orpheum, Seattle, Wash., 24-29.
Kenny, Billy, Lyric, Cleveland, O., 17-22; Crystal, Detroit, Mich., 24-29.
Kiefe, Zena, Keith's, Phila., 17-22; Maryland, Baltimore, 24-29.
King, Jack, Crystal, St. Joseph, Mo., 17-22.
Kipling, Florence, Folly, Chicago, 17-22; Star, Milwaukee, 24-29.
Kingsley & Lewis, Keith's, Providence, R. I., 17-22.
Kitamura Japs, Union Square, N. Y. C., 17-22.
Kimball Sisters, Jeffers, Saginaw, Mich., 17-22.
Klein & Clifton, Orpheum, Salt Lake City, 17-22; Orpheum, Denver, 24-29.
Kleist, Paul & Co., G. O. H., Syracuse, N. Y., 17-22.
Knowles, R. G., Victoria, N. Y. C., 17-22.
Knight, Francis, Gotham, Bkln., 17-22.
Knight Bros. & Sawtelle, Orpheum, Los Angeles, Cal., 17-22; Orpheum, Salt Lake City, 24-29.
Kohler & Marion, Star, Jeannette, Pa., 17-22; Empire, Salem, O., 24-29.
Kreisel's Dogs, Orpheum, Boston, 17-22.
Krause, Emma, Bradenburgh's, Phila., 17-22.
Kremka Bros., Chase's, Washington, D. C., 17-22; G. O. H., Pittsburg, 24-29.
Kratons, The, Gotham, Bkln., 17-22.
Kroneman Bros., Victoria, N. Y. C., 17-22.
Kurtis & Busse, Grand, Victoria, B. C., 17-22; Orpheum, Seattle, Wash., 24-29.
Kuehle, Charles, Pyret, Havana, Cuba, 17-Feb. 28, 1907.
La Tour Sisters, Proctor's, Albany, N. Y., 17-22.
La Clair & West, Novelty, Topeka, Kans., 17-22.
La Mont, Frank, Bon Ton, Phila., 17-22.
La Centra & La Rue, Pastor's, N. Y. C., 17-22.
La Nole Bros., Circo Pubillones, Havana, Cuba, 17-31.
Lancaster, Tom, Touring Canada, 17-Jan. 5, 1907.
La Maze Bros., 23d St., N. Y. C., 17-22; 5th Ave., 24-29.
Latell, Ed., Orpheum, Bkln., 17-22.
Lawler, T. Frank, Providence, R. I., 17-22; Woonsocket, 24-29.
La Vails, The, Empire, Edinburgh, Scotland, 17-22; Empire, Glasgow, 24-29.
Labakans, The, H. & B., Bkln., 17-22; Poli's, Waterbury, 24-29.
Larke & Adams, Tracey, Tenn., 17-22; Columbia, Ga., 24-29.
Lasky-Rolfe Quintette, Empire, Paterson, N. J., 17-22; Empire, Hoboken, 24-29.
Lane & Downey, Manhattan, Norfolk, Va., 17-22.
Lawson & Namon, Proctor's, Albany, N. Y., 17-22.
La Vine, Ed., Garrick, Burlington, Ia., 17-22; La Salle, Keokuk, 24-29.
Lauri & Frankford, Acme, Norfolk, Va., 17-22.
Langtry, Mrs., Keith's, Boston, 17-22.
La Toy Bros., Gaiety, Galesburg, Ill., 17-22; Bijou, Dubuque, Ia., 24-29.
La Mont, Eddie, Bijou, Quincy, Ill., 17-22.
La Vine-Cimaron Trio, Auditorium, Lynn, Mass., 17-22.
Lafayette, Great, Novelty, Bkln., 17-22.
La Croix, Paul, Hathaway's, New Bedford, Mass., 17-22.
La Tell Bros., Poli's, Scranton, Pa., 17-22; Family, Chester, 24-29.
La Roy Sisters, Young's, Atlantic City, N. J., 17-22.
Le Clair, Harry, Poli's, Waterbury, Conn., 17-22.
Lee, Fitzhugh & Bessie, Grand, Hamilton, O., 17-22; Richmond, Richmond, Ind., 24-29.
Lee Tung Foo, Keith's, Providence, 31-Jan. 5, 1907.
Le Witt & Ashmore, Bijou, Calumet, Mich., 17-22; Bijou, Marquette, 24-29.
Le Roy & Woodford, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Leightons (3), Orpheum, San Fran., Cal., 17-29; Orpheum, Los Angeles, 31-Jan. 12, 1907.
Le Roy, Chase's, Washington, D. C., 17-22.
Le Gray, Dollie, Bijou, Lansing, Mich., 17-22.
Lennon, Herbert Bert, Bijou, Appleton, Wis., 17-22; Bijou, Green Bay, 24-29.
Le Brum G. O. Troupe, Majestic, Chicago, 17-22.
Leckie & Williams, Empire, Des Moines, 17-22; Grand, Milwaukee, 24-29.
Levin & Jackson, Bijou, Canton, O., 17-22.
Lee Bros., Bradenburgh's, Phila., 17-22.
Lester & Acker, Cook O. H., Rochester, N. Y., 17-22.
Leonard & Bacstedo, Orpheum, Lima, O., 17-22; Orpheum, Newark, 24-29.
Lewis, Dave, K. & P., Jersey City, N. J., 17-22.
Lindley & Bell, Chicago, 17-22; Flom's, Madison, Wis., 24-29.
Lindsay, Geo. A., & Co., Howard, Boston, 17-22; Linderkronz Hall, Bkln., 24-29.
Linton & Lawrence, Colonial, N. Y. C., 17-22.
Lippincotts, The, Bijou, Canton, O., 17-22.
Little, Irene, Unique, Minneapolis, 17-22.
Lonie Bros., Crystal, Tacoma, Wash., 17-22; Central, Everett, 24-29.
Lorimer, Jack, Orpheum, Bkln., 17-22.
Lutz Bros., Keith's, Providence, R. I., 17-22.
Lukens (4), Orpheum, Los Angeles, Cal., 17-29.
Lucy & Lucier, Majestic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Lubig, Anna May, Bijou, Quincy, Ill., 17-22.
Lucas, Jimmie, Orpheum, Minneapolis, 17-22; Dominion, Winnipeg, Can., 24-29.
Lynch, Great, Empire, Pittsfield, Mass., 17-22.
Lydia & Albino, Mohawk, Schenectady, N. Y., 17-22; Armory, Binghamton, 24-29.
Lynn & Perry, Bijou, Dubuque, Ia., 17-22.
Lyndale, Florence, Temple, Detroit, 17-22; Keith's, Columbus, O., 24-29.
Maltese Stok, Co., Crystal, St. Joseph, Mo., 17-22.
Marseilles, Young's, Atlantic City, N. J., 17-22.
Mason's Chiclets (4), Pastor's, N. Y. C., 17-22.
Martines, The, Windsor, St. Paul, 17-22.
Marsden, Jessie, Keith's, Providence, R. I., 17-22.
Marcell & Lonett, Crystal, Milwaukee, 17-22.
Marion & Pearl, Marion, Findlay, O., 17-22; Bijou, Evansville, Ind., 24-29.
Macks (2), Princess, Zanesville, O., 17-22; Star, Muncie, Ind., 24-29.
Mack, Eddie, Savoy, Hamilton, Can., 17-22.
Mac & Mac, West Berry, N. H., 17-22; Fitchburg, Mass., 24-29.
Mazuz & Mazette, Orpheum, Kansas City, 17-22.
Mathews & Ashley, H. & B., Bkln., 17-22.
Mansfield, Gertrude & Wilbur, Keith's, Manchester, N. H., 17-22.
Marr & Evans, Pastor's, N. Y. C., 17-22.
Manhattan Newsboys' Quartette, Bijou, Freeport, Ill., 17-22; Bijou, Lansing, Mich., 24-29.
Macco & Fox, Poli's, Waterbury, Conn., 17-22.
Masons, The (4), Keith's, Boston, 17-22; Colonial, Lawrence, 24-29.
Marco Twins, Shea's, Buffalo, 17-22; Shea's, Toronto, Can., 24-29.
Malin & Malin, Sandusky, O., 17-22.
Marckly, Frank, Majestic, Madison, Wis., 17-22; Grand, Marion, Ind., 24-29.
Madderns, The, Auditorium, Norfolk, Va., 17-22.
Manola Family, Bijou, Adrian, Mich., 17-22; Bijou, Battle Creek, 24-29.
Majestic Trio, Doric, Yonkers, N. Y., 17-22; Armory, Binghamton, 24-29.
Manning's Entertainers, 58th St., N. Y. C., 17-22.
Marriott Twins, Circo Bell, City of Mexico, Mexico, 17-Jan. 31, 1907.
Maynard, Lillian, G. O. H., Pittsburg, 17-22.
Martin & Crouch, Imperial, Providence, R. I., 17-22; Columbia, Boston, 24-29.
Marlowe-Plunkett Co., Sheedy's, Fall River, Mass., 17-22.
Mack & Dugal, Family, Davenport, Ia., 17-22; Gaiety, Galesburg, Ill., 24-29.
Manley, Jas., Globe, St. Louis, 17-22.
Maxwell, Jas., A. & S., Boston, 17-22.
Macy & Hall, Temple, Detroit, 17-22.
Mayne, Frank, & Co., Family, Scranton, Pa., 17-22.
Martinettie & Sylvester, Bijou, Quincy, Ill., 17-22; Gaiety, Springfield, 24-29.
Mahoney Bros., G. O. H., Grand Rapids, Mich., 17-22.
McCarvers, The, Unique, Danville, Ill., 17-22; Bijou, Streator, 24-29.
McGee & Collins, Haymarket, Chicago, 17-22.
McNamee, Poli's, New Haven, Conn., 17-22; Bennett's, Ottawa, Can., 24-29.
McCord, Lewis & Co., G. O. H., Syracuse, N. Y., 17-22.
McCrea & Poole, Union Square, N. Y. C., 17-22.
McGinn, John D., Vaudeville, Tiffin, O., 17-22.
McNish, Frank, Armory, Binghamton, N. Y., 17-22.
McKinnon & Reed, Grand, Peru, Ind., 17-22; Grand, Huntington, 24-29.
McMahon's Pullman Porter Maids, Haymarket, Chicago, 17-22; Columbia, St. Louis, 24-29.
McClain, Billy, Empire Tour, England, 17-Apr. 22, 1907.
McMahon & Chappelle, Haymarket, Chicago, 17-22; Columbia, St. Louis, 24-29.
McCree, Junie, & Co., Harlem O. H., N. Y. C., 17-22.
McClellan, Jas., Bijou, Duluth, Minn., 17-22.
McCarthy, Myles, & Co., Majestic, San Antonio, Tex., 17-22; Majestic, Ft. Worth, 24-29.
McDonough, Ethel, Keith's, Providence, R. I., 17-22.
McKay & Campbell, Auditorium, Lynn, Mass., 17-22.
McCune & Grant, O. H., Wabash, Ind., 17-22.
Mead, Young's, Atlantic City, N. J., 17-22.
Merritt, Raymond, Empire, Los Angeles, Cal., 17-Feb. 1, 1907.
"Menetekel," Orpheum, San Fran., Cal., 24-Jan. 5, 1907.
Merritt Sisters, Majestic, Little Rock, Ark., 17-22; Majestic, Dallas, Tex., 24-29.
Merkel Sisters, Keith's, Boston, 17-22.
Merriam, Flying, Galesburg, Ill., 17-22; Danville, 24-29; Decatur, 31-Jan. 5, 1907.
Melani Trio, Keith's, Boston, 17-22.
Meredith Sisters, Portland, Portland, Me., 17-22.
Mereditha, The, Crystal, Elwood, Ind., 17-22; Orpheum, Columbus, Ind., 24-29.
Merritt & Wakefield, Keeney's, Bkln., 17-22.
Melvin Bros. (4), Keith's, Columbus, O., 17-22.
Meeker, Mabelle, G. O. H., Syracuse, N. Y., 17-22.
Millman Trio, Wintergarten, Berlin, Germany, 17-31; Hansa, Hamburg, Jan. 1-31, 1907.
Miett's Dogs, Bijou, Dubuque, Ia., 17-22; Dominion, Winnipeg, Can., 24-29.
Milliman, Charles, Family, Pittston, Pa., 17-22.
Mitchells (3), Bennett's, London, Can., 17-22; Cook O. H., Rochester, N. Y., 24-29.
Military Octette, 5th Ave., N. Y. C., 17-22; Union Square, N. Y. C., 24-29.
Miles & Rickard, Gotham, Bkln., 17-22.
Miller Bros., Globe, St. Louis, 17-22.
Millership Sisters, Lafayette, Buffalo, N. Y., 17-22; Avenue, Detroit, 24-29.
Morton, Temple & Morton, Lyric, Altoona, Pa., 17-22.
Morton, James J., Keith's, Providence, R. I., 17-22.
Mowatts, Six, Temple, Detroit, 17-22; Cook's O. H., Rochester, N. Y., 24-29.
Mozarts, The, 58th St., N. Y. C., 17-22; 23d St., N. Y. C., 24-29.
Moulier Sisters, Proctor's, Newark, N. J., 17-22.
Motogirl, La., Touring Australia, 17-31.
Morris & Kramer, Novelty, San Fran., Cal., 17-22.
Mordica & Adams, Keith's, Cleveland, 17-22.
Machon, Frank, Boston, Lowell, Mass., 17-22.
Morgan & Crone, Orphium, Springfield, O., 17-22.
Morgan & McCarry, Majestic, Chicago, 17-22.
Morris, Howard, Columbia, St. Louis, 17-22.
Mora, L. Jerome, Grand, New Castle, Pa., 17-22; Grand, Parkersburg, W. Va., 24-29.
Morton, Ed., Star, Bkln., 17-22.
Morrissey & Rich, Jeffers, Saginaw, Mich., 17-22.
Murphy, Mr. & Mrs. Mark, Chase's, Washington, D. C., 17-22.
Murphy & Willard, Poli's, Springfield, Mass., 17-22.
Murphy, Geo., Orphium, Springfield, O., 17-22.
Murphy & Francis, G. O. H., Pittsburg, 17-22; Keith's, Cleveland, 24-29.
Murphy & Andrews, Family, Scranton, Pa., 17-22.
Murray, Clayton & Drew, O. H., Meridan, Conn., 17-22; O. H., New London, 24-29.
Musketeers, The Three, Star, Bkln., 17-22; Gaiety, Bkln., 24-29.
Murray, Elizabeth, Keith's, Phila., 17-22.
Murray Sisters, Hathaway's, Lowell, Mass., 17-22.
Myers, Henry, Howard, Boston, 17-22.
Mullen & Corelli, G. O. H., Pittsburg, 17-22; Valentine, Toledo, 24-29.
Murtha, Lillian, Star, Monongahela, Pa., 17-22; Orphium, Springfield, O., 24-29
Napp, Viola, Flom's, Madison, Wis., 17-22; Bijou, Rockford, Ill., 24-29.
Navajo Girls, Victoria, N. Y. C., 17-22.
Nadjl, Mlle., Portland, Portland, Me., 17-22.
Nelson, "Battling," Howard, Boston, 17-22.
Nesbit, J. A., Globe, St. Louis, 17-22.
Niblo, Fred, Gotham, Bkln., 17-22.
"Night in English Vaudeville, A," Temple, Detroit., 17-22; Keith's, Columbus, O., 24-29.
Nice Sisters, Lyric, Cleveland, 17-22.
Nightons, The (4), Victoria, N. Y. C., 17-22.
Norton & Nicholson, Majestic, Chicago, 17-22; Columbia, St. Louis, 24-29.
Noblette & Marshall, Bijou, Decatur, Ill., 17-22; Family, Lafayette, Ind., 24-29.
Nobles, Milton & Dolly, Vaudeville, St. John, N. B., Can., 24-29.
Nudos, Famous (3), Orpheum, Chillicothe, O., 17-22; Orpheum, Portsmouth, 24-29.
Nugent, Kathrine, Orpheum, San Fran., Cal., 17-22; Orpheum, Los Angeles, 31-Jan. 12.
O'Brien & Buckley, H. & B., Bkln., 17-22.
O'Day, Ida, G. O. H., Indianapolis, 17-22; Bijou, Evansville, 24-29.
Oelerich & Peters, Dominion, Winnipeg, Can., 17-22.
Ogden, Ray, & Co., Unique, Minneapolis, 17-22.
O'Kuras, The, Bijou, Quincy, Ill., 17-22.
Olivatti Troubadours, 58th St., N. Y. C., 17-22.
Oliveira Trio, Olympic, Chicago, 17-22.
O'Neil's Majestic Minstrels, Bijou, Duluth, 17-22.
Onri, Adele Purvis, Keeney's, Bkln., 17-22.
O'Neil, J. H., & Co., Bijou, Menominee, Mich., 17-22.
O'Neil, Sadie, Hub, Woonsocket, R. I., 17-22; Pawtucket, Pawtucket, 24-29.
Orvilles, The, Orpheum, Springfield, O., 17-22.
Ordway, Laura, Trent, Trenton, N. J., 17-22.
Orth & Fern, Trent, Trenton, N. J., 17-22.
O'Rourke & Gilliam, O. H., Fall River, Mass., 17-22.
Parker Bros., Bijou, Norfolk, Va., 17-22.
Parry, Charlotte, & Co., Savoy, Hamilton, Can., 17-22.
Paterson & Raymond, Auditorium, Norfolk, Va., 17-22.
Palfrey & Hoefler, Orpheum, San Fran., Cal., 17-22.
Patty Bros., Orpheum, Omaha, 24-29.
Pauline, The Great, Nelson, Springfield, Mass., 17-22.
Papinta, Orpheum, Omaha, 17-22; Orpheum, Kansas City, 24-29.
Pan American Trio, Columbus, O., 17-22.
Palmer & Gilbert, Young's, Atlantic City, N. J., 17-22.
Pekin Zouaves, Majestic, Ft. Worth, Tex., 17-22; Majestic, Shreveport, La., 24-29.
Perkins, Eva, Garrick, Burlington, Ia., 17-22; Industrial, Moline, Ill., 24-29.
Perez & King, Empire, Des Moines, Ia., 17-22.
Perry, Frank L., Bijou, Muskegon, Mich., 17-22; Bijou, Ann Arbor, 24-29.
Peters, Phil & Nettie, Walsall, England, 24-29; Birmingham, 31-Jan. 5, 1907.
Pero & Wilson, Orpheum, Denver, 17-22; Lyric, Lincoln, Neb., 24-29.
Piccolo Midgets, Poli's, Waterbury, Conn., 17-22.
Picquay's, The, Keith's, Providence, R. I., 17-22.
Piper, Franco, Shea's, Toronto, Can., 17-2.
Polk-Collins & Carmen Sisters, Keith's, Boston, 17-22.
Post & Russell, Keith's, Phila., 17-22.
Pope & Dog, Alvarado, Bay City, Mich., 17-22.
Pollard, W. D., Pantages, Portland, Ore., 17-22.
Powers & Freed, Lyric, Mobile, Ala., 17-22; Majestic, Little Rock, Ark., 24-29.
Potter & Harris, Crystal, Milwaukee, 17-22; Olympic, Chicago, 24-29.
Proveanies, The, Columbia, Cincinnati, 17-22
Pryce & Mildred, Bijou, Kalamazoo, Mich., 17-22.
Pryors, The, New Orpheum, Springfield, O., 17-22; Keith's, Cleveland, 24-29.
Price, Harry M., Academy, Scranton, Pa., 17-22; Grand, Wheeling, W. Va., 24-29.
Priestley, Alma, Temple, Detroit, 17-22; Keith's, Columbus, O., 24-29.
Pullen, Baby Luella, Washington, Pa., 24-29.
Purcella & Orben, Novelty, Denver, 17-29.
Quigg & Mack, Butte, Mont., 17-22.
Quaker City Quartette, Keith's, Phila., 17-22; Trent, Trenton, N. J., 24-29.
Quinlan & Mack, Howard, Boston, 17-22; Union Square, N. Y. C., 24-29.
Quigg, Mackey & Nickerson, Chase's, Washington, D. C., 17-22; Auditorium, Quebec, Can., 24-29.
Raymond & Caverly, Orpheum, Utica, N. Y., 17-22.
Raymond, Maude, Orpheum, Boston, 17-22.
Ranzetta & Lyman, Gem, Lynn, Mass., 17-22.
Ramsey Sisters, Gaiety, Baltimore, 17-22; Gaiety, Pittsburg, 24-29.
Ranca, Dora, Auditorium, Lynn, Mass., 17-22.
Rawson & June, Colonial, N. Y. C., 17-22.
Rastus & Banks, Canterbury, London, Eng., 17-22; Holborn, London, 24-29; Star, Burmonsey, 31-Jan. 5, 1907; Empress, Brixton, 7-12.
Rado & Bertman, 58th St., N. Y. C., 24-29.
Rafayette's Dogs, Orpheum, Minneapolis, 17-22; Olympic, Chicago, 24-29.
Radford & Winchester, Ronacher's, Budapest, Austria, Jan. 1-31, 1907.
Ray, Fred, & Co., Moore's, Portland, Me., 17-22; Union Square, N. Y. C., 24-29.
Rae & Brosche, Shea's, Buffalo, N. Y., 17-22.
Rawls & Von Kaufman, Trent, Trenton, N. J., 17-22.
Reded & Hadley, Family, Carbondale, Pa., 17-22; Family, Chester, 24-29.
Reno & Azora, Majestic, San Antonio, Tex., 17-22; Majestic, Ft. Worth, 24-29.
Redwood & Harvey, Weast's, Peoria, Ill., 17-22.
Reno, Will & May, Rialto, Elmira, N. Y., 17-22; Chicago, 24-29.
Redford & Winchester, Maryland, Baltimore, 17-22; G. O. H., Pittsburg, 24-29.
Renos, The, Weast's, Peoria, Ill., 17-22.
Reid Sisters, Olympic, Chicago, 17-22; G. O. H., Indianapolis, 24-29.
Redmond, Julia, Proctor's, Albany, N. Y., 17-22; K. & P., Jersey City, N. J., 24-29.
Reidy & Currier, Keith's, Manchester, N. H., 17-22.
Remington, Mayme, Columbia, Cincinnati, 17-22.
Reynard, Ed. F., Orpheum, San Fran., Cal., 24-Jan. 5, 1907.
Rentz, Chas. E., Acme, Norfolk, Va., 17-22.
Renz, Theresa, Haymarket, Chicago, 17-22.
Rene, Bessie, Folly Chicago, 17-22; Star, Milwaukee, 24-29.
Rice & Cohen, G. O. H., Indianapolis, 17-22.
Rice & Elmer, Main St., Peoria, Ill., 17-22; Empire, Des Moines, Ia., 24-29.
Rice Bros., Orpheum, Utica, N. Y., 17-22.
Ring & Williams, Lyric, Lincoln, Neb., 17-22; Novelty, Denver, Col., 24-29.
Rivers, F. Clarenz, Columbia, Newark, N. J., 17-22.
Rianos (4), Hopkins', Louisville, 17-22; Hopkins', Memphis, Tenn., 24-29.
Riley & Morgan, Lyric, Altoona, Pa., 17-22.
Rigby, Arthur, Empire, Des Moines, Ia., 17-22.
Rialto Comedy Quartette, 5th Ave., N. Y. C., 17-22; H. & B., Bkln., 24-29.
Rice & Rice, Acme, Norfolk, Va., 17-22.
Richardson, Lavender, & Co., Bijou, Muskegon, Mich., 17-22; Bijou, Jackson, 24-29.
Rice & Walters, Standard, Cincinnati, 17-22.
Rogers & Deely, Keith's, Providence, 17-22; Orpheum, Utica, N. Y., 24-29.
Robyns, Mr. & Mrs., Bennett's, Ottawa, Can., 17-22.
Robertson & Fanchette, Atlantic Garden, N. Y. C., 17-22.
Ross Sisters, People's, St. Joe, Mo., 17-22.
Roses, The Three, Haymarket, Chicago, 17-22; G. O. H., Indianapolis, 24-29.
Roberts' Animals, Family, Scranton, Pa., 17-22.
Rogers & Evans, Jeffers, Saginaw, Mich., 17-22.
Robinson, Blossom, Haymarket, Chicago, 17-22.
Rosaires, The, Olympic, South Bend, Ind., 17-22; Dowling, Logansport, 24-29.
Royce Bros., Acme, Norfolk, Va., 17-22.
Rockway & Conway, Temple, Ft. Wayne, Ind., 17-22; Lyric, Danville, Ill., 24-29.
Rodman, Manhattan, Norfolk, Va., 17-22.
Robisch & Childress, Hopkins, Louisville, Ky., 17-22; Columbia, Cincinnati, 24-29.
Roch Bros., Bijou, Norfolk, Va., 17-22.
Ronaldos, The Three, Bijou, Muskegon, Mich., 17-22; Bijou, Flint, 24-29.
Roode, Marvelous, Haymarket, Chicago, 17-22.
Roby, Dan, Bijou, Marquette, Mich., 17

Young America Quintette, Empire, Paterson, N. J., 17-22.
York Comedy (4), Empire, Indianapolis, 17-22; Louisville, 24-29.
Young Buffalo, Academy, Pittsburg, 17-22; Lyceum, Washington, D. C., 31-Jan. 5, 1907.
Young, Ollie, & Bro., Orpheum, Salt Lake City, Utah, 24-31.
Young Bros., G. O. H., Pittsburg, 17-22.
Yohe, May, Keeney's, Bkln., 17-22.
Yuill & Boyd, Jeffers, Saginaw, Mich., 24-29.
Zanoras, Cycling, Gaiety, Baltimore, 24-29.
Zanfrellas, The, Majestic, Chicago, 17-22.
Zazel & Vernon Co., Orpheum, Kansas City, 17-22.
Zeck & Zeck, Manhattan, Norfolk, Va., 17-22.
Zimmerman, Al. & Pearl, Family, Hazelton, Pa., 17-22.
Zimmerman, Willy, Castro, Lawrence, Mass., 17-22; Moore's, Portland, Me., 24-29.
Ziska & King, Main St., Peoria, Ill., 17-22.
Zingari Trio, Adlorium, Lynn, Mass., 17-22; Orpheum, Boston, 24-29.
Zobelle, Fred, Orpheum, Salt Lake City, U., 17-22; Orpheum, Denver, 24-29.
Zanboulakis, The, Bijou, Marshalltown, Ia., 17-22.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Ogden, U., 24, Logan 25.
Clifford, Billy S. (Bob Le Roy, mgr.)—Easton, Pa., 20, Reading 21, 22, Wilmington, Del., 24-26, Camden 27-29.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Cairo, Ill., 16-22, Alton 23-29.
Dandy Dixie Minstrels, Voelckel & Nolan's (John J. Nolan, mgr.)—Circleville, O., 24, Chillicothe 25, Gallipolis 26, Charleston, W. Va., 27, Ashland, Ky., 28, Portsmouth, O., 29.
Empire Stock (Sam Williams, mgr.)—Belleville, Ill., 16-22.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 24-29.
"For Fair Virginia"—Oxford, Pa., 25.
Guy Bros. Minstrels (G. R. Guy, mgr.)—Herkimer, N. Y., 19, Johnstown 20, Mechanicsville 21, Saratoga 25, Hudson 26, Peekskill 27.
Himmelein's Ideals (John A. Himmelein, mgr.)—Wilmington, Del., 17-29.
Hays & Robinson Specialty—Gray, Me., 18-24.
"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 24-29.
"Her One False Step," Max C. Elliott's—Ansted, W. Va., 26, Northfork 27, Pocahontas, Va., 28, Salem 29.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 24-29.
Morris-Thurston—Peterboro, Can., 17-22, St. Catherines 24-29.
"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—N. Y. City 24-29.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Wahoo, Nebr., 21, Osceola 22, Central City 24, Grand Island 25, Kearney 26, Hastings 27, Fairfield 28, Fairbury 29.
Osman Stock (John Osman, mgr.)—Anderson, S. C., 24-29.
"Peck's Bad Boy" (Union Amuse. Co., mgrs.)—Spokane, Wash., 16-22, Missoula, Mont., 23, Great Falls 25, Helena 26, Boulder 27, Anaconda 28, Butte 29, 30.
Raymond, H. S. (Roy Simpson, mgr.)—Port Arthur, Tex., 20-23.
"Sign of the Cross" (R. G. Craerin, mgr.)—Brigham, U., 25, Park City 26, Lehi City 28, Provo City 29.
"Sunny South" (J. C. Rockwell, mgr.)—Avoca, N. Y., 19, Hammondsport 20, Bath 21, Addison 22, Wellsboro, Pa., 25, Blossburg 26, Westfield 27, Coudersport 28, Port Allegany 29.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Los Angeles, Cal., 16-22, Bakersfield 25, Hanford 26, Tulare 27, Visalia 28, Fresno 29.
Williams', Harry, Own, Eastern — Connellsville, Pa., 17-22.
Williams', Harry, Own, Western (Sam Williams, mgr.)—Akron, O., 17-22.

OHIO.

Cincinnati.—Usually the week before the Yuletide holidays is theatrically quiet, but at least one attraction should reach record fracturing heights. The advance sale for David Warfield, in "The Music Master," was a show in itself. The future of Robinson's Opera House is still a matter of speculation. One story that a vaudeville house to rival the Columbia would be established there was quickly vetoed. It was asserted that I. M. Marth, of the Park Theatre, was after the lease, but John Davis, agent of the Robinson estate, declared that under the terms of agreement with Manager Fish, no sub-lease can be made or will be permitted. Manager Fish says that he intends to produce a number of plays at Robinson's begore his lease terminates. Meanwhile, the house is dark.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—David Warfield comes Dec. 17, in "The Music Master," a play that would draw here for weeks were Cincinnati favored with a long engagement. "The Road to Yesterday," the fantasy in which Minnie Dupree was seen to advantage as Elspeth Tyrrell, proved a delightful diversion from well beaten Thespian paths. The company was excellent, staging superb and business good. Virginia Harned, in "The Love Letter," 23.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Forty-five Minutes from Broadway" 17-22, with Fay Templeton in the cast. Last week, Geo. M. Cohan was seen in "George Washington Jr." The novelty was well received by very large audiences. "Madam Butterfly" 24.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Walter Coleman's musical farce, "Lovers and Lunatics," 16-22. "The Mayor of Tokio," with John L. Kearney in the principal role, was a very acceptable offering last week. Audiences were large. Nat M. Wills, in "A Lucky Dog," 23.

OLYMPIC (George F. Fish & Luella F. Fish, managers).—"Camille" will be staged 16, by the Forepaugh Stock Co. In "Dr. Jekyll and Mr. Hyde" the company found a great vehicle for their week's "house warming," and overflowing audiences celebrated the change from vaudeville to stock. Herschel Mayall assumed the dual role with credit to himself and to the admiration of his large constituency. Ida Adair was the Alice Leigh of the cast. For a curtain raiser, Wilson Hummel, Jennie Ellison and Walter Gilbert appeared in "The Plight of Brown." "The Sign of the Cross" 23.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—May Edouin and Fred Edwards, in "A Bachelor's Dream," are to be the headliners 16. The Rose De Haven Sextet, Clifton Crawford, Frank Gardner and Lottie Vincent, Mayme Remington and her Buster Brown Girls, Reiff Bros. and the Six Provenzies are on the bill. Last week business was good. Therese Renz thrilled the crowd by her menage act. The Four Rianos, in their specialty, "In Africa," were both clever and original.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Woman of Fire," by Theodore Kremer, 16-22. Last week "The Gambler of the West," with David Landau and Marie Pavey leading in the cast, met with enthusiastic approval. Williams and Walker 23.

LYCEUM (Heuck, Stair & Fennessy, managers).—Clifford Le Brandt's melodrama, "Over Niagara Falls," comes 16, under the direction of Clifford & Rowland. "The Man of Her Choice" drew splendidly last week. George L. Seybolt and Mabel Mordaunt were chief in the cast, "A Midnight Escape" 23.

STANDARD (C. H. Arnold, manager).—The Boston Belles, headed by a former Cincinnati girl, Frankie Bailey, 16-22, directed by George H. Batchellor. Charles H. Waldron's Trocadero Burlesquers followed the record breaking week of John L. Sullivan, and did a big business. Tinker Jacks 23.

PEOPLE'S (Herbert Heuck, manager).—The High School Girls, under the direction of Kennedy and Evans, 16-22. The Alcazar Beauties, with James Leonard as the leading comedian, offers "Tim Sullivan's Chowder" and "Sullivan on Guard in the Philippines." Business was splendid. The Tiger Lilies 23.

MUSIC HALL.—Cincinnati lovers of music gave a tremendous ovation to Camille Saint-Saens, and the Symphony Orchestra concerts 14, 15, drew the largest audiences in its history. The patriarchal composer was deeply moved by his reception.

GOSSIP OF THE LOOP.—Manager John H. Havlin has returned from Chicago, where he attended the merger of the Ringling and Hagenbeck Shows. They will continue as separate organizations, with itineraries far removed one from the other.....Manager Sam Harris, after a few hours here, hurried back to New York and Terry McGovern.... Charles E. Blaney was in Cincinnati early in the week.....James W. Hutton came in advance of "Madam Butterfly."..... John R. Rogers was here *en route* for San Francisco, to prepare for the California invasion of McIntyre and Heath.....Frank W. Martineau came to tell of "George Washington Jr."..... Cincinnati is to send into the amusement field another of her cleverest daughters, Mae Gregory. She has created a furore at recent dramatic recitals..... "Alice in Wonderland" is to be given at Music Hall, under the direction of D. Hope Leonard and the Y. M. C. A., Jan. 4, 5. .....Agnes Cain Brown, the Cincinnati singer, has been given a leading role in "The Rose of Alhambra."..... The Olympic Theatre lease to Ben L. Heidingsfeld, trustee, is for ten years and seven months, at the rate of $322.22 a week—a total of $177,276.85. It is the largest ever recorded in Cincinnati. .....Dr. Otto Neitzel gave a piano recital from "Salome," at he Grand, 13.....Corinne Rider-Kelsey was the soloist at the first successful concert of the Orpheus Club.... The Lyric was entirely sold out 14, for the Warfield engagement, four days before the opening night.....James S. Gordon, of the "Madam Butterfly's" forces, is here.

Columbus.—At the Southern (Wm. Sanders, manager) "The Ham Tree" entertained capacity houses Dec. 10. "It Happened in Nordland" drew fairly good houses 11, 12. Jefferson De Angelis, in "The Girl and the Governor," pleased a good house 13. "Manitou," an opera, by Tod B. Galloway, received its first presentation 14, to a large house, under the auspices of the local chapter of the D. A. R. F. C. Osborn, formerly with Richard Mansfield, staged the production. Al. G. Field's Greater Minstrels pleased capacity houses on their return engagement, 15. Rogers Bros. 18, 19.

SHUBERT (F. O. Miller, manager).—Mary Mannering, in "Glorious Betsy," pleased splendid houses 10-12. "The Social Whirl" entertained very good houses 13-15. For week of 17, "The Road to Yesterday."

HIGH STREET (Chas. W. Harper, manager).—"The House of Mystery" and "When the World Sleeps" divided week of 10 to big business. "A Millionaire's Revenge" 17-19, "The Beauty Doctor" 20-22.

KEITH'S (W. W. Prosser, manager).—This house will open its season week of 24, on the site of the Empire on East Gay Street. The walls are the only remnants. The rebuilding of the house, with the decorating under the supervision of Frank Maxwell, chief decorator for Keith, has worked a reformation. The lobby is a scene of beauty, with the ceiling in golden yellow, and the walls a deep rich green. The foyer is a treat in Louis XV Nile green, and the auditorium is a harmonious blend of antique ivory, with an exquisite background of old rose. The panels are richly decorated in green, and the draperies are of Burgundy rose. The proscenium arch is treated in Rococo of Louis XV style, with the sides rich with Muriel paintings. The asbestos curtain is of a rich red rose effect. The retiring rooms for both sexes on both floors are decorated in Parisian green, and are furnished with all modern conveniences. The smoking room on the balcony floor is fitted in rich colonial, and is provided with stationary and other conveniences. The stage is fitted with all the modern appliances, fireproofed, and with all new scenery. The dressing rooms are built adjoining the house, and are equipped with all the modern conveniences. The house throughout is equipped with automatic exits and all the requirements against fire.

NOTES.—Al. G. Field was re-elected Imperial Potentate of Alladin Temple, Order of Mystic Shrine, at their election 13. At the ceremonial session, 14, the entertainment consisted of Ollie Young and Brother, Dillie and Templeton, the Great Day, Albert Tint, De Witt C. Young and others..... Mrs. Everhart (Maida Hurst), wife of the Great Everhart, was a house guest of Mrs. Al. G. Field during the past week..... Ollie Young and Brother left 16, to play the Orpheum circuit....Elizabeth Brice, of "The Social Whirl" Co., was made unconscious by being struck by the curtain at the Shubert, 13.

Cleveland.—At the Opera House (Harry D. Kline, manager) George M. Cohan, in "George Washington Jr.," week of Dec. 17. Marie Cahill, in "Marrying Mary," had splendid houses week of 10. The singing of Eugene Cowles was a treat, and the work of Roy Atwell was especially praiseworthy. H. B. Irving and Dorothea Baird week of 24.

COLONIAL (Drew & Campbell, managers).—Week of 17 is dark. Virginia Harned drew splendid houses, with "The Love Letter," week of 10. "The Road to Yesterday" week of 24.

LYCEUM (Geo. M. Todd, manager).—"The Great Jewel Mystery" week of 17. "Tom, Dick and Harry" had good receipts week of 10. "Eight Bells" week of 24.

CLEVELAND (Geo. M. Todd, manager).—"A Thoroughbred Tramp" week of 17. "$10,000 Reward" drew well last week. "Secrets of the Police" week of 24.

KEITH'S (H. A. Daniels, manager).—Bill week of 17: Everhart, Latroupe Carmen, Wilford Clarke and company, Willis Family, Nat Haines, and Kelly and Violette. Bill week of 10 was particularly good, especially Sprague and Sheehan, Nora Bayes, Geo. W. Day, and the Kaufmann Troupe.

LYRIC (Ed. H. Anthony, manager).—Bill week of 17 includes Chas. Ulrich and company, Downey and Willard, Nice Sisters, Camille and Fone, Joseph Callahan, and Tenner and Gilbert.

STAR (Drew & Campbell, managers).—Alcazar Beauties week of 17. Kentucky Belles had good houses week of 10. The High School Girls week of 24.

EMPIRE (Geo. Chenet, manager). — The World Beaters week of 17. The Bachelor Club Burlesque Co. had fine houses week of 10. Dainty Duchess Co. week of 24.

NOTES. — The Lyric Theatre, formerly owned by John J. Ryan, has passed to the control of the Sullivan-Considine circuit, and will be booked by it through its Chicago and New York offices. Ed. H. Anthony, formerly press representative and treasurer of the Olympic Theatre, Cincinnati, becomes the manager, to succeed C. H. Peckham, who will take service with other interests. Under the management of Mr. Peckham the Lyric has made rapid strides to the fore, and the town and theatre that secures such a man will be very fortunate.

Youngstown.—At the Grand (Joe Schagrin, manager) Mme. Modjeska drew well Dec. 12. "How Baxter Butted In" 13. "Buster Brown" 14, 15. Wm. Faversham 18. Dainty Duchess Co. 20-22. "The Lion and the Mouse" 24, 25.

PARK THEATRE (Will Deshon, manager). —"The Social Whirl" drew well 11, 12 and gave excellent satisfaction. Eva Tanguay 20, Mary Mannering 25, "On Parade" 27, Henry Irving 29.

A MERRY CHRISTMAS To All Our Friends.

OUR SPECIAL ANNIVERSARY NUMBER Will Appear February 20, 1907.

NOTES.—Plans are being prepared for a fireproof vaudeville house, to be located on Champion Street, next to the Savoy Hotel. The new enterprise is being built by Owenhauser & Shook. The policy of the new management will be a novelty in this city, inasmuch as the prices will be only 10 and 20 cents, with vaudeville and motion pictures....Manager Frank Williams, of "The Social Whirl" Co., renewed old acquaintances while here. Mr. Williams is one of the Shubert capable managers.....Will Deshon is the newly appointed manager of the Park Theatre, and has taken hold in a way that insures satisfaction. Mr. Deshon's experience as both road and house manager qualifies him thoroughly for our Park Theatre.

Toledo.—At the Valentine (Otto Kilves, manager) bill for Dec. 17 and week: Hill and Sylvany, Carroll Johnson, World and Kingston, Swan and Bambard, Kelly and O'Brien, the Four Sutcliffe Sisters, and Deltorelli and Glissando.

LYCEUM (E. R. Kelsey, manager).—Cole and Johnson, 9-12, gave their usual attractive show, to good business. "Sunday" 13-15, Eugene Blair 16-22.

ARCADE (H. H. Lamkin, manager).—"The Earl and the Girl," 7, 8, had fair returns.

EMPIRE (Abe Shapiro, manager). — The Dainty Duchess Co., 9-15, played to excellent patronage. Bon Tons 16-22.

BURT'S (Joe Pearlstine, manager).—"Secret Service Sam," 6-8, and "When the World Sleeps," 9-12, played to good business. "A Woman of Fire" 13-15, "The Denver Express" 16-19.

NOTE.—The lease of the Arcade Theatre has passed into the hands of Hurtig & Seamon, who will remodel the house and transfer their burlesque shows from the Empire to the Arcade. The Empire will hereafter be devoted to high class attractions.

Canton. — At the Grand Opera House (Fred S. Love, manager) "My Wife's Family" came, to good business, Dec. 11. "How Baxter Butted In" had fair returns 12. Mme. Modjeska, 14, pleased greatly, and "Johnny Wise," 15, had the usual Saturday business. Eva Tanguay 19, Florence Gale 20, "Buster Brown" 22, Mary Emerson 25, Stetson's "U. T. C." 26, Henry B. Irving and Dorothea Baird 27, Henry Woodruff 28, Mary Mannering 29.

BIJOU (Potts & Thomas, managers).—For 16 and week: The Two Closes, Rae Irvine, Levin and Jackson, Sid Baxter, Beatrice Southwick, Gertrude Wilson, moving pictures and illustrated songs. Business was very good last week.

Springfield.—At the Grand Opera House (Grabriel Sachs, manager) Virginia Harned, in "The Love Letter," filled the house Dec. 7. "Snug Harbor" had fair business 8. "The Beauty Doctor" had S. R. O. 12. Mary Mannering 15, the Cracker Jacks 19.

NEW FAIRBANKS (L. M. Rocln, general manager) opens with "Ben Hur" week of Dec. 24.

ORPHEUM (Gus Sun, manager).—Bill for week of 17: Morgan and Crone, Koppe, the Orvilles, the Katzamas and George Murphy.

Zanesville.—At the Weller (J. G. England, manager) Tim Murphy came Dec. 10, and was well received. "Our New Minister" did fair business 8. Robert Fitzsimmons, 7, drew a fair house. "A Message from Mars," 5, had fair business. Stetson's "U. T. C." 12, "Johnny Wise" 13, "Snug Harbor" 15, Al. G. Field's Minstrels 25.

PRINCESS (C. G. Reily, manager).—Week of 10: Harland and Rollison, Koppe, and Gaylor and Gaff.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) Elks' Minstrels Dec. 10, 11 (local). "A Thoroughbred Tramp" 13. Eva Tanguay pleased 14.

NATIONAL (Wm. Hartshorn, manager).—The house opened 10, to large business, which continued throughout the week. The show pleased, the work of Miss Cotton being exceptionally good. Bill week of 17: Leon and Adline, Tom and Gertie Grimes, Williams and Myers, and J. O. Wise.

MINNESOTA.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, manager) Adelaide Thurston, in "The Girl from Out Yonder," had good business Dec. 9-12. Otis Skinner, in "The Duel," did better 13-15, although the weather the opening night was rainy. "The District Leader" 16-19, "Sergeant Kitty" 20-22, "Way Down East" week of 23. Manager L. N. Scott went to New York on business, 15.

GRAND (Theo. L. Hays, manager).—"A Race for Life" drew good business week of 9. "Arizona" week of 16, and Billy Van, in "Patsy in Politics," week of 23.

ORPHEUM (Martin Beck, general manager). —Bad weather week of 9, but the attendance held up remarkably well, the strong bill resulting in very good business. The bill for week of 16 includes: The Six Glinserettis, Alfred Kelcy and company, Braatz's dogs, Willy Eckstein, Joe Whitehead and the Misses Grierson, Edward Gray, Chris. Smith, and the Two Johnsons, with animated scenes.

STAR (J. C. Van Roo, manager). — The Parisian Belles drew fair business week of 9. The Baltimore Beauties week of 16, the Star Show Girls week of 23.

ARMORY. — Anna Eva Fay drew good house week of 9, it being the second week, and concluding one of her engagement here.

EMPIRE (Sam Fink, manager).—Business was fair week of 10. New people for week of 17: Marie Barker and the Buckeye Trio. The only ones that cancel are the Tuson Sisters, and Ranf and Ranf, all others holding over.

WINDSOR (Smith B. Hall, manager).—Business was fair week of 10. People on the stage week of 17 are: Stevens and Clyde, the Martinis and Eugene White.

NOTE.—The third symphony concert will be given at People's Church 18. Burgstaller, the tenor, will assist.

NEW JERSEY.

Newark.—The appearance of E. S. Willard, at the Newark Theatre (Lee Ottolengui, manager), is giving the best in dramatic art the present week. "Colonel Newcome" adds to his repertory, and also to the enjoyment of it. Kyrie Bellew held fair attention, in "Brigadier Gerard," week of Dec. 10. Robert Mantell 24-29.

SHUBERT (H. M. Hyams, manager).—The first appearance here of "The Tourists," with R. C. Hertz and Julia Sanderson in the cast, occurs this week. John E. Kellard, in "Taps," played to moderate business week of 10. Camille D'Arville, in "The Belle of London Town," week of 24.

PROCTOR'S (W. J. Stuart, resident manager).—A good lively bill has been arranged here this week, with Ferry Corwey, Howard and Bland, Moulière Sisters, Carson and Willard, Lee Tung Foo, Mabel Sinclaire, Sharpe Brothers, and the Gagnoux.

COLUMBIA (M. J. Jacobs, manager).—Moving pictures of the Gans-Nelson fight this week. "Thorns and Orange Blossoms" drew fair business week of 10. "The Phantom Detective" 24-29.

BLANEY'S (J. H. Bucken, manager).—This week, "Chinatown Charlie," with Harry Fields in the principal role. "Ruled Off the Turf" pleased fair houses week of 10. Cecil Spooner Christmas week, in "The Girl Raffles."

WALDMANN'S (W. S. Clark, manager).—Irwin's Big Show holds the boards this week, including Buster Brown Girls, Barrison Sisters, Rastelbinders and Eight Willonis. The Golden Crook Co. was well liked by good houses week of 10. "Paris by Night" 24-29.

NOTES.—All the scenery and properties for Chas. E. Blaney's new production, "Kidnapped for Revenge," built in this city under Manager Bucken's direction, were completed last week. Will H. Vedder will star in the piece, which opens in Bayonne, N. J., Dec. 20-22. During Christmas and New Year's weeks a matinee will occur at Waldmann's every day.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "It's All Your Fault," Dec. 14, had satisfactory business. The house will be dark 17 and week. Digby Bell 25, "A Message from Mars" 28, "Our New Minister" 29.

STATE STREET (Frank Shaliers, manager). —"Chinatown Charlie," 10-12, did well. The Dreamland Burlesquers, 13-15, had big business. Fred Irwin's Majestics 17-19, "Why Girls Leave Home" 20-22.

TRENT (Montgomery Moses, manager).—Bill for 17 and week: Dan Burke and Girls, the Three Donals, Orth and Fern, Leonard Kane, Tenbrooke, Lambert and Tenbrooke, Laura Ordway, Rawls and Von Kaufmann, Trentograph.

Paterson.—At the Empire (A. M. Bruggeman, manager) the bill for week of Dec. 17: Lasky-Rolfe Quintette, Geo. H. Wood, Byers and Herman, Jules and Ella Garrison, Avery and Hart, Flemin and Miller, Young American Quintette, Ed. Estus, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Girl from the Sunny South" was accorded a hearty welcome 10-12. "How Heart Are Broken" played to good sized houses 13-15. "Why Girls Leave Home" 17-19, "A Romance of Coon Hollow" 20-22.

JACOBS' (Maurice Jacobs, manager).—Imperial Burlesquers, last week, drew good sized houses. Miner's American Burlesquers week of 17, Merry Makers 24-29.

PERIN'S (John A. Mack, manager).—"Falsely Accused" was the offering by the stock company last week. Business showed a good improvement. "East Lynne" week of 17.

Jersey City.—"A Child of the Regiment" had a very good week at the Academy, ending Dec. 15. The Twentieth Century Maids were interesting, and business was fair. Keith & Proctor had excellent returns both matinee and evening.

ACADEMY (F. E. Henderson, manager).—"The Curse of Drink" 17-22. The Rays follow.

BON TON (T. W. Dinkins, manager).—The Imperial Burlesquers 17-22. American Burlesquers 24-29.

KEITH & PROCTOR'S (Frank Burns, resident manager).—Week of 17: Valerie Bergere, Harry Gilfoil, Dave Lewis, Bailey and Austin, Daisy Dumont, Kenny and Hollis, Dorsch and Russell, and Arlington and Helston.

NOTES.—N. A. B. P. and B. of A., Local 30, held its monthly meeting at Humboldt Hall, 186 Newark Avenue, Dec. 2 and elected officers for the year 1907, to wit.: Henry Wolff, of the Bon Ton, president; Al. Fielding, of the Academy, vice president; M. McGimpsey, Academy, recording secretary; W. F. Moran, Academy, financial secretary and treasurer; Chas. Wines, Bayonne Theatre, sergeant at arms; Owen Markey, Bayonne Theatre, business agent....Mamie Diamond, a clever little dancer and a capital worker with her partner, James Morton, in the olio, who makes this city her home, was kindly remembered by her many friends while with the Twentieth Century Maids, at the Bon Ton, last week.....The new Majestic is progressing slowly but surely.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Phantom Detective" Dec. 16-19, "Queen of the White Slaves" 23-26, "The Governor's Pardon" 27-29.

EMPIRE (A. M. Braggemann, proprietor). —Week of 17: Dr. C. B. Clarke and his daughter, Bertha; Seymour and Hill, Elmer Tenly, Tom Eckert, Nan Engleton and company, Clifford and Burke, Carter Waters and company, and Delmore and Oneida.

NOTE.—A vigorous protest is being made by the residents living in the vicinity of the about to to be erected new theatre against granting a license to the owner or manager when ready for business. Work, however, is progressing.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Coon Hollow" came Dec. 10-13. "Chinatown Charlie" came, 13-15, to capacity. The house will be closed week of 17, as usual, for the week preceding Christmas. On Christmas Day, "The Governor's Pardon" will be given and continued 26, followed by "The Four Corners of the Earth" 27-29.

JACOBS'—Gans and Nelson fight pictures 15.

TIPS.—Elroy & Drake, managers of the Lyceum Theatre, have secured the appointment as managers for the midway display for the celebration of "Home Week," in Elizabeth, next Fall, which includes balloon ascensions, side shows, flying ships, fireworks, etc. Attractions are now being booked.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) Daniel Sully, in "The Matchmaker," drew well Dec. 10-12. "The Volunteer Organist" had good business 13-15. "Outside the Gates of Paradise" 17, "A Night in Town" 18, Lillian Russell, in "The Butterfly," 21, 22.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues to attract good houses. For week of 17: Taylor Granville, Gracelyn Whitehouse, La Roy Sisters, Herbert, Mead and his dog, Goldie Mohr-Wood, Marseilles, and Palmer and Gilbert.

Camden.—At the Camden Theatre (M. W. Taylor, manager) business here continues favorable, despite the opposition of holiday shopping. "Her Only Sin," 13-15, played here to good business. Starting the week of 17, vaudeville will hold the boards for the entire week. The Great Richards will be one of the feature acts.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Richard Mansfield presented "Peer Gynt," to a large and appreciative audience Dec. 10. "The College Widow" 25, "The County Chairman" Jan. 1.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Paula Edwardes, in "Princess Beggar," gave good satisfaction 8. "The Sultan of Sulu" pleased 11. Henrietta Crosman played "All-of-a-Sudden Peggy" 12, and large audience enjoyed it immensely. "The District Leader" was enjoyed by a good sized house 13. "The Squaw Man" 14, Geo. Sidney, in "Busy Izzy's Vacation," 15; "The Gingerbread Man" 19, "Hap" Ward 20, Murray and Mack 25.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Show Girl" attracted big houses 6-8. "At the Old Cross Roads" 9, 10. The house was dark 11-15. The Smart Set week of 16.

SHUBERT (J. B. Reeve, manager).—After being dark since Dec. 1, this house will open week of 23, with vaudeville. Jos. Jefferson and Wm. W. Jefferson, in "Playing the Game," 31, Jan. 1.

EMPIRE (M. J. Karger, manager).—Kalaeratus, McKinnon and Reade, Cooper and Dunkle, in "The Price of Power;" Herbert Mitchell, Douglas and Ford, Curtis and Adams, Gilbert's One Ring Circus and motion pictures were the attractions that drew big week of 10. Bill week of 17: Earl and Wilson, Conley Sisters, Arthur Rigby, Wahlund-Telka Trio, Percy and King, Tracy and Carter, and Granville and Seymour.

Davenport.—At the Burtis Opera House, Paula Edwardes, Dec. 4, drew a big house. "The Bohemian Girl," 5; "Martha," 6; "Everybody Works But Father," 7; "Sergeant Kitty," 8; "The District Leader," 9, drew a packed house. "The Real Widow Brown" 10, Howe's moving pictures 11, "Red Feather" 13, Henrietta Crosman 14, "The Gingerbread Man" 16, Miss New York Jr. 17, "A Gentleman Burglar" 23, Innocent Maids 24, "The Duchess of Devonshire" 26.

FAMILY.—For 10 and week: Dixon Bros., the Aliens, Milberns, and Thomas and Dolly Wells.

ELITE.—For 10 and week: Hindoo Sam and son, Laura Howe, Dresden Dolls, Hibbard and Warren, Wahlund-Talka Trio, and Lena Kline.

NOTE.—Frank W. Chamberlin, of the firm of Chamberlin, Kindt & Co., died suddenly in Augusta, Ga., Dec. 9, where he had gone for the benefit of his health. It was twelve years ago that the firm of Chamberlin, Kindt & Co. was formed, and took charge of the Burtis Opera House of this city. The firm grew, and finally obtained control of the Iowa-Illinois circuit of twenty-five theatres, located at Marshalltown, Fort Madison, Burlington, Oskaloosa, Davenport, Muscatine, Grinnell, Ottumwa, Creston, Keokuk and Waterloo in Iowa, and Rock Island, Galesburg, Monmouth, Rockford, Kewanee, Sedalia, Ottawa, Aurora, Canton, Moline, Quincy, Peoria, Joliet and Elgin in Illinois. Mr. Chamberlin was a man of sterling personal character, possessed of rare business judgment, and was highly respected and greatly beloved by all who knew him.

Cedar Rapids.—At Greene's Opera House (Will S. Coiller, manager) "The Real Widow Brown" Dec. 9, "Sergeant Kitty" 11, "The Squaw Man" 12, Kellar 13, "The District Leader" 14, "A Crown of Thorns" 15, "A Runaway Tramp" 16, Lyric Glee Club 20, "Ikey and Abey" 22, Dairymple Co. 23, "The Gingerbread Man" 25, Murray and Mack 26, Roselle Knott 28, "Peck's Bad Boy" 30.

PEOPLE'S (Vic Hugo, manager).—Martini and Max Millian, Tana, Conroy, Hayward and Conroy, Ed. Moon, Ray W. Fay, and the kinetoscope.

NOTE.—B. P. O. Elks Lodge, No. 251, held beautiful memorial services 2. Mayor A. H. Connor was the only member who died during the year. The speakers were Bros. Emmet Tinley, of Council Bluffs, and Louis Roth and A. S. Sargent, of this city. P. E. R. Ernest A. Leo directed the chorus of sixteen voices.

Ft. Madison.—At the Ebinger Grand, Ethel Fuller, in "The Fires of St. John," Dec. 3. "A Texas Ranger," 5, played to big business. The Black Crook Jr. Co., 6, also met with good attendance. Ferris' Comedians opened for a week's stay 9, to a good sized audience.

THE EMPIRE, under the management of Clark, Wolfe & Glenn, with A. P. Glenn as local manager, opened for business Dec. 10, as a first class vaudeville house, with matinees daily. The bill for 10 and week included: The Great Santell, the Be-Anos, Robert's dogs, Joe Golden and the majestiscope.

Dubuque.—At the Grand Opera House, "The District Leader played a return engagement, to capacity, Dec. 10. Howe's moving pictures 12, Kellar, the magician, assisted by Paul Valadon, 14; "The Broncho Buster" 15.

BIJOU.—Bill week of 10: Robert Le Mont Trio, Lindsay's monkeys, Rose and Severns, Contino and Lawrence, Eddie Warren, and the kinodrome.

NOTES.—Marc Lagen, tenor, is home from a successful tour under the Slayton management, till after the holidays.....Mrs. Grace Updegraf-Bergan gave a successful recital 11.

Fort Dodge.—At the Midland, "A Crown of Thorns" did fair business Dec. 11. "Queen of the Rockies" had a fair house 10. The Novelty Stock Co. drew medium business 4-9. "The Maid and the Mummy" 22, "Ole Olson" 27, "The Show Girl" 29.

AUDITORIUM.—The Fifty-sixth Regiment Band did big business 16.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Show Girl," Dec. 4; Black Crook Jr., 5, played to big business. "Wonderland," 6, pleased. "The Fires of St. John" 10, "The Gingerbread Man" 15, Dairymple Stock Co. 17-22, "Ikey and Abey" 28, Roselle Knott 29.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) Black Patti, Dec. 12, came to S. R. O. Creston Clarke, 13, had a good audience. "The Man from Now" 22, "The Beauty and the Beast" 24, "Are You a Mason?" 25, "The Girl and the Bandit" 26, "Hoity Toity" 27, "The Two Orphans" 28, "The Tenderfoot" 31, Barlow Minstrels Jan. 1.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Edsall-Williams Co. had fair business Dec. 10-14. Creston Clarke, in "The Ragged Messenger," pleased a good house 15. Gans-Nelson pictures 17. "The Man from Now" 20. Robinson Carnival Co. had moderate business 10-15.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Hoyt's Big Co., Dec. 3-8, pleased large houses every night, playing "A Broken Heart," "The Rural Philosopher," "Why Women Hate," "Editti's Papa," "A Man of the People," "The Political Boss" and "Younger Bros." "Mrs. Wiggs of the Cabbage Patch" 11, W. B. Patton, in "A Slow Poke," 13; Kilties Band 14.

LILLIAN RUSSELL will make her appearance in "The Butterfly," by Kellett Chambers, at Atlantic City, on Dec. 21.

VIRGINIA.

Norfolk.—At the Academy of Music, "The Beauty and the Beast," Dec. 5, had very good business. Creston Clarke followed, 6, to very fair returns. Chauncey Olcott, 10, 11, pleased. "The Man from Now" 28, "Zaza" 31, Jan. 1.

GRANBY.—"A Wife's Secret" week of 17.

BIJOU.—New people for week of 17: Dottie Martyne, May Kelly, May Penman, Margaret Lamont, Edith Johnson, Eva Dubois, Roch Bros., Mabel Brown and Parker Bros.

ACME.—People week of 17: Laurie and Frankford, Rice and Rice, Will Nasmyth, Royce Bros., Chas. V. Anderson, Oscar Brewer, May Wilson and Claudine Randolph. The forces at this house have been materially strengthened by the addition of Chas. E. Rentz. Mr. Rentz has been identified with the vaudeville business in this town for nearly eighteen years, and is one of the best known men of his profession in the South. The management of the Acme is fortunate in securing him.

MANHATTAN.—People for week of 17: Irene Sullivan, Lane and Dowley, May Lemuels, Trixie Adams, Zeck and Zeck, Hassel Bros., Eva Howard, Rodman, and Acker and Collins.

AUDITORIUM.—People week of 17: Johnson and Grant, Theo. Carlson, Pete Mullen, William Doughty, Patterson and Raymond, Samayoa, the Madderns, and Raymond and Wilson.

Newport News.—At the Academy of Music (G. B. A. Booker, manager) "When Knighthood Was in Flower" played two performances to large and well pleased houses Dec. 8. Chauncey Olcott, in "Eileen Asthore," had large business 12. A. L. H. Wilson, in his new play, "Metz in the Alps," had good returns 14.

Staunton.—At the Beverly Theatre (Barkman & Shultz, managers) Wm. Owens came to fair returns Dec. 6. "Are You a Mason?" 7, had a fair house. "Hoity Toity," 11, did good business. "Simple Simon Simple" 14, Thos. Jefferson 15, "The Tenderfoot" 19, "A Message from Mars" 20, J. E. Toole 25, "My Wife's Family" 27, "Zaza" 28.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) "The Irish Pawnbrokers" came to a good house Dec. 3. "Are You a Mason?" 8. "Me, Him and I" 10. Al. H. Wilson, 12, came to a good sized and well pleased house. Chauncey Olcott, 13, had S. R. O., giving a fine performance. "Hoity Toity" 17.

PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager), this week, Forbes Robertson and Gertrude Elliott. Last week "The Squaw Man" packed the house at every performance. "Forty-five Minutes from Broadway" Dec. 23-29.

BELASCO (J. A. Reed, manager).—"On Parole" this week, with Charlotte Walker and Vincent Serrano. Last week David Warfield, in "The Music Master," packed the house all week, and the patrons were given one of the best shows of the season. "The Earl and the Girl," with Eddy Foy, 23-29.

GRAND (Harry Davis, manager).—This week's bill includes: Harry Tate's London company, presenting one of the funniest acts in vaudeville, "Motoring;" the Ellnore Sisters, Kaufmann Troupe, Nita Allen and company, Village Choir, Mullen and Corelli, Geo. W. Day, Murphy and Francis, Wood Bros., Lillian Maynard, Young Bros., Jennings and Renfrew, and the cinematograph. Last week's bill was very good, and packed houses ruled daily.

ALVIN (R. M. Gulick & Co., managers).—Nat M. Wills, the popular comedian, 17-2,2, in "A Lucky Dog." Last week Eugenie Blair played to good business, and gave a good show. "Buster Brown" 23-29.

BIJOU (R. M. Gulick & Co., managers).—"A Midnight Escape" 17-22. Last week, "The Ninety and Nine" did well, and gave a good show. "Wild Nell, a Child of the Regiment," 23-29.

BLANEY'S EMPIRE (N. C. Wagner, manager.)—"The House of Mystery" 17-22. Last week, "Young Buffalo, King of the Wild West," played to large business and pleased. "Kidnapped for Revenge" 23-29.

GAYETY (Jas. E. Orr, manager).—The Trans-Atlantic Burlesquers opened Monday, 17. The olio is worthy of mention, and as an extra attraction, Mlle. Emerie, a European sensation, assisted by Mons. Silvern, appear at every performance. Last week, Manchester's Crackerjacks, with Bob Van Osten, packed the house all week. Clark's Runaway Girls 23-29.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Kentucky Belles, with Jack Reid and a good supporting company, 17-22. Last week the Merry Maidens packed the house, and pleased the patrons. Alcazar Beauties 23-29.

NOTE.—Wm. H. Totten, treasurer of the Nixon, resumed his duties in the box office about Dec. 10, after an absence of several months, this being his first appearance this season. Ill-health kept him from his duties. His many friends are all glad to see him again.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Squaw Man" opened a three nights' engagement Dec. 16. "The County Chairman" 20-22, "The College Widow" 23. "The Maid and the Mummy" did good business 9, 10. Richard Mansfield, in "Peer Gynt" and "Beau Brummel," played to S. R. O., 11, 12.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Northern Lights" 10 and week. "Camille" 17-22.

KRUG ("Doc" Breed, manager).—Geo. Sidney, in "Busy Izzy's Vacation," was the attraction 16, 17. Hap Ward, in "Not Yet, But Soon," 18, 19. "The Show Girl" 20-22. "The Sultan of Sulu" drew large audiences 9, 10. "At the Old Cross Roads" 11, 12. "Down East" 13-15.

ORPHEUM (Martin Beck, general manager).—The Vassar Girls headed a good bill week of 10-15, to good business. Bill for 16 and week: Papinta, Bard Brothers, Violet Dale, James H. Cullen, Emmet Devoy and company, Fred Watson and Morrisey Sisters, Emilia Rose, and the kinodrome.

NO NAME THEATRE (W. F. Stoecker, manager).—Business continues to improve at this cosey little place of amusement. The bill for week of 10-15 included: Claude Austin, Ring and Williams, Bertha Hellyer, St. Leon and McCusick.

AUDITORIUM (J. M. Gillan, manager).—Ellen Beach Yaw 22.

Lincoln.—At the Oliver, Louis James was greeted by a splendid audience Dec. 10. Henrietta Crosman drew a fine house 11. "The Sultan of Sulu" met with a splendid reception 13. "Dora Thorne" did fairly well 14, 15. "Busy Izzy's Vacation" 18, "The Squaw Man" 19, "Foxy Grandpa" 20, "Uncle Si Haskins" 21, 22, "The Maid and the Mummy" 25.

NEW LYRIC (H. M. Miller, manager).—Week of 10: The Hawaiian Serenaders, George Lynn and Bert Perry, Mack and Dugal, Vontello and Nina, Armand Melnotte, Jack Wilde and Lyroscope.

BIJOU (L. M. Gorman, manager).—Bill week of 10: Andy Lewis and company, the Glissandos, McFarland and Murray, Granville and Mack, Al. Leonhardt and biograph.

Hastings.—At the Kerr Opera House (Tom Kerr, manager) "Buster Brown," Dec. 8, played to good business. Stetson's "Uncle Tom's Cabin," 11, played to a packed house.

Louis James, 12, played to crowded houses, and gave first class satisfaction. "Two Merry Tramps" 14, "Dora Thorne" 20, lecture course 21, "The County Chairman" 25, "The Messenger Boy" 27, "Uncle Josh Perkins" 29, "No Man's Claim" 31, "Lost in New York" Jan. 1, "As Told in the Hills" 3.

WISCONSIN.

Milwaukee.—Attendance at the local houses has fallen off somewhat, due to the early Christmas shopping. The event of the past week was the Milwaukee Press Club's annual entertainment at the Davidson, Wednesday, Dec. 12, Wm. H. Crane and Ellis Jeffreys presenting "She Stoops to Conquer." The local club cleared about $1,600. The performance was one of the most satisfactory of that play ever witnessed in Milwaukee. Sharing the honors with Mr. Crane was Geo. Giddens, who was the Tony Lumpkins. "The County Chairman" 16, Otis Skinner, in "The Duel," week of 23.

SHUBERT (Edwin Thanhauser, manager).—Henry E. Dixey and Vaughan Glaser divided week of 9, the former presenting "The Man on the Box," which repeated its success of last season, and Mr. Glaser appearing in "Prince Karl." E. H. Sothern and Julia Marlowe 24-26.

ALHAMBRA (Jas. A. Higler, manager).—The house enjoyed a prosperous week 9-15, presenting Williams and Walker, in "Abyssinia." "Painting the Town" week of 16, followed by "Wonderland" Christmas week.

BIJOU (John R. Pierce, resident manager).—Jos. Santley, in "Billy, the Kid," scored heavily last week. "The Sewing Machine Girl" opens 16, for the week, followed by "Arizona," week of 23.

PABST (Leon Wacksner, manager).—The Wacksner Dramatic Co. will put on "Die Juden," Sunday, 16. Attendance this season has been excellent.

STAR.—The Baltimore Beauties put in last week to well filled houses. Cunning, the jail breaker, who scored a tremendous hit several weeks ago, has been especially engaged by Manager Frank R. Trottman for week of 16, with the Star Show Girls.

CRYSTAL (F. B. Winter, manager).—Business continues first class. Following people week of 17: Senor Cardona and his lions, Marcelle and Senett, Garden Trio, Al. Coleman, Theo. Ullmack, and the Crystalgraph.

NOTES.—Leon Wacksner, of the Pabst, announces Walter Damrosch and the New York Symphony Orchestra for the Pabst Theatre, Jan. 7.....Ames and Feathers, who were laying off in Milwaukee for four weeks because Joe Ames suffered a serious accident while performing at Moline, Ill., opened 10, on the Jones & Bryan circuit.....The Star is to feature wrestling matches every Saturday night during the rest of the season. Dan O'Keefe is in charge of this feature, and has booked a number of good men for the event.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Olga Nethersole, in repertory, week of Dec. 10, proved a big drawing card, and won much well deserved appreciation. "The Lion and the Mouse," 16-22, "The Prince of Pilsen" Christmas week.

CRESCENT (T. C. Campbell, manager).—"The Black Crook" pleased big houses week of 9. Fiske O'Hara 16-22, to be followed, 23, by "Checkers."

BALDWIN (W. S. Baldwin, manager).—The Baldwin-Melville Stock Co. divided week of 9 with "If I Were King" and "Sapho." Immense business prevailed, and the new playhouse has become popular with the lovers of stock productions. "At Piney Ridge" 16-22.

GREENWALD (Hy. Greenwald, manager).—The Lid Lifters enjoyed a fair week's returns 9, and pleased. The Gay Morning Glories week of 16, opening with a matinee.

BROOKE'S WINTER GARDEN (T. P. Brooke, manager).—This popular concert band continues to good business. Lillian Berry Reid, the charming concert singer, scores heavily at every performance in which she appears.

LYRIC (Davies & Lehmann, managers).—The popular Brown-Baker Stock Co., week of 10, played to big box office returns, presenting the stirring melodrama, "Dangers of Working Girls." As usual the company gave big satisfaction. "Tracy, the Outlaw," week of 17. Manager Davies promises a grand production of "Lost River" for week of 24.

FRENCH OPERA HOUSE (Thomas Brulator, manager).—The San Carlo Opera Co. presented "La Traviata," "Faust" and "Cavaleria Rusticana" week of 10, to large audiences, and won much appreciation.

ORPHEUM (Martin Beck, general manager).—The Orpheum road show played to big box office returns week of 10, and many of the clever turns were compelled to work overtime answering recalls. A strong change of bill is promised for week of 17.

NOTE.—C. A. Bird, representing the Shuberts, was here week of 10, and closed a deal for a ten years' lease for the new Shubert Theatre for his firm. The beautiful new playhouse will very likely open the latter part of the month.

Baton Rouge.—At the Elks Theatre (Walter Fowler, manager) "The Girl and the Bandit" pleased a large audience Dec. 4. "The Way of the Maid" (local talent) gave an excellent performance, and pleased a packed house 8. Duncan Gillis, in the leading role, acted with distinction. "Raffles" played to capacity 9, and gave general satisfaction. "Parsifal" 13, "The Black Crook" 16.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "The Love Route" came to good business Dec. 14, 15.

NEW HAVEN (G. B. Bunnell, manager).—"How Hearts Are Broken" had good houses 10-12. Robert Mantell pleased large audiences 13-15. "The Clansman" 18, "Little Johnny Jones" 22.

POLI'S (S. Z. Poli, manager).—Bill for week of 17: Karno and company, Farrell-Taylor Trio, Estelle Wordette and company, Gilday and Fox, De Faye Sisters, the Tossing Austins and Mabel Austin.

BIJOU (S. Z. Poli, manager).—The stock company is making a most lasting impression on the public. The company will present "The Two Orphans" week of 17, Gertrude Shipman playing the part of Louise, and she will no doubt score a success, as she has in the past. Others in the cast are: Lawrence B. McGill, Dorothy Lamb, Everitt Butterfield, Edith Crollus and William F. Canfield.

Waterbury.—At Poli's (Harry Parsons, manager) "Under Southern Skies" had fair business Dec. 8. "Cymbeline" had a capacity house 10. "The Burglar's Daughter" drew good returns 13. Geo. Monroe 14, "The Clansman" 15.

JACQUES (J. U. Fitzpatrick, manager).—Bill week of 16: Rooney and Bent, Scott and Wilson, Francesca Redding, Harry Le Clair, Charlotte Ravenscroft, and Myers and Fox.

NOTE.—Manager J. U. Fitzpatrick, of the Jacques Theatre here, and house pianist, Louis B. Madden, open in Hartford, Conn., Dec. 17, in a sketch, entitled "The Turn of the Tide," by Mr. Fitzpatrick.

New London.—At the Lyceum Theatre (Ira Jackson, manager) "The Unwritten Law," Dec. 15, "Little Johnny Jones" 19.

LESLIE LISLE, after a six months' tour of Europe, has returned to this country, and will shortly go on the road.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers) the Black Crook Co. came Dec. 3-5, with two matinees, to good business. Paul Gilmore, in "At Yale," gave one performance 7, to a good attendance. Olga Nethersole, in "Sapho," played to capacity 8. Dustin Farnum, in "The Virginian," 10; "The Isle of Spice" 11, 12, Harry Bulger, in "The Man from Now," 13; "The Millionaire Detective" 17-19, "The Lion and the Mouse" 24, 25, Frank O'Hara 26, "The Royal Chef" 28, "The Beauty and the Beast" 29.

LYRIC (Gaston Neubrik, manager).—The management is more than satisfied with the good patronage since the opening of the house, six weeks ago. It was at first thought that vaudeville would not prove financially satisfactory, but the excellent bills each week have drawn big attendances. Bill for week of Dec. 10: The Four Emperors of Music, Miller and Browning, Dudley, Chesiyn and Burns, Antrim and Peters, Davis and Davis, Lester and Quinn, Edward Kellie and the kinodrome.

Montgomery.—At the Montgomery Theatre (Herscher Bros., managers) Paul Gilmore, in "At Yale," Dec. 6, had fair attendance. Olga Nethersole, in "Sapho," 7, had S. R. O. Viola Gillette, in "The Girl and the Bandit," 10. "Everyman," 11, drew good returns. "His Majesty and the Maid," 13, had good business. Harry Bulger, in "The Man from Now," 14.

BIJOU (O. A. Neal, manager).—The Black Crook, 6-9, had good returns. "The Millionaire Detective" 20-23.

Selma.—At the Academy of Music (Long & Rees, managers) Viola Gillette Opera Co. played to good house Dec. 8. Paul Gilmore, 12, in "At Yale," played to a well filled house. Mary Emerson 22, "The Royal Chef" 24, "The One Woman" 31. Frank Daniels Jan. 2, "The Irish Pawnbrokers" 7.

Troy.—At Folmar's, "Miss Allspice" Dec. 3. "The One Woman," 5, played to excellent business. Mary Emerson 11.

CITY SCHOOL AUDITORIUM.—Edwin R. Weeks Co., 8, came to capacity.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Annie Russell drew two large audiences Dec. 5. "That Girl Patsey" 6. "The Land of Nod" did well 7. "Zaza" drew a fair sized house 8. "Human Hearts" had a top heavy house 10. "The Prince of Pilsen" 12. Chas. Graf 13, Primrose Minstrels 15, Gertrude Stock Co. week of 17. "The Black Crook" 22, "The Midnight Flyer" 24. Chas. B. Hanford 25, Jane Corcoran 26.

MAJESTIC (Fred B. Crow, manager).—Bill week of 17: Ferry, the frog man; Louise Adams, Hayes and Healy, Ann Hamilton and company, and George Evers.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "Zaza" was presented Dec. 7, and was generously greeted by a large audience. "The Land of Nod," 8, scored handsomely, and proved a breezy success, before an audience of splendid size. "The Prince of Pilsen," 13, proved an excellent attraction to a large audience. "The Awakening of Mr. Pipp" 14, Primrose's Minstrels 17, "The Black Crook" 21.

DEATHS IN THE PROFESSION.

George W. Walters, a widely known character actor, died on Dec. 13, at his home, 2076 Lexington Avenue, New York City, from the effects of a paralytic stroke he received in 1901. Mr. Walters was born in Bradford, Yorkshire, Eng., in April, 1828, of non-professional parents, his father having been for twenty years church warden of the parish in which he lived. George W. Walters entered the theatrical profession in Scotland when he was twenty-five years old, and made several provincial tours of England and Scotland. For many years he was the stage director of the Theatre Royal, Glasgow, and also of the Theatre Royal, Edinburgh. During his terms of office with these organizations Henry Irving occupied the position of third walking gentleman with Mr. Walters' companies. Mr. Walters' career in the profession extended over a period of about fifty years, and included tours in England and Scotland, as well as the United States. He was for years leading character actor in McVicker's Stock Co., Chicago, with Mr. and Mrs. Thomas Barry, Frank Aiken, John Dillon and others of prominence. For twenty years he made Chicago his headquarters, and was associated with William Courtleigh, Edwin Barbour, Gus Heege, James O. Barrows and others. Mr. Walters made his last appearance on the stage in Newark, N. J., in 1901, as Quasimodo, in "The Hunchback of Notre Dame," and it was while playing this part that he had a paralytic stroke that left him incapacitated for further work. He was a charter member of Chicago Lodge No. 4, B. P. O. Elks, and later was an active member of New York Lodge No. 1. He is survived by his only daughter, Nellie Walters, a widely known character actress and the wife of Barry O'Neil, stage director of Keith & Proctor's stock company at the One Hundred and Twenty-fifth Street Theatre. Funeral services were held on Sunday, Dec. 16, at Mr. O'Neil's home, and burial was in Evergreen Cemetery, N. Y.

Frank Hodges, musical director of the McAuliffe Stock Co., died at the Hotel Banquet, Rutland, Vt., Thursday, Dec. 13, aged twenty-eight years, after an illness of only three days. Mr. Hodges was a member of the F. O. Eagles, and the Rutland Aerie took entire charge of the body and cared for him during his illness. Out of respect for him the company laid off on Thursday evening, 13. A large number of Eagles and the members of the McAuliffe company escorted the body to the depot. The body was sent to Cambridge, Mass., where the funeral services were held. His wife and three brothers survive him.

Frank Chamberlin, of the theatrical firm of Chamberlin, Kindt & Co., died near Augusta, Ga., on Dec. 19, from Bright's disease, aged about forty years. Mr. Chamberlin entered the theatrical business in Burlington, Ia., and about eight years ago, in connection with Messrs. Harrington and Kindt, he organized the Illinois-Iowa circuit. In addition to his theatrical interests, he was a director and large stockholder of the National Bill Posting Co. Mr. Chamberlin is survived by his wife and two children.

Charles S. Knight, a well known descriptive baritone, whose name in private life was Charles P. Lawhead, died at his home in Cincinnati, O., on Dec. 1, after a lingering illness, aged thirty-eight years. He was formerly of the team, Charles and Ruby Knight, and later of Knight and Jansen.

Katie Zanfretti, Spanish dancer, of the original Zanfretti Family, died on Nov. 4, in New York City, and was buried Nov. 7, from her residence, 250 First Avenue. She had played the best vaudeville houses here and in Europe. One son survives her.

Mrs. Agnes Lowande, better known in the profession as Mora, the juggler, died at the home of her sister, Mrs. David Moses, 116 Wyckoff St., Brooklyn, N. Y., on Dec. 11. The burial was from her home on Friday, Dec. 14.

Sylvia Gerrish, the once famous Casino girl, died on Saturday night, Dec. 8, alone and in poverty, in her home, the Hilton Mansion, at Morris Heights, N. Y. She first appeared here in any part of prominence on Dec. 5, 1887, as Jonine, in "Madelon." Later she had a part in the Gilbert and Sullivan opera, "The Yeoman of the Guard." She was one of the cast in "The Brigands" and "The Drum Major," both of which were produced at the Casino. Later she retired from the stage, returning in 1890, in the production of "Uncle Celestin." Then she again retired, returning to the stage at various times for a few years afterwards. In March, 1907, she and Henry Graham Hilton were married. He died last August.

Rankin Duval, an actor, who lived at the Players' Club, New York City, stabbed himself in the abdomen Dec. 13, by purposely falling on a knife, in a saloon, and on the same evening he died in Roosevelt Hospital. Rankin Duval was born in Baltimore forty years ago, and first entered the profession when twenty years old. He played a minor part with Blanche Bates in "The Darling of the Gods," and was promoted to a more important position in the second company. He had been the understudy of Robert T. Haines, and played the leading role several times with success.

Nehemiah W. Andrews, a veteran theatrical manager of Salem, Mass., died in his home in that city Dec. 13, from pneumonia. He was born June 19, 1843, and entered upon his business career as a bill poster. Later he became business manager of Mechanics' Hall, Salem, Mass. In 1885 he became the senior member of the firm of Andrews, Moulton & Johnson, from which he retired a few years ago. This firm was well known as managers of opera and repertory companies.

Master Gordon Horsman Summers, the five year old son of Mr. and Mrs. Geo. H. Summers, was taken suddenly ill from membraneous croup, in Neepawa, Can., recently, and died. He had been appearing with his parents' company, the Summers' Comedy Co.

W. H. Scribner, proprietor of the Scribner Opera House, Bakersfield, Cal., died in that city on Dec. 7, after a long illness, aged fifty-seven years. He was well known in the theatrical profession.

Allie I. Blanchard, a member of "The Messenger Boy" Co., died suddenly in Hot Springs, Ark., Dec. 11. He was carried to his room in a stupor before he died. The body was sent to his relatives in Chicago.

Milton W. Brown, a vaudeville performer, died at the Ramona Hotel, Seattle, Wash., on Dec. 4.

Lawrence Diamond, who was for years a widely known minstrel man, died on Dec. 15, at the home of his sister, Mrs. Frank Sullivan, in New Castle, Pa., aged forty-two years. He had been ill for months. Mr. Diamond was before the public for years as end man and tenor soloist, and appeared in many of the prominent minstrel companies. Several of his brothers are also minstrel men. He is survived by four brothers and two sisters—Albert, Matthew, Lewis and Cornelius Diamond, Daisy Diamond and Mrs. Sullivan.

Jacob H. Beck, leader of Beck's Band, a famous Philadelphia musical organization, died Dec. 14, from heart disease, at his home in that city, aged sixty years. For a number of years he was cornettist with Carncross & Dixey, and latterly with Dumont's Minstrels, and was well known by members of the theatrical profession. He was a member of the Cecilian Musical Society, the Philadelphia Musical Organization, and Mozart Lodge, F. and A. M. He is survived by a widow and four daughters.

Christopher P. Behman, the last remaining male member of the original firm of Hyde & Behman, died at his home in Brooklyn, N. Y., on Dec. 13, in his sixty-fifth year, from a complication of diseases. He was a brother of the late L. C. Behman, and had been employed at the Star Theatre, Brooklyn, N. Y., for the past nine years. His death was sudden, as he was at the theatre on Wednesday, Dec. 12. Mr. Behman is survived by his wife, one daughter and one son, Edward, who is treasurer of Hyde & Behman's Adams Street Theatre, Brooklyn.

James F. Gregory, at one time known as an actor and vocalist, but recently employed in the construction of the new Sanitorium, at Hot Lake, Ore., was accidentally killed there last week, by receiving 23,000 voltage while helping in some repair work. In the days of the old Musuem Stock Co., Boston, he was a member of that organization, and was at one time well known in quartette work. He had a fine bass voice. Interment was in Hot Lake, Ore., Dec. 14.

Jack Morton, a vaudeville actor, died on Friday, Dec. 7, at the Sacred Heart Hospital, Spokane, Wash., from pneumonia. He had been in the business for thirty or forty years, and was known as one of the Three Mortons. He had worked over the Orpheum circuit as a black face comedian, and was in stock, in San Francisco, for a number of years. Mr. Morton was born in Ohio. In 1904-05 he was with the Nat Reese Carnival Co.

Prof. Chris Burger, leader of the orchestra at the Fulton Opera House, Lancaster, Pa., since 1892, and a musician of note, died in the above city on Dec. 13. In earlier life he had been for eight years with Buffalo Bill's Wild West, and was also with "The Black Crook" Co., Boston Opera Co. and other attractions.

Monte O'Neil, a vaudeville performer, died in Chicago, Ill., on Dec. 4, from Bright's disease. At the time of his death he was a member of the team of O'Neil and Harwood.

Robert A. Marshall, well known circus man, who was formerly with the Doris & Calvin Shows, died at the Warren Hotel, Denver, Colo., Nov. 30, from dropsy.

The Barnabee-MacDonald Benefit.

The testimonial benefit given afternoon of Tuesday, Dec. 11, under the auspices of the Lambs' Club, for Henry Clay Barnabee and Mrs. H. MacDonald, of the Bostonians, netted more than $22,000, which did not include the cancellation of notes given by Mr. Barnabee to friends for $10,000, which were destroyed in favor of the actor. Mr. Barnabee appeared upon the stage and read a touching appreciation in behalf of himself and Mrs. MacDonald of the kindness of all who assisted in the benefit. At the end he broke down and wept. Opening the programme was selection, by Victor Herbert, who personally conducted the orchestra, followed by the reading of an address, by Mrs. Fiske, and written by Clay M. Greene, and a letter from Mrs. Leslie Carter, which was read by Forbes Robertson. Lew Fields and his company followed with a sketch from his burlesque, "The Great Decide;" Henry Miller and Margaret Anglin added the scene from the original play, "The Great Divide;" Eleanor Robson appeared in a sketch, "A Tenement Tragedy," with an able support, and Rose Stahl presented an act from her play, "The Chorus Lady." William Gellette and Marie Doro also contributed with the supper scene from "Clarice." A novelty on the bill was the Tinker's Chorus from "Robin Hood," in which appeared Mr. Barnabee in person, together with Sam Bernard, Peter F. Dailey, Richard Carle, Otis Harlan, Edward S. Abeles, Joseph Weber, Richard Golden, Raymond Hitchcock, Charles Bigelow and a number of others. Those who also gave scenes from plays or with specialties were: May Irwin, Marie Dressler, Blanche Ring, Anna Held, Louise Dresser and Mlle. Dazie.

Vaudeville and Minstrel.

THE MILLMAN TRIO write from Berlin, Germany: "Our success, since opening over here, has been far beyond our expectations. We are booked up solid until far into 1908, and then we shall return home to dear old America. We have been offered good inducements to stay longer, and could book our act up until 1910. American acts are quite the proper thing over here, and they are all doing well, as far as we know. We have here at the Wintergarten with us Ruth St. Dennis (Rhada), Staley's Transformation company, and O. K. Sato, with the Kaufman Troupe booked here for December. Eltinge opened at Ronacher's Theatre, Vienna, on Dec. 1, and the Spissel Bros. and Mack are at Palais, Brussells. We like it very well over here, as the work is easier than in America or England, being only one show a day, and a month at a place. It is different from packing up and moving each week."

TOLEDO AND PRICE report success in Europe, and are booked solid until January, 1908.

CHARLES CARLTON, German comedian, late of Carlton and Nevins, is in his fifteenth week with the Four Huntings' "The Fool House" Co., under Harry Dull's management, and states that the show is doing big business and is a hit everywhere.

COLE AND CLEMENS AND JIMMY ROSE, while playing the Star Theatre, Muncie, Ind., were engaged for the banquet given by the K. of P. at their hall, Thanksgiving night, and partook of the banquet after the show.

THE GREAT WEBER writes: "I have closed with my partner, and will remain at my home until after the holidays. I will go out alone next season, as the head attraction for H. J. Meyers' Vaudeville and Moving Picture Co., which opens Jan. 2."

TOM AND FRANK AUSTIN, eccentric jugglers, write: "We are meeting with big success on the Sullivan-Considine circuit, and will be East soon with a much improved act."

LA CLAIR AND WEST, presenting their comedy playlet, "A Drop Into Society," opened on the Middle West circuit for J. E. Jackson, Nov. 18, at the Family Theatre, Sioux City, Ia., with seven weeks to follow. They then open for the Western Vaudeville Association, and are booked solid up to next March. Their act has been well received wherever produced, and is spoken very highly of by both managers and the press. Miss West's singing is a great feature, and, as usual, she is repeatedly encored.

BILLY "SWEDE" HALL writes: "Jennie Colborn, my wife, of the team of Hall and Colborn, during our engagement at the Bijou Theatre, Dubuque, Ia., was taken suddenly ill. A physician was summoned, and it was found that she was suffering with appendicitis. She is now on her way to recovery, and is resting at the home of Mrs. Jake Rosenthal."

THE KAUFMAN BROS. AND WM. FULLER, known as the La Belle Trio, have dissolved partnership. The Kaufman Bros. are playing the principal comedy parts with Blue Ribbon Girls Co.

HOWARD MORRIS writes: "I have just finished the Majestic circuit, in the South. My act was appreciated very much. I open at the Orpheum, New Orleans. We get THE OLD RELIABLE every week, and although it is rather late, we devour the news with pleasure."

JACK DAVIS has dissolved partnership with his former partner, and is doing a monologue, meeting with success on the Keith circuit. He was at Altoona week of Dec. 3, with other Keith time to follow.

MASTER EDDIE LAWRENCE, the six-year-old son of Ed. Lawrence and Lottie Cunningham, has been very ill for the last four weeks, at their home in Kalisfall, Mont.

THE THEEO OPERA HOUSE, of Montreal, Can., has been rechristened the Star Theatre, and is now running moving pictures and vaudeville, under the management of Towle & Richardson.

RITCHIE AND FRANCIS, of Theo. Drury Colored Opera Co., and other members had a narrow escape in a railroad accident while *en route* from Middlebury, Vt., to Burlington, Dec. 1. All baggage was lost, and several members badly injured. Billy Ritchie was one of those who were injured.

MLLE. CORINNE reports meeting with flattering success over the Western circuit of vaudeville houses, and has been offered many return dates. Her dancing bears, she writes, are acknowledged by all managers to be among the best trained bears before the public.

THE TEMPLE CITY QUARTETTE have returned to vaudeville, after a successful engagement of twenty-five weeks with the Tivoli Opera Co., of San Francisco. They report great success on the Crystal circuit, having played Denver, Cripple Creek and Pueblo, respectively.

DAVID AND CARRIE BRINKLEY, colored performers, have joined Hill's Black Arts Co. Their new act, "A Darktown Flirtation," is a success.

WALT M. HYDE writes: "I closed my spectacular comedy act, 'A Load of Hay,' at Milwaukee, Wis., Nov. 18, and will work alone for a few weeks, doing a monologue in one. Harold J. Rehill, leading tenor, late of 'The Fortune Teller' Co., has taken a half interest in my playlet, entitled 'The Minister. Why?' in three scenes, playing twenty-two minutes, being a complete story with a heart interest. We will carry all special scenery and electrical effects. This will be a complete production in every detail, and the act will be known as Hyde-Rehill and company. We will carry four people and an electrician and property man."

THE FOUR MASONS are now playing the Keith circuit. The quartet now includes Wm. A. Mason, Jennie Mason, John W. and Altanna. "Jack's" eccentric dancing and comedy work in the "Country School" scene has been a laughing success.

MACK EDMONDS, of Edmonds and Haley, now playing the Gus Sun circuit, writes: "On Nov. 18, while playing Muncie, Ind., I slipped and fell, breaking one of my legs, and also suffering other injuries. Mr. Haley is playing our time, but I will be able to rejoin him at Portsmouth, O., Dec. 24. I manage to get THE OLD RELIABLE every week."

DR. HARRY PARKER and wife inform us that they spent a most enjoyable Thanksgiving with Charlie Armstrong, an old time performer, who owns a fine farm near Berwyn, Neb. The afternoon was spent shooting quail, prairie chicken and grouse, and thirty-two birds were bagged. The doctor is now known as the Great De Alverez.

DICK BROWN, of Brown and Bartoletti, this season with the Broadway Gaiety Girls Co., mourns the loss of his mother, Leah McCurdy Brown, who died in Indianapolis, Ind., Dec. 2.

THE TEAM of Fowley and Dunn has dissolved partnership, and Miss Dunn has joined the vaudeville sketch of Harry Vokes and Margaret Daley Vokes.

OWING to the death of Thos. Marshall, Mrs. Marshall (Olga Lorraine) will continue in vaudeville alone, and will be known as Lorraine Olga.

I SAY SIR! CAN YOU IMAGINE
A more lasting or acceptable token of remembrance than one of
WILLIAM BAL, Inc., Makers, 110 West 40th St., New York.
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THE FATHER, MOTHER and niece of Louise Hoops, formerly of the Hoops Sisters, were accidentally asphyxiated by illuminating gas on the morning of Dec. 9, in their home, Mermaid Avenue and West Seventeenth Street, Coney Island, N. Y. The funeral was held Tuesday, Dec. 11, and interment was in Greenwood Cemetery, N. Y.

MAY GORDON, and her husband, Don Gordon, fancy trick bicycle riders, gave a champagne supper Sunday, Dec. 9, after the last show at night. During the week chances had been sold on two dozen quart bottles of wine. The drawing came off Saturday evening, and May Gordon held the lucky number, which was 75. Those present were: May and Don Gordon, Blossom Robinson, Master Joe Goodwin, Sabra and Al., of the marvelous Cowles Family; Timothy Collins, John Penders, W. J. Furlong, Harry Morris, Claus Ivens and others.

WENONA AND FRANK NOTES.—We closed a very pleasant and successful season with the Pawnee Bill Wild West Show at Nashville, Tenn., and are now resting for a few weeks at the Cumberland Park Club, situated at the Fair grounds, near Nashville. It is an ideal place for us, as we have the stables and covered track to work our high school horse, Columbus, and also our shooting horses. We have charge of the shooting club, and we are working out some new stuff. Wenona's shooting act, Mlle. Sommerville and Columbus were the feature acts of the show this season.

LEO. F. HARRISON, "Our Hebrew Cousin," writes: "I joined the Francis Greene Stock Co. at Acton, Ontario, Nov. 5, and am meeting with success. I have added a few new parodies and several new stories to my talking act, 'Lavinsky's Troubles,' which is making a hit everywhere. I am booked for the Eastern parks next Summer."

HARRY BURNS, bag puncher, plays his last Eastern engagement at Pastor's Theatre, New York, week of Dec. 24, with Western bookings to follow, opening at the Grand Theatre, Joliet, Ill.

DORA DENTON informs us that she has recovered her voice, and will shortly resume work. She was with the Crackerjack Burlesque Co. early in the season, and left that company on account of her health.

BERRY AND BERRY write that their act has met with big success over the Western Vaudeville circuit this season. Week of Dec. 10 they topped the bill at the Grand, Grand Rapids. They go to the Berry farm for the holidays.

HUNT AND TROY write that they closed thirty-five weeks' work with the Payton Sisters' Big Co. at Corsicana, Tex., Dec. 1, which was a very pleasant and successful engagement. They appeared Dec. 3 with Gustave Peterson's High Class Entertainers, at Alvin, Tex. While laying over on Sunday, 2, in Corsicana, Mr. Hunt was nicely entertained by the Eagles.

MANSFIELD AND HARVEY write: "We are spending a few weeks at our home in Sharon, Idaho, where we are arranging a new act. After the holidays we will resume work."

THOS. G. HEATH writes: "Alice Walsh and myself have severed our business connections with Walt. M. Hyde, and are now doing a refined, up-to-date singing act in one, with four changes. We opened at Joliet week of Dec. 3, with big success, and open at Appleton, Wis., week of Dec. 17, for the Western Vaudeville Association, with twelve weeks to follow."

FAGAN AND MERRIAM, Irish singing and dancing sketch team, are together again, Hattie Merriam having entirely recovered from an eight weeks' illness. They are at present going over the New England circuit, after which they will play the West again. The act, they write, is meeting with good success, and they are booked a long way ahead.

SMITH AND ARADO closed with the Transatlantic Burlesque Co., and accepted sixteen weeks from the Western Vaudeville Association.

BINGHAM, the ventriloquist; Belle Verna and the Three Auburns have finished a successful season with Cooley & Hagan's Floating Theatre, and have joined the Cosgrove Stock Co., making their second season with this organization.

WILLIAM GROSS, German comedian, is still with Ferris' Comedians, and reports meeting with big success.

GEO. M. JACKSON writes from Rotterdam, Hol., under date of Dec. 3, as follows: "The Famous Jackson Family of American 'cyclists will close a successful tour of seven months, in France, Germany and Holland, at Hamburg, Ger. We sail for America Jan. 8, and open at Keith & Proctor's Fifth Avenue, New York, Jan. 21, with the circuit to follow.

FRANK AND ETTA CLERMONTO write from Glasgow, Scot. (Grand Theatre), that they opened with the Lasky & Rolf Fourteen Black Hussars at the above theatre on Dec. 5, to a full house. The act scored a fine success, closing the big production (pantomime). Mrs. Clermonto did an eccentric dance that met the approval of the audience. They also state that they have signed contracts with the Lasky-Rolf Co. for one year. The trip from New York was a most delightful one. Jesse Lasky and his mother and father were in Glasgow, but have gone back to London before they go to Paris. The Fourteen Black Hussars are being well received.

SUPREME COURT JUSTICE O'GORMAN has approved the incorporation of the Vaudeville Comedy Club, on application of Daniel O'Reilly. The club was incorporated for mutual protection of its members in all legal ways in procuring an equitable contract between managers and actors, and to protect acts and parts of acts. The incorporators are: Will M. Cressy, James J. Morton, Lee Harrison, George Felix and Charles J. Stein.

ISADORE LILLIEN AND ANNIE BLOCH, two Yiddish vaudeville performers, were married on Dec. 12, at the Grand Central Palace, New York City.

WEEK of Dec. 17 the Cowles Family are going to their home in Altoona, Wis., to take a much needed rest, as they have worked almost constantly. They are also planning a big Christmas for Baby Cowles. They will rest until the first of the year, when they will go out again with a new act.

RAYMOND MERRITT has canceled all of his vaudeville bookings in Los Angeles, Cal., until March.

PEARL IRVING opened at the Boston Theatre, Lowell, Mass., Dec. 17, for the season, in stock burlesque, as an arranger and producer.

LEO WILDER, in his Japanese juggling specialty, was one of the features at the new People's Theatre, Hibbing, Minn., the opening week. He will be at the Elks' Carnival, Duluth.

JACK DAVIS has dissolved partnership with his former partner, and is doing a character monologue.

OLLIE YOUNG AND BRO., assisted by Al. G. Field, were in charge of the vaudeville and smoker given by the Masons, at their beautiful Masonic Home, Columbus, O., Dec. 14. Mr. Young writes that the affair was most successful, especially the performance of Great Gay, handcuff expert, who, during the afternoon, was successful in breaking out of the county jail, after unlocking three huge iron doors, and in the evening, during the performance, he escaped from a straightjacket.

THE TROCADERO QUARTETTE write: "We are now playing vaudeville dates, having played Peoria, Chicago, Cincinnati and Pittsburg for the Western Vaudeville Association, and the United Booking Agency, jumping back to Illinois, where we play the Western vaudeville time, beginning at Decatur, Ill., having missed only one week since closing with the combination, 'Around the Town.'"

WM. H. FORTNER AND PAT BURNARD GARIN are now doing a feature specialty with the Stanley Stock Co.

CHICAGO VAUDEVILLIANS NOTES.—The Chicago Vaudevillians are not two weeks old yet, but they are making good. Leslie and Russell are getting curtain calls every night in their new specialty. The roster is as follows: Scott Leslie, "The Premier of Black Face;" "Juanita Russell," comedienne; Frederick, magician; Cecil Cord, violin virtuoso; Grace Bryan, pianist; S. S. Russell, advertising representative. Everybody works hard, and we give ten acts.

RING AND WILLIAMS are in their last week on the Jackson middle West circuit, and open Dec. 24, on the Levy, Loverich and Lubelski coast circuit for twelve weeks, this being their third time over the "3 L" circuit.

MANAGER HARRY MOORE, of the Grand Family Theatre, at Fargo, N. D., announces that there is now no doubt but that the new vaudeville house will be opened by Dec. 24, the date fixed for the regular vaudeville to start. The fun will begin with a matinee at 2.30, Christmas eve day, with the highest class vaudeville people obtainable, the latest moving picture shows and catchy illustrated songs. The prices will be 10, 20 and 30 cents, with three performances daily, at 2.30, 7.30 and 9 P. M.

NOTES FROM MCQUINN'S CANADIAN JOLLY PATHFINDERS.—We opened our regular season at Marlbank, Can., Oct. 1, and up to this writing business has been at the top notch. At Cobden we packed them in for three nights, at popular prices, and made good for a return date. This season was our first into old Quebec, and it has proved a winner. The company numbers six people besides the McQuinn Family, which alone numbers seven. The roster is as follows: Little Lorraine, Reginald, Jeannette, Kathleen, Rose, Mr. and Mrs. McQuinn, Billy Weston, black face comedian; Joe Riley, Irish comedian; St. Swarty Sisters, dancers; Mr. and Mrs. Longmore, and trained dogs and picture outfit. We close Christmas week, at Newcastle, and open for New Year's week at Sydeham, Ont., under auspices of Sydeham Brass Band. THE OLD RELIABLE is a visitor every Saturday morning in Canada.

SHIELDS AND GAILE, Spanish ring gymnasts and Roman breakaway transformation perch equilibrists, report success in their new aerial act. Miss Gaile claims to be the only woman gymnast in existence disrobing on a breakaway perch, making two complete changes of wardrobe.

WHILE Leonard and Bastedo were playing at the Star Theatre, Muncie, Ind., Wm. Leonard became a member of Muncie Lodge, No. 29, T. M. A. The team is meeting with success on Gus Sun's circuit.

CLAUDE AUSTIN, comedy juggler, uses a small poodle in his act, and while recently playing the Novelty Theatre, Omaha, Neb., his dog could not be found. The act went on just the same, and after the show the poodle was found in Mr. Ring's hat in the dressing room.

NAT BLOSSOM AND WIFE (Nellie E. Blossom), who are meeting with big success through Minnesota, South Dakota and Iowa, giving high class entertainments, are getting return dates everywhere.

NOTES FROM THE CRACKERJACK CO.—We have just closed two very successful weeks at Baltimore. Business was great, and the show a grand success, and all are happy. At the Gayety, Pittsburg, we broke the record, and that, too, the week before Christmas, when the stores are all open and people all saving their spare cash for presents, which makes our attraction all the stronger, and the only show that can produce the quality of goods that finds ready purchasers. This company seems to be in demand. We open at Cincinnati Christmas week, and if our prior date there is any criterion, we should do a great week.

LESLIE AND WILLIAMS, who are playing the Wm. Morris Western time, are booked solid to April 28, 1907.

BROWN AND WILMOT, who are working on Western time, report that their act is meeting with big success, and say they are spoken of very highly in every town, by the press, for their wardrobe and dancing, and they are still improving their act.

EMMA L. TOW, novelty wire and aerial performer, who is being featured on the Jackson circuit, and has the Novelty circuit to follow, reports that her act has been a big hit on every bill.

WHITELY AND BELL were booked to play the Howard Theatre, Boston, week of Nov. 26, but were transferred to Keith & Proctor's Union Square, New York, and met with success. They played the Howard Theatre week of Dec. 10.

FREDERICK HUMES JR., known as little "Skidoo," two years old, made his first appearance at the Grand Opera House, Grand Rapids, Mich. He was such a success that he is now retained in the act, which is known as Humes and Lewis, with Little "Skidoo," the smallest Dutch comedian on the stage.

MARVELOUS ROUSELL, who, owing to the serious illness of his mother, had to jump to San Francisco, Cal., has decided to work on the coast till Feb. 4, before returning East. He will put in the time on his new act, in which he will carry a very neat stage setting, including plush drops.

LEONARD AND PHILLIPS write: "We were specially engaged to finish week of Dec. 9, and were re-engaged for week of 17 at the Hippodrome, Pittsburg, Pa., breaking a jump into Chicago, where we are booked up until May. We return to New York City in June, when we sail for England."

BENNETT'S CANADIAN CIRCUIT, comprising theatres at London, Hamilton, Ottawa and Montreal, are now being booked through B. F. Keith's New York booking office. The London house opened Oct. 8, and the Ottawa house on Dec. 10. The houses in Montreal and Hamilton open in February of next year.

THE GREAT LE DENT, premier juggler, has been engaged by Jean Bedini, in his successful act, "The 11 J's."

LOTTIE GILSON will join the Twentieth Century Maids Jan. 14, at Boston.

Miscellaneous.

ROSTER OF Dr. C. O. Spangler's Big Medicine Co.: Dr. C. O. Spangler, manager; Mrs. C. O. Spangler, characters; Edna Mae Spangler, soubrette; Eugene Spangler, buck and wing dancer; Grace B. La Monte, pianist and ingenue; Jesse Aikens, contortionist and Spanish ring act; Prof. Jaillette, characters; Ed. Hale, black face comedian; Harry De Castor, pyramid and trapeze act. We are touring West Virginia in our own private car. Prof. Eugene, with his troupe of educated dogs, and Yan, the high diving dog, is also with us.

THE EMERSON FLOATING PALACE closed Nov. 25, at Morgan City, La. Those closing with the company were: Bud Meeley and wife, Alfred Phillips, Dan Carray, Ray Carray, Auttie Sykes, May Hamilton, Tillie Twinkle, Beatrice Newman, Pink White, Dell Sisters, Nellie Britton, Geo. Hoffman, Geo. Buckholtz, Tom Morris, Chas. Treadway, Earl Pound, Chas. Conger, Walter Falkenstein, Wm. Hegg and F. C. Dollmyer.

Moving Pictures.

THE EDISON KINETOSCOPES, with their various latest improvements, including a new takeup, are in big demand with illustrators.

"A MIDWINTER NIGHT'S DREAM" is a timely film furnished by the Vitagraph.

"THE BANK DEFAULTER" and "A Thrilling Detective Story" are interesting Lubin films.

THE POWER automatic film shield is the latest improvement invented by Nicholas Power, which makes the apparatus thoroughly fireproof. It can be applied to all cameragraphs.

World of Players.

ALBERT K. HALL, a comedian, and Carrie Cecelia Cooper, a member of "Bankers and Brokers" Co., were married recently in Brooklyn, N. Y., by the Rev. H. Schroeder.

A DISCHARGE in bankruptcy was granted to Robert T. Haines last week, who filed a voluntary petition in bankruptcy in the United States Court on Sept. 15 last, showing liabilities of $7,971, with no assets.

"THE WHITE CHIEF" company, of New York, which intends to produce and exploit plays, was incorporated in Albany, N. Y., on Dec. 10, with a capital of $5,000 and the following named directors: John T. Hall, John C. Forgolstone and J. Montgomery Irving, of New York City.

"THE ROLLICKING GIRL," with Barney Bernard in the leading role, has closed its season.

THOMAS W. RILEY, the theatrical manager, filed a petition in bankruptcy last week, individually, and to have the firm of Fisher & Ryley declared bankrupt. Mr. Ryley's individual liabilities are $56,204, and his assets $10,940, consisting of a deposit of $8,750 on a lease now in litigation of the Shaftesbury Theatre, London; $2,000 on scenery and costumes of "The Money Makers," a life insurance policy, and a small amount of money in the bank. His principal creditors are the New Amsterdam National Bank, the Metropolitan Printing Co., Ida Conquest, Greet & Engelbart, of London, and the John Lancaster estate, of London, for $17,499, contingent on the lease of the Shaftesbury Theatre. The firm debts are $16,352, and assets $7,500.

IRENE DE VAUX writes: "I will not be able to go on the road this season on account of ill health. I have not been out since the first week in June, when I closed with Dorothy Lewis Co. I suffered from nervous breakdown. I have been taking treatment at Steubenville, O., most all Summer. I came to Parkersburg, W. Va., Oct. 29, intending to have my wardrobe made for this season. Had signed for the season, but on Nov. 8 I was taken to the hospital with typhoid fever, and I am now going to my home, a farm in the mountains of Pennsylvania, by advice of my doctor, where I hope by next season to have better health than ever."

NOTES FROM CARROLL DREW AND COMPANY.—We have been playing the State of Missouri the past month, and business has been very good. The company is just the same as when it opened early in the season, and is making good everywhere. While playing Keota, Mo., we enjoyed a very good stay with Mr. Len Teter, the manager of the Opera House, Dec. 10-12, and business was very good.

SPENCER WALKER is leading man with "The Midnight Flyer" Co., making his second season with this company.

GUS HILL'S "MCFADDEN'S FLATS" CO. NOTES.—Business has been to capacity, and we have been breaking records everywhere. At Kansas City, St. Louis and Chicago the police were powerless to stay the surging crowds. The company is under the management of Howard Powers, with Will D. N. Norton as business manager.

HARRY M. ROYALE AND WIFE (Carol Landon) are spending the holidays at the home of Miss Landon's parents, Kalamazoo, Mich. They closed with Elmer Walters' "Windy Sam from Amsterdam" Co., at Bijou Theatre, Chicago, Dec. 15, till after the holidays. Mr. Royale says: "The stage boys of the Bijou nicknamed Miss Landon 'Ginger,' and she will use the sobriquet in the future."

MESSRS. LIERLER & COMPANY have engaged as a new star, Isabel Irving, who will go on tour in "Susan in Search of a Husband." Miss Irving will begin her starring engagement Jan. 7, in Los Angeles. She will be supported by a company including some of those who appeared with Eleanor Robson when "Susan in Search of a Husband" was originally presented. These players include: Hassard Short, Ernest Mainwaring, A. G. Andrews, Essex Dane and Herbert Standing. Marie Wainwright and Jessie Izett have also been engaged to support Miss Irving.

GUY L. BOYER has signed with the Butler-Price Stock Co., for roles, specialties and illustrated songs.

HARRY KNAPP closed with Chas. H. Yale's "Way of the Transgressor" Co., on Dec. 1, and joined the "Human Hearts" Co. (Western), to play his old role of Frederick Armsdale, the heavy.

EDNEY RIDGE, general agent of the Edsall-Winthrope attractions, writes: "This is the fifth season of the Edsall-Winthrope Stock Co., and has proven the same to the Southern monarchs as to all other shows in the South this season. The past five weeks have been banner ones. At Charleston, S. C., we gave ten performances, and the house was filled to capacity at each, despite a counter attraction in the shape of a carnival. Paul Winthrope has completely recovered from a recent illness, and, if possible, is more winsome than ever. The Edsall-Winthrope Comedy Co. is doing a good business in the Southwest. The Edsall-Winthrope Pavilion Show opens in February."

NOTES FROM THE BOSTON IDEAL COMEDY CO., Mort Franklin, manager).—We close for the holidays at Front Royal, Va., on Dec. 22. The company has been South the past year, playing three night stands successfully. We open again in January, after a two weeks' rest, in New York State, producing a new German comedy, written by Manager Franklin, in which John K. Myers will assume the Dutch comedy role. The title is "The German Senator." Mr. and Mrs. Myers are to visit their home in Newark, N. J., during the lay-off, and Mr. Franklin will spend a few days in the city, then go to his home in Cohoes, N. Y., to remain until the opening. The company is to be strengthened for the coming season.

MANAGER ANDREW MCPHEE and wife are spending the holidays at their home in Medina, N. Y., having recently closed their banner season of fifteen years at Winnipeg, Man. In Chicago they were the guests of Elinor Mandeville (Mrs. M. O. Howard), where they all spent a most enjoyable week.

MR. AND MRS. W. E. BROWNING continue successfully in "Chinatown Charlie," Mrs. Browning being particularly effective in the character of Maggie Malloy.

R. R. RAYMOND, musical director with the Cutler Stock Co., joined the Eagles, Aerie No. 1505, at Lisbon, O., Dec. 12.

ALBERT DASHINGTON is in his nineteenth week with the "Trip to Egypt" Co., and reports meeting with success.

HENRY C. OAKS has signed to do the light comedy role with Robert Downing, in "Running for Governor."

CHAS. E. BLANEY comes forward this season with another dramatic masterpiece for the popular price circuit, in a comedy drama offering, "Old Isaacs from the Bowery," introducing Harry First, who is fast winning laurels in interpreting this character creation. Mr. Blaney's play is said to deal with some two incidents that happened in the life of a well known merchant of the East side of the city of New York. Harry First, in the character of Old Isaacs, the installment man, gives a brilliancy to the character of the honest old Hebrew. The supporting company is one of strength, and the production is one of excellence. It will be seen in this city at the American Theatre.

H. INGRAM, who recently closed with "The Human Slave" Co., at Creston, Ia., has been re-engaged for the "For Her Sake" Co., as leading man.

GEO. P. MONTGOMERY, musical director, has just closed an engagement of twenty-one weeks with the Dubinsky Bros.' Wallack Theatre Co. He intends to spend the holidays in Lincoln, Neb.

MRS. SEYMOUR L. ADAMS, daughter of Geo. H. Adams, was the recipient of numerous congratulations, flowers and costly gems, on the anniversary of her twenty-seventh birthday, Dec. 5, at her residence, Leffert's Park, Brooklyn, N. Y. Her father is now touring the West with Saville's "Humpty Dumpty" Co., meeting with success.

VIOLA SHELDON (Mrs. Harry Hastings) mourns the loss of her father, who died in San Francisco, Nov. 27. Mrs. Hastings being the only child, will leave for San Francisco shortly, to settle up the estate.

TILESTON BRYCE ONEIDA is touring through the South and West, accompanied by Aggretti and Towanda, for a short tour only. Manager Edward Doyle and the Orpheum Stock Co. entertained Oneida on Dec. 5, at Madison, Ind., and presented Oneida with a new blanket.

GUY STANDING, by special arrangement, will appear with Lena Ashwell, on tour, in "The Shulamite" and "Mrs. Dane's Defense."

CHARLES FROHMAN sailed, on Dec. 5, for London, to be gone a number of months. He is to make a large number of productions by English, American and French authors, and to open, at Christmas, the new theatre on Shaftsbury Avenue, London, which is now being built for him. This is the fifth theatre under his management in that city.

CHARLES B. DILLINGHAM has signed a five years' contract with Arnold Daly. Mr. Dillingham says that after he has starred Mr. Daly for one season, in New York, he will establish a "Theatre Antoine" in this city. Mr. Daly's first play under Dillingham's management is "The Boys of Company B," by Rida Johnson Young. The play will be produced in New York, in February. During the run Mr. Daly will give special matinees each week, of three one act plays, "The Flag Station," "The Monkey's Paw," and "The Lemonade Boy."

CHARLES CARTWRIGHT has shelved "The Eastman Case," and is rehearsing for early production a play written by himself, entitled "Dan'l Peggotty," a dramatization of "David Copperfield."

AL. W. MARTIN is in New York for a brief business trip. His "Uncle Tom's Cabin" Co. is playing Western Pennsylvania to satisfactory business.

JOE J. SULLIVAN, presenting the musical comedy drama, "The Blackthorn," reports success in New England, where he is now touring.

A NEW COMEDY DRAMA, from the pen of Landgon McCormick, entitled "Our Friend Fritz," with Jos. F. Hortiz as the star, opened at Norristown, Pa., on Dec. 15. It is being put out by Wm. W. Miller, of the Girard Theatre, Philadelphia, and is said to be an elaborate production, in four acts, in which will be introduced many novel scenic and electrical effects. Mr. Hortiz, the star, is, we are informed, a tenor and yodler of high reputation, and comes from Dumont's Minstrels, in Philadelphia, where he has been for some ten years or more, as one of their features. A cast of exceptional merit has been put together by Drew A. Morton, and the scenery has been built by the firm of Street & Kaufman.

WATKYNS DOUGLAS, manager of the Douglas Stock Co., writes: "I closed my company at Hamilton, N. Y., owing to bad territory. It is my intention, however, to reorganize in the near future, stronger than ever."

MILDRED BLANCHARD, the English tragedienne, sailed for Liverpool, Eng., Dec. 15. Miss Blanchard will return to America early in September, 1907, and will appear at the principal theatres in the United States and Canada, in the following repertory: "Cleopatra," "Macbeth," "Leah, the Forsaken," "Marie Stuart" and "Fedora."

HELSTON AND HOOD write that owing to the closing of Saville's "Humpty Dumpty" Co., they were compelled to lose a week, which they spent in Coshocton, O., but in that week, with the aid of THE CLIPPER, they were able to book up seven weeks' time, opening at the Bijou Theatre, Canton, O. While in Coshocton, they were royally entertained by Manager Cutter and the Cutter Stock Co., who played a week's engagement there.

NOTES FROM THE MINA GENNELL STOCK CO.—This popular little comedienne is being featured at the head of her own stock company at the Castle Theatre, Wheeling, W. Va. Her dramatic work is artistic and finished, and this, combined with a sweet singing voice and a clever dancing specialty, has won her many admirers. She will again be the feature of the Mihill Bros.' Big Summer Stock Co., which opens in May, 1907. This will make her sixth consecutive season with the above company.

ROSTER OF "THE CONVICT'S DAUGHTER" Co.: Bozer & Wells, managers; Chas. Wells, Frank C. Burton, Philip White, Albert Hanna, Dave Cooper, Robert Green, J. T. Brown, Bert Howard, Fannie Hamilton, Lucille Allen Walker, Blanche Bozer and Sadie Hilton.

FRANK R. DARE and wife (Erna Steck) closed an engagement with the Keener Stock Co. in the Black Hills, and are now in their sixth week with the Flora De Voss Co. (Northern), playing the heavies and soubrettes, respectively, through Michigan, Wisconsin and the North.

JACK WEST AND MONDANE PHILLIPS, who are playing the principal comedy and soubrette roles with Walter's "Pete Peterson" Co., report making a big hit in their new singing and dancing act. The company has been playing the Western coast time, and is now working East.

BURTON AND BURTON are *en route* with the Merry Maidens Co.

STANTON AND SANDERS write that they are meeting with success. They spent a very pleasant two weeks with Manley and Sterling, and are booked up until next Spring.

THE MUSICAL JOHNSTONS returned from Europe on Tuesday, Dec. 11. After a few weeks' vacation with their parents they will open in Boston, at Keith's Theatre, week of Jan. 14, for a tour lasting eighteen weeks. They will return to England in June next, for a thirty-two weeks' tour of the Moss Empire theatres, opening June 10, at Birmingham.

PROF. FRANK J. FLOOD is at present filling an engagement at Flynn's International Theatre, Gildden, Wis. He will resume his position as musical director of a well known road company after the holidays.

THE OLD TIME success of Minnie Maddern and Lizzie Evans, "Fogg's Ferry," was revived last week by the company playing "Coon Hollow," in Asbury Park and Amboy, with marked success, and will be played at intervals during the rest of the season.

LEONA CARTER, known in private life as Mrs. Leona Salvail, writes: "I was granted a divorce from A. L. Salvail, in Judge Winde's Court, Chicago, Ill., on Dec. 8."

WHILE PLAYING Waukegan, Ill., Lincoln J. Plumer, the Tom Logan of the Western "Human Hearts" Co., received a telegram informing him of the death of his mother, Mrs. Comfort Plumer. Mr. Plumer was unable to attend the funeral services, owing to the distance, and the late hour at which the message was received.

F. J. STRATTON has signed with Chas. E. Blaney's new show, "Kidnapped for Revenge" Co.

DESMOND KELLY has been engaged by Chas. Frohman for "The Spoilers."

"HANS HANSON" NOTES.—Martin Bowers is on his eighteenth week with Jas. T. McAlpin's "Hans Hanson" Co., playing the tramp role and managing the stage. He reports business good, and the show is giving the best of satisfaction. Our band and orchestra is the talk of the towns. We played Monett, Mo., Thanksgiving, to S. R. O., with two dances and a home talent affair in opposition. Everybody is well, and the "man in white" never fails to appear. Bert Bragg, our advance representative, was taken ill, and had to close with the show at Girard, Kans. We have engaged W. W. Monyer, of Wichita, Kans., to take Mr. Bragg's place. Mr. Monyer is doing fine work ahead, and is highly spoken of by local managers. Everyone is busy in their spare hours buying Christmas presents. We have had nice weather for business, and are offered more time than we can accept. We look forward to a prosperous season, and never lose track of THE OLD RELIABLE.

NOTES FROM ARNOLD & NASHER'S "An Orphan's Prayer" Co.—We are meeting with success in Illinois. At Ottawa, Ill., Thanksgiving Day, people were turned away at both performances, breaking the house record for attendance. We are now headed toward the Indian Territory, Oklahoma and Texas, after which we go to the coast, and we will close our season with three weeks in Chicago, in May.

NOTES FROM THE DE PEW-BURDETTE STOCK CO.—We are in our nineteenth week of the most prosperous season in the history of this organization. The roster is: Thos. E. De-Pew, N. S. Burlew, N. B. Burdette, C. A. Clarke, O. J. Mawbury, Thos. M. Sullivan, W. A. Grigg, Bert Southern, C. J. Dewitt, Al. Vade, the Misses Fannie De-Pew, Virginia Duncan, Mollie Bennett, Myrtle Vade, Flossie Wheeler, Minnie Carey, and the Wheeler Sisters. Christmas week will be spent at Alton, Ill.

NOTES FROM WIEDEMANN'S BIG "KIT CARSON" CO.—We are now playing through Louisiana to fair returns, but the high State, parish and city licenses, combined with the raise in railroad rates to $40.00 for a two car show, make it impossible for a show of this size to make any money in the State. Besides, every town of any importance at all, have from two to five shows each week, to say nothing of the many carnivals that are merely eking out an existence all over the State. We only have a few more stands in the State, and then we go into Texas, where the licenses are reasonable, and we hope for better returns. Oscar Laughlin joined the advance brigade Dec. 1, at Alexandria. Manager Wiedemann's other show (Mason & Dixon's "Uncle Tom's Cabin" Co.) is doing a fine business in Kansas and Nebraska.

NOTES FROM SWEELY, SHIPMAN & CO.—Two weeks of record breaking business have just been credited to the account of Sweely, Shipman & Co. At Louisville, where Anna Day has been appearing in "When Knighthood Was in Flower," the house was sold out for the rest of the week following the Wednesday matinee, and in St. Louis, where Grace Merritt has been appearing in this same play, the theatre was selling standing room after her Tuesday night appearance. These two young stars have been doing such an excellent business the entire season, and have created such an excellent impression, that many return dates are being booked. Mary Shaw has just returned from Boston, and will soon begin selecting the cast which is to support her in "Alice Sit-by-the-Fire," which will be under the management of Sweely, Shipman & Co. A splendid tour has been booked for Miss Shaw, and the theatregoers throughout the country are looking forward eagerly to her advent. Laura Burt and Henry Stanford, who have just closed a tour of the larger cities of the South, in "Dorothy Vernon, of Haddon Hall," will commence a four weeks' tour of Canada at the Princess Theatre, in Toronto, on Dec. 17. There is every indication that a warm welcome awaits them in Canada, particularly by reason of their recent association as leading man and leading woman with the late Henry Irving.

WALDEMAR BERKHARDT has replaced Leonard Rowe with the Dot Karroll Co.

NOTES FROM COHAN & SUTHERLAND'S "KING OF TRAMPS" CO. (Western), Leon Allen, manager.—We are still playing to banner business, and in Prescott, Ariz., long before it was time for the curtain to go up, we had the S. R. O. sign up. The Elk Theatre, at Prescott, is one of the finest and best equipped houses in the West, and they are able to stage any company touring the country. Our roster: Leon Allen, manager; Dick Ross, business manager; Elmer McClure, treasurer; D. L. Patton, bandmaster; A. J. Domineck, musical director; W. C. Trange, stage director; F. McGilliard, electrician; Victor Faust, title role; Bertie Allen, Lois Bridge, Alfred Bridge, J. Rossevel, Nat Yale, Tom Marke and Aneta Brady. THE OLD RELIABLE is a pleasant caller.

NOTES FROM "THE HONEYMOON" CO.—Weather very bad, but we are doing a fair business. Charlotte Burnett, as Juliana, keeps them roaring all through the show.

Under the Tents.

JAS. F. CALDWELL has been engaged to do his triple baton, gun and knife juggling acts with the Al. F. Wheeler Circus, for 1907.

ADVERTISING CAR No. 1, of the Great Sells-Floto Shows, Consolidated, closed a successful season of about nine months, touring the United States and Old Mexico. Ralph Roof, car manager, will go in advance of a well known theatrical company; H. M. Mason, boss bill poster, has returned to New York; Wm. Morehead and J. Wallace, to Houston; C. Thompson, to Kansas City; G. Rhoades and B. Stites, to Denver; C. Thisler, to Dallas; R. Hoover, to Guthrie; G. Harris, to Pittsburg; A. Turrell, to Topeka, and F. Barber, to Cedarville, O. The boys on the car were glad to get back to the States and home for the holidays.

NOTES FROM THE J. E. HENEY SHOW.—We are in Winter quarters at Stonewall, Ind. Ter., Mr. Henry's home. The weather is fine, and the animals are in good condition. Mr. Henry is increasing his Winter quarters here, adding a shed to the barn, large enough to hold ten more horses. The show will be enlarged next season to a fifteen wagon show, will carry about thirty people and a band. Mr. Henry is breaking in four more Shetland ponies that are thoroughbreds. They are three years old, and only weigh 250 pounds each, height, 34 inches, and will also add five or six more dogs to his troupe, which is now one of the best troupes of French poodles on the road. Best regards to THE OLD RELIABLE. We could not get along without it.

THE AHERNS write from Havana, Cuba: "We closed, after four weeks with the Circus Fenix, and have signed with the great Publilones Circus, opening on Dec. 8, for a tour until April 1, 1907. Will return to New York April 15, and start on our American tour April 22, at the Howard, Boston."

THE SENSATIONAL BOISENS write that they made a distinct hit at every performance of the in-door Circus, given for two weeks at the Coliseum, in Toledo, closing Dec. 8.

TELL ME, PRETTY MAIDEN,
What nicer gift could HE possibly send than one of
WILLIAM BAL, Inc., Makers,
110 West 40th St., New York.
"BAL" PROFESSIONAL TRUNKS ?
SEND FOR CATALOGUE C.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager.).—The usual excellent bill was presented Monday, Dec. 17, with George Evans, "The Honey Boy," held over for a second week, and still in high favor. May Tully, assisted by Maude A. Demerest and company, in her one act play, entitled "Stop, Look and Listen," scored a pronounced hit with the audience, her work being keenly appreciated. The Four Harveys met with much applause in their excellent wire act. Harry Tate's "Fishing" burlesque made its first appearance in this house, and scored as heavily as usual. Al. Carleton, "The Skinny Guy," kept the house in an uproar with his original monologue and pleasing songs. The Kitamura Japs have a very good act, and came in for well earned applause. Others to contribute good acts were: Delphino and Delmora, musical grotesques; the Althea Twins, in an acrobatic, dancing and singing specialty; McCree and Poole, with their sensational shooting; Adams and Mack, "Chalk" Saunders, in his caricature specialty, entitled "Faces;" Alexis and Schall, "The Happy Pair," and the kinetograph.

Manhattan Opera House (Oscar Hammerstein, manager).—On Wednesday night, Dec 12, "Don Giovanni," Mozart's masterpiece, was given its first performance of the season. M. Ancona sang the title in place of M. Renaud, whose cold still prevented his appearance, and, be it said, it was given a fine rendition. M. Bonci again carried away his audience by his superbly excellent vocal work. The full cast was: Donna Anna, Mme. Russ; Donna Elvira, Mlle. Arta; Zerlina, Mme. Donalda; Leporello, M. Brag; Don Ottavio, M. Bonci; Mazetto, M. Gilibert; Il Commendatore, M. Mugnoz; Don Giovanni, M. Ancona. Cleofonte Campanini, conducted. "Carmen" was the bill Friday night, 14, and it was given one of the best performances Bizet's opera has heard for several seasons. Mme. Bressler-Gianoli made her first appearance as a member of this company on that date, and scored an undeniable success in the title role. Her work is not unknown in this city, she having been a member of the French Opera Company which sang a brief season at the Casino a couple of years ago, but her present surroundings differ widely from those of her previous appearances, although she then proved her right to shine in grand opera. Her present work, vocally and dramatically, set a high standard for future Carmens. M. Dalmores won favor with his work as Don Jose, and M. Ancona put dash and spirit into the role of the toreador. The cast in full: Carmen, Mme. Bressler-Gianoli; Micaela, Mme. Donalda; Frashcita, Mme. Trentini; Mercedes, Mlle. Gianconia; Don Jose, M. Dalmores; Escamillo, M. Ancona; Dancairo, M. Gilbert; Remendado, M. Daddi; Zuniga, M. Bragg; Morales, M. Reschiglian. Cleofonte Campanini, conducted. "Don Giovanni" was repeated Saturday afternoon, 16, with M. Renaud in the title role, and Mme. Gilibert as Donna Elvira, instead of Mlle. Arta. Otherwise the cast was the same as before. "Carmen" was repeated at the night performance, with the same cast as before, except that M. Sevelihac was the Escamillo, and Mme. Gilibert the Micaela. Monday night, 17, "Don Giovanni" was repeated.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday matinee and night audiences assembled at this popular vaudeville house, Dec. 17, when the new bill for this week was presented. All the acts on the splendid bill were well and very favorably known to the patrons, and all were greeted as old friends. Elfie Fay was accorded a cordial reception, and her songs were very liberally applauded. Her chief applause winner, "The Belle of Avenue A," is still the feature of her act. Gracie Emmett and her capable little company caused one continuous round of laughter, in "Mrs. Murphy's Second Husband," which is the best vehicle Miss Emmett has ever presented; R. G. Knowles won his audience from the start with his entertaining stories and songs; the Navajo Girls were given a specially warm hand of welcome, and their act scored its usual happy hit; Frank Bush told his stories, which fell pleasantly alike upon the ears of old friends and the new generation; Genaro and Bailey gave their new act, "Tony," set elaborately and appropriately as a boot blacking "parlor." The dialogue is crisp, and both of the principals did excellently, especially in their songs. The Four Nightons, expert acrobats, did surprising feats in their line; Frozini, an accomplished accordion player; Kroneman Bros., acrobats, and the vitagraph are included in the bill for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Lena Rivers," a play, in three acts and a prologue, dramatized by Beulah Poynter from Mary J. Holmes' novel of the same name, was given its first New York production on Dec. 17, with Miss Poynter as the star. It was originally presented at Benton Harbor, Mich., on Aug. 2 last, and proved interesting to the houseful of downtown theatregoers that had gathered on Monday evening. There are no startling sensations in it, but the persecution of the child, Lena, who has been turned against by practically everybody, are set forth in a manner to hold the interest well. Comedy is well supplied by Lena and the country bumpkin, usually seen in rural plays. In the story it appears that Lena leaves her country home in Massachusetts to live with relatives of aristocratic airs, who grace—or disgrace—Frankfort, Ky. There Lena is continually abused by many of the household, but Durward Belmont, a young gentleman of high degree, continues to love her, thus causing Lena to be subjected to many persecutions by Caroline Livingstone, who loves Durward. It appears that Lena's mother was in disgrace because it was thought that she was not married when the child was born, but her rightful father at last turns up in Graham, the stepfather of Durward Belmont, and all ends happily. Miss Poynter played Lena with decided credit, being vivacious and charming as the golden haired youngster. Ted V. Armond, in the comedy part, Joel Slocum, did excellent work, making every line count for its full value in fun, and Nettie Louden was successful as Anna Livingston. The others were satisfactory. The cast: Granny Nichols, Mrs. Marie Day; Joel Slocum, Ted V. Armond; Nancy Scovendyke, Alma Keller; Lena (the child), Beulah Poynten; John Livingstone, Walfred Wilson; Durward Belmont, Harry Burkhardt; Caroline Livingstone, May Gerald; Mrs. Fisher, Anna Talbot; Johnadab, Willis Norris; Old Bony, By Himself; Rastus Johnson, William Schaefer; Anna Livingstone, Nettie Louden; Mrs. Graham, Alma Keller.

Irving Place Theatre (Heinrich Conried, manager) "Die Von Hochsattel" ("The Von Hochsattels"), a comedy, by Leo Walter Stein and Ludwig Heller, was presented Dec. 13, with Willi Thaller in the principal role, as the head of the clan. The noble family is in reduced circumstances, and is obliged to live in the house of his former tenant, a newly rich man. The nobleman's son falls in love with the plebian's daughter, and after many objections, the match is consummated. Mr. Thaller, as the disgusted nobleman, gave excellent comedy work, and Willi Kaiser suited the role of Ulrich. The cast: Adalbert, Willi Thaller; Dorothea, Georgine Negendorf; Ulrich, Willi Kaiser; Ehrengard, Marianne Bratt; Von Rosenstock, Adolphe Winds; Rosa, Marie Von Wegern; Hedwig, Milly Reimann; Adolph Rosenstock, Max Liebl; Graf Wilms, Otto Trentow; Adler, Friedrich Holtbaus; Gotthold, Jacques Horwitz; Fritz, Jacques Lurian; Hans, Louis Koch; Kaernlein, Willi Frey.

Keith & Proctor's Fifth Avenue Theatre.—The Military Octette and "The Girl with the Baton" made its usual big musical hit on Dec. 17, and Fred Walton, the toy soldier, in one of the most artistic bits of pantomime before the public, was voted extraordinarily clever. He appeared in "Cissie's Dream," aided by Little Madeline Cheffo, Dorothy Sadlier, Madge Vincent, E. Holland, Edward Ribben, William Ash, Henry Oak and Charlie Pine. Ned Wayburn's "Dancing Daisies" were excellent in their fine dancing novelty. Other acts were contributed by: Watson's Farmyard, a first class animal act; Mary Dupont and company, in the very funny offering, "Left at the Post;" Rialto Comedy Quartette, Bellclaire Brothers, in a capital act; Clarice Vance, as effective as of yore, and Tudor Cameron and Edward Flanagan, in an original and well devised act, which they call "On and Off." The kinetograph continues.

New York Theatre (Klaw & Erlanger, managers).—The return of Lew Dockstader's Minstrels on Dec. 17, was the signal for the gathering of a big house, and the burnt cork performers were greeted like conquering heroes. Mr. Dockstader and Neil O'Brien were given big receptions, and the others of Mr. Dockstader's clever company also came in for approbation. In the first part, entitled "The Palace of Emeralds," the stage settings were exceptionally fine, and the picture justified all the programme said about it. During the first part the following comedians were introduced: Neil O'Brien, John Foley, John King, Willie Foley, James Doyle, Tommy Hyde, John Dove, John Daly and Lew Dockstader. Vocalists: Eddie Mumford, J. B. Bradley, Newton See, H. S. Whitney, Wilson Miller, Reese V. Prosser, Gra F. Weller, James Barrodi. Interlocutor, Harry M. Morse; musical director, E. V. Cupero. A number of good songs were rendered, and Mr. Dockstader's introductions in the musical line were very well liked, Mr. O'Brien also coming in for his share of the honors. A double sextette song, "The Rosary," as a conclusion to the first part, proved excellent. In the olio the first sketch was called "The Hot Air Subway." It was very funny, and the cast included: Percy Hot Air, Harry M. Morse; Al Fresco, John King; Tom Rubber, John Dove; John Glide, John Foley; William Nearsight, John Daly; Off L. Tired, John Dale; Percy Kidney Foot, Wilson Miller; Mary Ann Slattery, John Pierce; Mrs. Slattery's mother-in-law, Gra F. Weller. Then Mr. Dockstader introduced his new specialty, which he calls "The Editor." This is one of the best things he has done, his reading of "advice column" letters and his securing of news by telephone capturing laughs in great plenty. Eddie Leonard then offered the capital singing and dancing number, "Dixie Land," which scored a big hit, and in which the nimble-footed and energetic Eddie is assisted by Tommy Hyde, Harry Nieman, Joe Egan, Harry Duball, John Dale, Jack Girard, James Monahan, James Doyle, John Schroeder, John Daly, George Faust, William Gordon, A. Gordon, John Pierce, Arthur Pierce, John Foley, Willie Foley, John Neff. Neil O'Brien's inning came with a vengeance when he put on "Rapid Transit Up-to-date," which is worth a laugh for about every ten seconds of its length. Mr. O'Brien is a real comedian, and he shows to great advantage in this sketch. Those aiding him were: John King, Harry M. Morse, James Monahan, John Foley, George Faust, John Daly, James Doyle, Jack Girard, John Dove. "Moon Love" concluded the performance in a most agreeable manner.

Lincoln Square Theatre (A. H. Dexter, manager).—That most entertaining American comedy, "The Man On the Box," with Henry E. Dixey, is the attraction here this week. It was received with marked approval by a good sized audience, who applauded the many funny situations. Too much credit cannot be given to Marie Nordstrom, who as Elizabeth Anesley, gave a capital performance, and was compelled to respond to many encores. Mr. Dixey was at his best, and in his bright and breezy manner captured the audience from the start. The full cast: Lieut. Robert Warburton, Henry E. Dixey; Charles Henderson, Sydney Booth; Col. George Annesley, Thomas L. Coleman; Count Karloff, Earle Williams; Col. Frank Raleigh, James A. Bliss; Magistrate Watts, Fred W. Peters; John Martin, Charles E. Howson; Officer O'Brien, Chester Beecroft; Officer Cassidy, C. N. Schaeffer; Monsieur Pierre, Chester Beecroft; William, William Wall; Nancy Warburton, Pauline Whitson; Mrs. Conway, Jeannette Ferrell; Cora, Madge Pierce; Elizabeth Annesley, Marie Nordstrom. The engagement is for two weeks only.

New Circle Theatre (Union Theatres Co., managers).—The arrangements whereby M. M. Thiese's Wine Woman and Song Co. was placed here three weeks ago for a run, has proved to be one of the wisest and most timely strokes of sound business judgment accomplished in local theatricals in many a season. The engagement, originally intended for five weeks, has been extended indefinitely, so, while the public is crowding the theatre to the doors twelve times a week, the dashing Bonita and Alex. Carr, the accomplished comedian, can continue to still further add to their laurels, and Manager Thiese continues to receive congratulations for having the best show in its way, seen here in many a moon.

Colonial Theatre (Percy G. Williams, manager).—The inclement weather of Monday, Dec. 17, did not, in the slightest degree, affect the size of the audience here, as before the curtain rose upon the opening number every seat in the theatre was occupied, and standing room was at a premium. There is a debut from the legitimate stage on this week's bill, in the presentation by Lasky, Rolfe & Co., of Benjamin Chapin, supported by seven people, in Mr. Chapin's condensed version of his drama, "Lincoln," and now styled, "At the White House." Mr. Chapin's remarkable resemblance to Mr. Lincoln, and the stirring appeal to patriotism, in the lines and situations of Civil War times, caused enthusiastic applause, and brought undeniable success to the little play. The bill this week also lists: Thomas Q. Seabrooke, who was well received in his four songs; That Quartette, who stand at the very top of the profession in their rendition of vocal numbers; Alcide Capitaine, long recognized as a graceful and accomplished trapeze performer; Harry B. Linton and Anita Lawrence, in a dainty comedy skit, "An Auto Elopement;" Mr. and Mrs. Adelmann, expert xylophonists; Claire Beasy and her highly trained felines; Binns, Binns and Binns, musical comedians; Rawson and June, boomerang throwers, and the vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—The Brothers Kennard, acrobatic comedians; Robertson and Fanchette, singing and character sketch; the Bradfords, colored comedy pair; Franklin, gymnast and equilibrist; Dave McFadden, illustrated songs; Leo, balancing ladder act; Elodia Hunter, operatic soprano, and A. B. Carrick, with moving pictures, are the attractions for this week.

Yorkville Theatre (Frank Gersten, manager).—"The Wizard of Oz" holds the boards here for a second week, beginning Monday, Dec. 17. Next week, Yorke and Adams, in "Bankers and Brokers."

Grand Opera House (J. H. Springer, manager).—"His Honor, the Mayor," began a week's engagement Monday evening, Dec. 17. Next week, Marie Cahill, in "Marrying Mary."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams began her twentieth week Dec. 17, in "The Little Cherub."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl started her tenth week Dec. 17, in "The Chorus Lady."

Astor Theatre (Wagenhals & Kemper, managers).—"The Daughters of Men" began its fifth week Dec. 17.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A good sized crowd was attracted afternoon and evening, Monday, Dec. 17, to enjoy all the good things on the programme. Captain George Auger and company, in "Jack the Giant Killer," proved entertaining. The Lilliputian part of the company was exceptionally clever, and the act was a go from the start. Fred and Eva Mozart sang and danced their way into popular favor; Lilly Seville, an English character singer, was warmly appreciated; Tom Edwards was a top notch ventriloquist, and was compelled to respond to several encores; the Olivetti Troubadours, two in number, caught the house in good shape by their rendering of sweet music; Charles E. Evans, assisted by Charles H. Hopper, Elizabeth Barry, Helena Phillips and Louisa Skillman, renewed their former success at this house, in the one act farce, "It's Up to You, William;" James Harrigan was as successful as usual as a tramp juggler and monologist, and the Manning Entertainers, four comedy acrobats, came in for applause as a reward for their efforts. Motion pictures closed the show.

American Theatre (J. M. Ward, manager).—Opening Monday, matinee, Dec. 17, to a good sized audience, "A Marked Woman" was given its first presentation in a down town theatre, having been previously produced in Harlem. It is a strong melodrama, written by Owen Davis and staged by Edward E. Rose. The scenes of the play are laid in China, where Robert Gordon, the American Minister to that country, accompanied by his daughter, Lucille, and Lieutenant Allen Dare, a naval officer, is visiting the gardens of Lee Kang, a Reform Party leader, at Pekin. It is in that place that Prince Tuan, the Rebel Emperor, falls deeply in love with Lucille, who is devoted to Lieutenant Dare. It happens that Mr. Gordon is hurriedly called away from Pekin on business. Prince Tuan then tells Lucille she must marry him, death being the penalty of her refusal. Lucille rejects him, and he begins to use his power to carry out his threat. Lee Kang, in whose charge Lucille has been left, interferes, and the Dowager Empress, taking sides with the Prince, places him under arrest. She then commands Lucille to marry the Prince or die, and the girl chooses the latter. She is held prisoner in the Prince's mountain palace, where Lieutenant Dare comes to rescue her. He, however, is overpowered, taken prisoner and doomed to die at sunrise the following day. The prince states that if she will marry him the lieutenant will be freed, otherwise he will torture him. Upon her continued refusal, the lieutenant is unmercifully tortured. It is here that Ben Bolt, a gunner on the U. S. S. Alabama, and a faithful friend of Lieutenant Dare, risks his life in passing through the Chinese pickets, and carries the news to the gunboat Alabama, upon which he finds Mr. Gordon. In the meantime Lucille is allowed to have with her Molly O'Day, her maid, with whom Ben is deeply in love. Lucille is taken to the temple of punishments and is compelled to witness her lover's tortures, and upon her promise to marry the Chinese prince if they will allow the lieutenant his freedom, she is taken before the Dowager Princess, where the ceremony is to take place. At this crisis the gunboat Alabama looms up and storms the temple, thus saving Lucille from her heathen enemies. She is returned, together with Molly and the lieutenant, to the American consulate, where the Chinese force try to enter, but are overpowered by the American boys, and all ends well. The work of Lillie May White, as Lucille, and Willis Granger, in the role of the lieutenant, was highly commendable, while Mae Roberts, as Molly, and P. C. Foy, as Ben Bolt, took good care of the comedy end. The company is excellent throughout, and special mention can be made of the work of Nettie Bourne, as the Chinese princess; Jefferson Osborne, as Lee Kang, and F. A. Yelvington, as Prince Tuan. During act two Mae Lloyd Roberts scored a decided hit in her singing specialty, as did the Misses Circe and La Yored, with their toe and instep dancing. The scenery and costumes used throughout the performance are handsome, and every raise of the curtain on a new scene was greeted by applause. Scenery is by Chas. H. Yale, and electrical effects by the Metropolitan Stage Lighting Company. Cast of characters: Lieutenant Allan Dare, Willis Granger; Robert Gordon, Warren F. Hill; Lee Kang, Jefferson Osbourne; Prince Tuan, F. A. Yelvington; Ben Bolt, P. C. Foy; Lillien Yang, L. P. Warren; Wan Pan, Eph. Hampton; Quang Wai, Jules Scott; Captain Elliot, Marcus Moriarity; Sir John Buck, W. A. Noble; Count De Roman, J. C. Riley; Baron Von Keller, Leon Grainer; Count Romanoff, K. Facte; Prince Takow, Chas. Foster; Bill Maloney, Pat Flarety; Jack McCoy, Frank Culson; Tung Si, Iola Pomeroy; Noa Lu, Nettie Bourne; Lucille Gordon, Lillie May White; Molly O'Day, Mae Lloyd Roberts; Lady Kang, Miss Circe; Miss Kang, Miss La Yored; Miss Kang, Mable Lecroux. The company is under A. W. Wood's direction. Next week, Julia Rowland, in "The Cowboy Girl."

Thalia Theatre (Sullivan & Woods, managers).—"How Hearts Are Broken" is presented here this week by a company which includes J. K. Hutchinson, Ralph J. Herbert, Chas. P. Rice, Howard Lange, C. Edwin Dudley, Geo. E. Wellet, Richard F. Freeman, Stephen Sullivan, Walter Scott, Harry Wills, Joseph Hawthorne, Giles Gifford, David Cohn, Eugene Besserer, Amanda Hendrix, Marie Dantes, Jeannette Dudley and Lillian Rosewood. Next week, "Chinatown Charlie."

Third Avenue Theatre (Martin J. Dixon, manager).—"On the Bridge at Midnight" opened Monday, 17. The company is cast as follows: Herman von Schulsburg, Gus Arthur; Richard Hastings, H. E. Irvington; Antonio Gullesippi, W. B. Fredericks; Chatham, W. H. Lloyd; Bendery Bibliophiley, M. Culver; Denis O'Leary, Chas. D. Johnson; James, Arthur Neeley; Greaves, Fred Williams; Bill Jennings, Harry Larkins; Fred Wilson, Charles Rathbone; Katherine Hastings, Irene Duckett; Mrs. Westley, Nina Rexmond; Bridget Rooney, Martha Shields; Reddy, Carrie Starr. W. S. Pearson is business manager; W. B. Fredericks, acting manager; Edwin Martin, treasurer. Next week, "While Frisco Burns."

London Theatre (James H. Curtin, manager).—The Colonial Belles are providing an excellent programme, with Charles Robinson in the principal comedy roles, including "Down on the Baby Farm," Rose Carlin, Lawrence Edwards and Marie Richmond, Charles Robinson, Milton and De Long Sisters, the Great Vulcan, Charles Falke, and "Cohen, the Count." Next week, the Imperial Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Twentieth Century Maids are this week's attraction, with a programme which includes: The Twentieth Century Maids' Reception, in which Toma Hanlon is playing the principal role; Ritter and Foster, Jos. K. Watson, Morton and Diamond, Cornalia and Eddie, Toma Hanlon, and "The Ups and Downs of the Beef Trust." Next week, the Thoroughbreds.

Academy of Music (Gilmore & Tompkins, managers).—Wright Lorimer began his third week Dec. 17, in "The Shepherd King." May Buckley, who originated the role of Michal in this play, has returned to Mr. Lorimer's support, succeeding Margaret Bourne, who retired on account of illness.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—This house continues to have large attendance with "Neptune's Daughters" and "Pioneer Days," which opened the fourth week of their run Monday, Dec. 17. The vaudeville and circus acts are still features.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery & Stone started their thirteenth week, Dec. 17, in "The Red Mill."

Keith & Proctor's Twenty-third Street Theatre.—Master Gabriel and company, in Al. Lamar's interesting act, "Auntie's Visit," made the biggest kind of a hit on Dec. 17. George All, as the bright canine friend to the diminutive comedian, coming in for his share of the honors. Others who aided Gabriel were: Al. Lamar, Vida Perrin, Nan Dodson, Maurice Hageman and Ed. Lamar. Mlle. Chester and her wonderful statue dog were awarded marked favor, and Cooper and Robinson, with an act that is clever from start to finish, did nicely in the matter of capturing applause. Melville Ellis, in his pianologue, was very well liked, and Brown, Harris and Brown, with Harry Brown's very funny line of conversation and by-play, were forced to take a number of bows. Others were: Emma Francis and her Whirlwind Arabs, a capital act; Elsie Boehn, a female baritone with a good voice, and Alvin and Kenny, comedy ring performers of much merit. The motion pictures continue.

Murray Hill Theatre (Sam Dessauer, manager).—The Rose Hill Folly Co. opened here Dec. 17, with an excellent company, placed to the best advantage and surrounded with first class material. George W. Rice and T. F. Thomas appeared as the two old rounders in the Royal Billy Goats, a society which furnished many excuses for their absence from home. Idylla Vyner, as Lulu Temple, was a fair siren, to whom the old "sports" could easily learn to hand money. She acted, sang and danced in her usual vivacious manner. Henrietta Wheeler, as Mrs. Mooney, with several changes of costume, was well cast, and also contributed good work in the lead of several numbers, notably "My Sweet" and "When a Poor Relation Comes to Town." Other big numbers were "Mexican," "The Moon Has His Eyes On You," led by Miss Vyner and Wm. Patton; "Sally," by Mlle. Beatrice; "Highland Land," a stirring Scotch finale, by Miss Vyner and the company in national costumes; "My Jack Rose," by Mlle. Beatrice, also "La Dance La Rouge" and "The Violet Ballet." "The Laundry Men," by the male members of the company, was a catchy Chinese song, and was followed by such old time selections as "John Brown's Body" and the "Ham and Egg" song, which made a hit. John E. Cain, as a humorous servant; Blanche Newcomb, as Stella Good; Harry Evans, Etta May Ashton, Bob Thomas, Ernie Van and Wm. Patton completed the cast. The chorus included: Cathryn York, Grace Elder, Sadie Van Ness, Nora Fuller, Edna Crane, Alice Emerald, May Duclos, May Armstrong, Sadie Chipman, Nina York, Helen Drew and Margareth Heath. Specialties were presented by Blanche Newcombe, whose character songs provide a most pleasing number. Ever of extremely neat appearance and a clever worker, she always win favor. "The New Boy," by John E. Cain, assisted by Misses Ashton and Van Ness and Harry Evans, which caused much laughter; and Patton and Van, two clever musical experts and dispensers of comedy. A stirring finale marked the third act of the comedy. The costumes throughout are showy. Geo. W. Rice is manager; E. W. Chipman, business manager; Robert Thomas, treasurer; Lem Tower, master mechanic; T. F. Thomas, stage manager; Walter Webb, musical director. Next week, the Night Owls.

Dewey Theatre (Union Theatre Co., managers).—Tom Miner's Bohemian Burlesquers Co. was greeted by an audience which filled every available part of this popular house at the matinee of Dec. 17. It was the first New York appearance here this season of this company, and the opening was auspicious in every way. The company was given a royal reception, and fully deserved every bit of the applause accorded the efforts of the different members. The programme opens with a breezy satire, entitled "A Day in Arizona," by Messrs. Finney, Miner and Gerard, in which witty men and pretty girls abound, and there is something doing all the time in the way of bright dialogue, catchy music and flashes of color in costuming and scenery. The cast includes: Patsey Bolivar, Andy Gardner; Col. Blowhard Bangs, Billy Spencer; Lieutenant Beverly, Geo. T. Davis; John Meeker Banks, Dave Rose; Peter, Joe Barton; Ponce, Ed. Stewart; Coca Cola, S. Stewart; Jakie, S. Silver; Chunky, Ern Stewart; Spicket, F. Stewart; Roxie, Ida Nicolai; Mrs. John Meeker Bangs, Mabel Carew; Idaho Bangs, Gertie Hayes; Dick, Nema Cotto; Jack, Marie Revere; Bob, Maud Revere; Larry, Mae Rose; Tommy, Maude Barton; Ralph, Margaret Sheridan; Harry, Bessie Yorke; Billy, Florence Walsh; Jimmie, Rene Powell; Sambo, Olive Ramsey; Hambo, Loretta Claxton; Pete, Rosemond La Selle; Batty, Pauline Derrell; Mike, Emily Simpson. An olio of excellent vaudeville talent follows: An original travesty on the Caruso trial, called "Near the Monkey House," which was a scream from the start, and includes nearly all the members of the company, who do excellent work throughout the whole skit; the Musical Stewarts, in a fine musical act, which scored heavily; Mabel Carew and Gertie Hayes, that clever pair, in a one act playlet, entitled "The Derby Race," assisted by members of the company; Geo. T. Davis, illustrated songs, and the Great Geo. Barton and company, trick cyclists, who made quite a hit with their many clever tricks, which were excellently done; the concluding farce, "Fun in a Sanitarium," which brings to a close one of the most enjoyable programmes produced here in many seasons. Executive staff for Tom Miner: Barney Gerard, manager; Geo. T. Davis, stage manager; Vic Baravelle, musical director; Ernest C. Bilton, carpenter; Emily Simpson, wardrobe mistress. Next attraction, Reilly & Wood's Big Show.

Huber's Museum (John H. Anderson, manager).—Nubia and India, two untamable lionesses, are still the feature attraction at this popular family resort, and attracts hundreds of people daily to this house. Marie Lil and Norman Green, fat girl and living skeleton, are also seen. In the theatre J. M. Moore's New Orleans Minstrels are still packing the house at every performance.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Opening Monday matinee, Dec. 17, Frank B. Carr's Thoroughbreds hold forth for a week's engagement, with the two burlesques, "A Run for Your Money" and "The Union Man," together with a pleasing olio. Next week, Washington Society Girls.

Metropolitan Opera House.—On Monday night, Dec. 10, Hestor Berlioz's opera, "La Damnation de Faust," was given its second performance here, cast as before. Wednesday night, 12, "Lucia di Lammermoor," with the same cast as before, except that M. Stracciari sang Enrico and Mme. Mattfeld was the Alisa, their first appearances in these roles. On Friday night, 14, "Romeo et Juliette" was the bill, with Geraldine Farrar and M. Rousseliere in the title roles. "Fedora" was repeated Saturday afternoon, 15, with "Tannhauser" at night. Monday night, 17, "La Boheme" was given.

Wallack's (Chas. Burnham, manager).—Sam Bernard commenced his ninth week Dec. 17, in "The Rich Mr. Hoggenheimer."

Empire Theatre (Charles Frohman, manager).—John Drew began his sixteenth and last week Dec. 17 in "His House in Order." Maude Adams follows.

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" started its third week Dec. 17.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-sixth week Dec. 17.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, Dec. 17, the twelfth week of her engagement in "The Girl Who Has Everything."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their twelfth week Dec. 17.

Pastor's Theatre (Tony Pastor, manager).—Opening, Monday matinee, Dec. 17, a pleasing bill included: Harry Filcer and Jack Mason's Chiclets, in an excellent singing and dancing skit, which earned applause. As an added attraction, Collins and Brown, German comedians, kept the house in good humor with bright talk and good dancing. Mr. and Mrs. Harry Thorne, in their laughable sketch, entitled "An Uptown Flat," found nothing lacking in the line of appreciation of their work. La Centra and La Rue, in a novel instrumental act, scored heavily, while their quick change from white to black had many in the audience guessing. Herr Saona gave a pleasing performance with his living pictures. W. E. Whittle, assisted by May Newton, in a skit, "On the Field of Battle," was well received, while others to appear to good advantage were: Duboise, illusionist; the Jalvans, colored entertainers; Marr and Evans, acrobats and balancers; Ned Fitzgibbon, violinist and singer; Walter Stead, vocalist, and the vitagraph closed an enjoyable bill. Dorothy Drew, who was billed for this week, was unable to appear owing to illness.

Bijou Theatre (A. C. Campbell, manager).—May Irwin began her seventh and last week Dec. 17, in "Mrs. Wilson-Andrews." Henri De Vries opens here 24, in "The Double Life."

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" opened its seventeenth week Dec. 17.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began its fourth week Dec. 17.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its third week Dec. 17.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske started her fifth week Dec. 17, in "The New York Idea."

Broadway Theatre (Litt & Dingwall, managers).—Anna Held started her fourth week Dec. 17, in "The Parisian Model."

Garrick Theatre (Charles Frohman, manager).—William Gillette began his tenth week and last fortnight Dec. 17, in "Clarice."

Majestic Theatre (W. L. Rowland, manager).—"The Light Eternal" began its second and last week Dec. 17. Henry Woodruff, in "Brown of Harvard," follows, opening Dec. 24.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert and Lew Fields, managers).—This is the sixth week and last fortnight of the revised version of "About Town," and the burlesque, "The Great Decide." Minnie Dupree will open at this house on Dec. 31, in "The Road to Yesterday."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nielson commenced her tenth week Dec. 17, in "The Three of Us."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Carle began, Dec. 17, his second week at this house in "The Spring Chicken."

Manhattan Theatre (Wm. A. Brady, manager).—This house will be dark until Thursday, Dec. 20, when Wilton Lackaye will present "Law and the Man."

Joe Weber's Music Hall (Joseph M. Weber, manager).—The house is dark this week, and will reopen Dec. 25, with the new burlesque, "Dream City."

Garden Theatre (Hollis E. Cooley, manager).—"Madam Butterfly" began its sixth and last week Dec. 17. "The Student King" follows 25.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his seventh week Dec. 17.

Harlem.—At Keith & Proctor's Harlem Opera House, business is good at this house, considering the nearness of the holidays. The bill for week of Dec. 17 is an excellent one, and is headed by the Four Mortons, in an abbreviation of their farce comedy, "Breaking Into Society." Others equally well known are: Barrows-Lancaster company, in "Thanksgiving at Pottsville:" Katie Barry, Doherty Sisters, Blocksom and Burns, Duffin-Redcay Troupe of Acrobats, Will Inman and company, Bartholdi's trained cockatoos and the Balzers. The motion pictures close the show.

WEST END (J. K. Cookson, manager).—Maclyn Arbuckle, in "The County Chairman," is the attraction for this week. He opened, 17, to a well filled house, and should draw crowded houses despite the time of the year. Next week, "Under Southern Skies."

METROPOLIS (Hurtig & Seamon, managers).—This week, Cecil Spooner, in "The Girl Raffles." Next week, Ernest Hogan, in "Rufus Rastus."

STAR (Wm. T. Keogh, manager).—"Montana," with the author, Harry D. Carey, as Jim Graham, the star part, is the current bill. It is a Western play, and introduces ranch life with the accompaning cowboys, Indians, Mexicans as prominent features. The house was well filled, and the play well presented, and scored a big success. Next week, "How Hearts Are Broken."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"The Millionaire" is the offering for this week, and it pleased a large audience on Monday, 17, and should not fail to attract a full share of patronage. Paul McAllister, as James O'Brien; Louise Randolph, as Laura Van Buren, and Agnes Scott, as Cicly Fleece, scored heavily. Others who did well were: Robert Hill, Dudley Hawley, Wm. Norton, George Hawley and Riley Chamberlain. The vaudeville includes: The Musical Craigs, the Althea Twins, and moving pictures.

ALHAMBRA (Percy G. Williams, manager).—Business continues up to the standard, and the holidays do not affect it. The week opened 17 with the usual crowd. The bill presented several turns that are new here, with Albert Chevalier as the headliner. Henri French, Smith and Campbell, the Twelve Tennessee Students, Abbie Mitchell, Three Delrick Brothers, the Americus Comedy Four, John and Bertha Gleason, Fred Hollihan, and Watson, Hutchings and Edwards, and Keefe and Pearl complete the bill.

HURTIG & SEAMON'S MUSIC HALL.—Rice & Barton's Extravaganza Co. made its first Harlem appearance of the season 17, to a well filled house, and scored one of the biggest hits so far this season. Chas. Barton and Bert Baker, as the principal comedians, kept the audience in laughter from first to last, and scored a big hit. They present "Two Married Bachelors," a farce comedy, and gave great satisfaction, and should do a full share of the business during the week. The chorus is an exceptionally fine one, and the costumes are deserving of special mention. Next week, City Sports.

GOTHAM (Dave Kraus, manager).—The Merry Makers opened to a packed house 17, despite the stormy weather, and gave a most amusing performance. The first part, "Running for Mayor," gave the various members a chance to display their ability as well as some very handsome wardrobe. The olio: Les Sprays, Jeannette Young, Nelson Milledge and Casey, the Clipper Comedy Four, and the Elton-Palo Troupe. Next week, the Brigadiers.

FAMILY THEATRE (Al. Onken, manager).—This week's bill: Don Carlos, Eddie and Josie Evans, Marie Russell, Harrigan and Giles, Madaline and Lask and company, Haverly and McRae, and moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) Robert Mantell started a week's engagement Nov. 17, in a repertory of Shakespearean plays. Forbes Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," last week, scored heavily. Next, John Drew, in "His House in Order."

SUMNER'S (Low Parker, manager).—John E. Kellard is seen here the current week, in the military play, "Taps" and "Hamlet." "The Tourist" drew well. "The Love Route" next week.

MAJESTIC (W. C. Fridley, manager).—

"The Girl from Broadway" 17-22. "Rufus Rastus," last week, scored heavily. Andrew Mack, in "Arrah-na-Pogue," next week.

BIJOU (Mrs. Spooner, manager).—The Spooner Stock Co. 17 and week, in J. Palgrave Simpson's version of Sardou's "A Scrap of Paper." "Under Two Flags" last week. Christmas week, "Aladdin and His Magic Lamp."

GRAND (Milton T. Middleton, manager).—"A Desperate Chance," one of Theodore Kromer's sensational plays, is here this week. "The Confessions of a Wife" did a big business. Next, "Behind the Mask."

GRAND THEATRE (Davis & Marks, managers).—This house, which was formerly the Unique, has been reopened as a burlesque house, under the management of Davis & Marks. The attraction this week is the Lottie Austin Davis Burlesquers. The olio names: Morris and Jerome, Lewis and Thompson, Forbes and Forbes, Steve Finn and Jack Burke, Margaret Bennett, and Thomas' moving pictures.

COLUMBIA (Chas. H. Wuerz, manager).—"The Governor's Pardon" 17 and week. "Why Girls Leave Home" held the patrons spellbound. "The Curse of Drink" next.

ORPHEUM (Percy G. Williams, manager).—The best bill of the season is seen here this week, and is a rare treat for the patrons. As a headliner Manager Williams presents the celebrated English actor, Charles Warner. He is seen in the tragic episode, "Heard at the Telephone," which must be seen to be appreciated. Jack Lorimer, the Scotch comedian, makes his first appearance in Brooklyn this week. Others are: Spadoni, the European juggler; Coram, the English ventriloquist; Ed. Latell, Geo. Thatcher and Chas. Ernest, Leona Thurber and her blackbirds, Barth Bros. and Walton, Felix and Barry, and the vitagraph. Business continues very good.

HYDE & BEHMAN'S (Nick Norton, manager).—Another excellent bill is presented here 17 and week. Joseph Hart's latest novelty, "The Electric Crickets," heads the bill. Others are: Stanton and Modena, the Labakans, Nora Bayes, O'Brien and Buckley, Matthews and Ashley, Irving Jones and kinetograph. As an extra attraction the European comedy stars, the Baggessens, are presented. The bill last week met with approval.

KEENEY'S (Theo. Wenzlik, manager).—May Yohe and her West Point Cadets, Merritt and Wakefield, Adele Purvis Onri, Earl and Bartlett, Julius Tannen, Tsueda, Tom and Edith Almond, Ernest Hogan's twelve blackbirds and kinetograph.

STAR (Archie Ellis, manager).—The Golden Crook Spectacular and Extravaganza Co. opened here 17, for the week. The olio included: Yalta Duo, Russian dancers; Kane Sisters, Stewart and Desmond, Musketeer Trio, Edward Morton and Abdul Kader. Business last week was fine.

IMPERIAL (W. C. Gaylor, manager).—The Washington Society Girls started a week's engagement here 17. The olio is strong, including: Abbie Carlton and company, Homan and Kearney, Lylotte Sisters, Brothers Lassard, John F. Tweedy and Madeline Franks. Good houses last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"Brigadier Gerard," with Kyrle Bellew in the central character, is here for the first time 17-22. Ida Conquest plays Contesse. Last week "Alice Sit-by-the-fire" played to large business. Next, Grace George, in "Clothes."

FOLLY (Bennet Wilson, manager).—Ernest Hogan, as the central figure in "Rufus Rastus," is here for the first time this season 17-22. The play and players should meet with much success. Business last week with "Around the Clock" was good. Next, "The Girl and the Gambler."

GAYETY (James Clark, manager).—Phil Sheridan's City Sports, this week, present two burlesques and a long olio. The burlesques are: "A Terrible Mixup" and "All in One Night." The olio includes: Mlle. Luba De Sarema, the Hyde Family, Thompson and Carter, Convey and Smith, Nettie Hyde, Deeley and Austin, the Lamonts, and Mina Stanley. Good business last week with Rice & Barton's Show. Next, the Golden Crooks.

NOVELTY (Charles E. Williams, manager).—The Great Lafayette this week, presenting "The Medicine Man." Business last week was good.

BLANEY'S (Morris Schlessinger, manager).—"Big Hearted Jim" is produced this week. Good business last week, with "The Phantom Detective." Next, "The Burglar's Daughter."

GOTHAM (Edgar F. Girard, manager).—Josephine Cohan, supported by a competent company, presents "A Friend of the Family" this week. Others on the bill are: The Burns-Morris company, Fred Niblo, Francis Knight, the Craytons, Miles and Rickard, Bowers, Walters and Crooker, and the vitagraph. Good business last week.

PAYTON'S (S. S. Allen, manager).—"Othello" is given this week. Big audiences attended the performances of "Under Two Flags" last week. Next, "A Midnight Bell."

LYCEUM (Louis Phillips, manager).—"The Child Wife" 17-22. Last week "The Train Robbers" played to large houses.

NEWS ITEMS.—Richard Hyde and his son, William, have just returned from a ten days' trip through the middle West, stopping at Chicago to look over the property belonging to the Hyde & Behman Amusement Co. Business and pleasure were combined on the trip. .....The attendance at the Star has been very large for this season of the year. The receipts were over a thousand dollars more last week, and the week before compared with the same two weeks last year..... The death of Christopher P. Behman occurred at his late residence in this borough last Thursday morning. He was the last remaining member of the original Behman family, which made up the firm of the Hyde & Behman Amusement Co. He passed away in his sixty-fifth year. Mr. Behman was a brother of the late L. C. Behman. He had been employed at the Star Theatre for the last nine years, and was a member of the Myrtle Lodge, No. 232, I. O. O. F., and Moltke Lodge, Knights of Honor. His death, which was sudden, as he attended to duties at the theatre Wednesday, was caused by a complication of diseases. He leaves a widow, one son and one daughter. Mr. Behman's son, Edward, is treasurer of Hyde & Behman's Adams Street house.

NEW YORK CITY JOTTINGS.

HEINRICH CONRIED, director of the Conried Opera Co., and manager of the Metropolitan Opera House and Irving Place Theatre, has been chosen general administrator of the New Theatre, which is to be erected at a cost of more than $2,000,000 in Central Park West, between Sixty-second and Sixty-third Streets.

GEORGE F. NOLAN has been added to the press bureau of the Henry B. Harris attractions.

AT THE Hudson Theatre, Monday afternoon, Dec. 17, Robert Browning's "Colombe's Birthday" was acted for the benefit of the Ladies' Auxiliary of the Lying-In Hospital, and the proceeds netted nearly $4,000. The cast was: Colombe of Ravenstein, Grace Elliston; Sabyne, Jennie Eustace; Adolph, Edwin Brandt; Guibert, Stephen Wright; Valence, Orrin Johnson; Prince Berthold, Campbell Gollan; Melchior, Joseph Adelman; Gauceline, Wilfred Lucas; Mauffroy, E. W. Morrison; Clugnet, Thomas Lawrence; Courtiers, Henry B. Walthall, Tom Maguire, Frank Brownlee, Giles Shine.

WES. F. PIKE, assistant treasurer of the Hargreaves' Big Railroad Shows, has joined the Mabel Paige Co., to take charge of the advance. This company starts on the road Dec. 10, after playing twelve weeks at the Ballast Point Casino, at Tampa, Fla.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Joseph and William W. Jefferson, in "Playing the Game," week of Dec. 17. "Mrs. Temple's Telegram" 24-26, Sothern and Marlowe 27-29. Eddie Foy, in "The Earl and the Girl," pleased big audiences 10-15.

STAR (P. C. Cornell, manager).—Wm. Faversham, in "The Squaw Man," 20-22. Raymond Hitchcock is due for Christmas week, with "The Prince of India" following. Wilton Lackaye did well 10-15, in "The Law and the Man."

ACADEMY (P. C. Cornell, manager).—"How Baxter Butted In" 17 and week. "Queen of the Highbinders" Christmas week. "The Eye Witness" did well 10-15.

SHEA'S.—Bill for week of 17: Trixie Friganza, Marco Twins, Four Fords, Morris Cronin and Troupe, Rae and Brosche, Gartell Brothers, George Wilson, and Wylie's dogs. Business is big.

LAFAYETTE (Chas. M. Bagg, manager).—Wm. B. Watson's Burlesquers, with the Yamamoto Japs, 17-22. Jolly Grass Widows 24-29. "Battling" Nelson and the Rialto Rounders did big business 10-15.

GARDEN (Chas. E. White, manager).—The Bachelor Club Burlesquers 17-24. The World Beaters 24-29. Business was prosperous with Rose Sydell's London Belles, 10-15.

TECK (P. C. Cornell, manager).—The Byrne Bros., in "Eight Bells," 17-22. "The County Chairman" 24-29. "Fantasma" met with satisfactory returns 10-15.

WASHINGTON (Dr. Linn, manager).—Bill for 17 and week: Burton and Primrose, Lampe and Reed, Weston, Zelda and moving pictures.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Barney Gilmore, in "The Rocky Road to Dublin," Dec. 10-12, pleased good sized crowds, at popular prices. Mme. Gadski, in a song recital, 13, filled the house with a representative audience, and thoroughly pleased with her work. "Coming Thro' the Rye," 14, was up to the mark in excellence, and drew well. Return of the Gans-Nelson pictures 17-19; Henry De Vries, in "The Double Life," 20; "The College Widow" 25, 26, "Little Johnny Jones" 28, 29.

PROCTOR'S (Howard Graham, resident manager).—An excellent bill, with particular attention paid to Mr. and Mrs. Gene Hughes, in a sketch, "Suppressing the Press," and the Merkel Sisters, drew big business all the week. For 17 and week: Berzac's Circus, the Holdsworths, Aurie Dagwell, Lawson and Namon, Mr. and Mrs. Cal Stewart, La Tour Sisters, Quinlan and Mack and Julia Redmond and company, in "Too Much Married."

EMPIRE (Thos. R. Henry, resident manager).—Two burlesque companies of even excellence, divided the attention of the patrons of this house last week. The Night Owls, 10-12, proved all that could be desired in the burlesque line, and drew well. The Majestics, 13-15, closed a successful engagement. Roble's Knickerbockers 17-19, Gay Masqueraders 20-22, Rose Sydell's London Belles 24-26, Harry Bryant's Burlesquers 27-29.

GAIETY (H. B. Nichols, manager).—Williams' Ideals, 10-12, was the attraction here, appearing in a laughable comedy, "The Other Fellow." Noticeable in the olio were: Ali and Peyser, and the International Musical Trio. The Brigadiers, 13-15, also gave a finished show, and business for the week was above the average. New Century Girls 17-19.

AUDITORIUM (Thos. Barry, manager).—For Wednesday night, 19, one mile open race for ladies, and for Christmas eve a cake walk on rollers. Roller skating is receiving much attention among amusement lovers this season, and business continues good.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Coming Thro' the Rye" met a good house Dec. 11. Yiddish Co. pleased 12. "Human Hearts" was a favorite 13-15. "Fantasma" 19, "The Free Lance" 20, "York State Folks" 21, 22.

ORPHEUM (E. L. Koneke, resident manager).—This week: Raymond and Caverly, Faust Family of Acrobats, Shannon and McKenzie, Golden Gate Quintette, Three Coates, Rice Brothers and Cecilia Weston.

SHUBERT (Fred Berger, resident manager).—The handsome entrance was filled with people 14, 15, getting tickets for "The Earl and the Girl" for 17-19. Nearly every seat is sold for the three performances. Manager Berger is much pleased with the opening success. "Matilda" Christmas Day, "The Tourists" 28, 29. The new Shubert Theatre has reached its completion, and presents a handsome appearance in the heart of the city. It occupies a space sixty-two feet front, and seventy-four feet deep, on Bleeker Street, one block from Genesee Street. A large twenty foot entrance and two stores present the outward appearance, there are three galeries and a seating capacity of 1,500, and eight boxes are prettily arranged on each side of the stage. The house has a large modern stage, equipped with the latest scenery and stage effects, and there are fourteen dressing rooms in the rear of the stage. The theatre is lighted with electricity, and gas for emergency. There are twenty-three exits scattered around the different parts of the house. The Shubert Bros. are to be congratulated on having one more beautiful theatre that will last long as a remembrance of the late Sam S. Shubert. The house is under the management of Fred Berger Jr., of New York, with the following corps of assistants: Treasurer, Charles Bierbauer; assistant, Walter Keiser; carpenter, Charles Thomas; stage manager, Walter Stiefather; property man, William Roberts; electrician, Arthur Schiller; head usher, James Falvo; musical director: Franz Rath; janitor, Clarence Jones. The house opens Dec. 17-19, with Eddie Foy, in "The Earl and the Girl."

Elmira.—At the Lyceum (M. Reis, manager).—"His Honor, the Mayor," played to capacity business Dec. 10, it being the third appearance of the company here this season. Vogel's Minstrels gave two performances 11. "The Ninety and Nine" enjoyed fair patronage 12, as did Henri De Vries, in "The Double Life," 13. "The Lion and the Mouse" 15, "New York Day by Day" 17. "The Free Lance" 27, "The Mummy and the Humming Bird" 25.

FAMILY (G. W. Middleton, manager).—Week of 17: Tanaki Japanese Troupe, Vinton and Clayton, Mr. and Mrs. W. W. O'Brien and Charles Maurer.

RIALTO (F. W. McConnell, manager).—Bill week of 17: Will and May Reno, Kelly and Kelsey, Bijou Mignon, Rena Berry, Rae Vaughn, Anita Falvre, motion pictures and illustrated songs.

NOTES.—W. C. Smith, manager of the Lyceum Theatre, is quite ill, and has been compelled to leave the city for his health. During his absence the Lyceum is in charge of Manager Norton, of the Corning Theatre..... Kennedy Brothers, of this city, now with the Vogel Show, both made big hits in Elmira.

Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local) had a large and well pleased audience Dec. 10. The Jeffersons, in "Playing the Game," made a good impression 11, 12, and business was good. The Symphony Orchestra (local) had an immense house 10, Olga Samaroff being the soloist. Henri De Vries, in "The Double Life," made a big individual success 14, 15, this being his first appearance here. Business was fine. "The Messiah," by the Tuesday Musicale (local), 20, 21.

NATIONAL (Max Hurtig, manager).—"No Mother to Guide Her" fared exceedingly well 10-12. Lillian Mortimer, in the lead, scored heavily. The Brothers Byrne, in "Eight Bells," brought thoroughly up-to-date, had large attendance 13-15. "The Eye Witness" 17-19, "Queen of the Highbinders" 20-22.

COOK OPERA HOUSE (J. H. Moore, manager).—May Tully made a strong impression last week. Bill 17 and week: Clarton White and Marie Stuart, Herr Grais' baboons, Lew Hawkins, Thomas J. Keogh and company, Lester and Acker, the Great Durand Trio, Conn and Conrad, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "Rip Van Winkle," did big business week of 10. Dennis Harris, in the title role, gave an excellent bit of character acting. "East Lynne" 17-22.

CORINTHIAN (H. C. Jacobs, manager).—Robie's Knickerbockers did S. R. O. last week, giving the best show so far, of the present season at this house. Rose Sydell's Co. 17-22.

NOTE.—Ellen Beach Yaw, in concert, had a good house at the Lyceum Theatre, 9.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The College Widow" pleased immensely Dec. 8. "Way Down East" drew well 10. The American Vitagraph Co. had fair business 11. "Human Hearts" had fairly good attendance 12. "The Ninety and Nine" 14. "Weary Willie Walker" 15, Cradoc-Nevill Co. 17-22, except 19, when "Piff! Paff!! Pouf!!!" appears.

ARMORY THEATRE (H. A. Bailey, resident manager).—Bill week of 17: Roland West and company, Tekazawas, May Walsh, Frank McNish, Elberton, Dan Harrington, and the Sully Family. Large business last week.

NOTE.—At the Bijou business opened up very strong week of 10. A new set of moving pictures and illustrated songs will be presented each week.

Syracuse.—At the Bastable (H. A. Hurtig, manager) "No Mother to Guide Her" Dec. 13-15, "Queen of the Highbinders" 17-19.

WEITING OPERA HOUSE (John L. Kerr, manager).—Joseph and William Jefferson, in "Playing the Game," 15.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Week commencing 17: Lewis McCord and company, Five Gems, the Great Albus, Ferguson and Mack, Paul Kleist and company, Werden and Gladdish, Mitchell and Casir, and Mabelle Meeker.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Kirk Brown Stock Co., drew big attendance week of Dec. 10. The house is dark this week.

PROCTOR'S (William H. Graham, resident manager).—The bill week of 17: Al. Shean and Charles Warren, Carroll and Baker, Columbia Comedy Four, Nessen, Hunter and Nessen, Gorman and West, Brazil and Brazil, the Misses Delmore and O'Meers Sisters.

LYCEUM (R. H. Keller, manager).—The Brigadiers did well 10-12. Williams' Ideal Extravaganza Co. drew big houses 13-15. Edmond Hayes and Jolly Girls, in "A Wise Guy," 17-19; the New Century Girls 20-22.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Knickerbocker Stock Co., Dec. 10-15, except Wednesday, came to good business, and pleased. "The College Widow," 12, had a capacity audience. House will be dark week of 17. Partillo Stock Co. 24-29.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) E. S. Willard, in repertory, enjoyed big patronage week of Dec. 10. House dark 17-22. Lawrence D'Orsay 24-29.

ACADEMY OF MUSIC (Walter Greaves manager).—"Behind the Mask" came to fair business 10-15. "The Hall Room Boys" 17-22. "Tom, Dick and Harry" 24-29.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Jolly Grass Widows week of 10. Williams' Ideals 17-22, the Century Girls 24-29.

FRANCAIS (F. W. LeClair, manager).—"Queen of the Convicts" had fair business last week. "The Way of the Transgressor" 17-22, "Uncle Tom's Cabin" week of 24.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French Stock Co., in "Le Marquis de Villemer," came to fair attendance, 10-15. "Les Tenailles" 17-22.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Joe Montferrand," had good business last week. "Les Romanesques" 17 and week.

BIJOU (E. Belanger, manager).—The permanent French Stock Co., in "La Petite Marquise," drew fair houses 10-15. "Monsieur Chasse" 17-22.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Eye Witness," Dec. 8, had good business. Roselle Knott, 10, in a revised version of "The Duchess of Devonshire," had a good sized house. "Uncle Tom's Cabin" (Martin's), 11, played to big business. "Charley's Aunt," 12 (return), drew a large audience. "His Last Dollar" 15, "The Scarlet Mysteries" 19, 20, "Queen of the Convicts" 21, 22, "Beside the Bonnie Brier Bush" 24, 25, Jessie McLachlan concert 26, Laura Burt, in "Dorothy Vernon of Haddon Hall," 27.

SAVOY (J. G. Appleton, manager).—Bill for week of 15: Charlotte Parry and company, the Tanakas, Holman Bros., Louise Campbell, Jacobs' dogs, Green and Werner, Harry L. Tighe and his Collegians, and Eddie Mack.

THEATORIUM.—This is the latest place of entertainment conducted in Treble's Hall. It opened 10, to good business. The principal features are moving pictures and illustrated songs by T. H. Davies.

NOTE.—A deal has been closed whereby 6 Market Square passed on lease to the Bennett Amusement Co., of London, and it will be converted into a continuous performance theatre. It will be run independently of the vaudeville house to be erected for the same company in connection with the new terminal station. It is expected the Market Square house will be ready soon.

Ottawa.—Bennett's Theatre was opened Dec. 10, under the most favorable circumstances. There was a large assemblage to grace the function. Bennett's Theatre proved to be a charming amusement house. It is of handsome appearance, and the decorative effect is very striking. There is an admirable blending of colors, among which terra cotta and red predominate. The ceilings are works of art, and the dome over the stage is a fine piece of figure painting, representing the genius of music and art. The chandelier suspended from the highly ornate roof, adds largely to the beauty of the interior. The ceilings on the ground floor and the balcony tier are perfect samples of the decorator's art, and the boxes are handsome. The figure modellings, with their touches of gold around the boxes, are very effective. The stage is modern, the seating is well arranged, and all can obtain a good view of the performance. There is a gallery aloft, a balcony tier, orchestra stalls, and quite a number of boxes. The performers who opened the new house were: Esmeralda, John and Bertha Rich, Chas. De Como and dog, Cara; Fredo and Dare, Charlotte Parry and company, Mitchell and Cain, Great Albus, and Bennettograph. Bill week of 17: Mr. and Mrs. Robyns, Simmons and White, Clark's dog and pony act, the Victors, Chas. and Fanny Van, Walter Daniels, and McNamee. C. W. Bennett is manager, and Gus Grunig, resident manager.

London.—At the Grand (J. R. Stewart, manager) the Livingstone Stock Co. closed Dec. 15. Eddie Foy, in "The Earl and the Girl," 10, 11, had excellent houses. Large houses at the amateur performances of "A Night Off," 14, 15. Ryan Stock Co., in repertory, 17-22.

BENNETT'S (J. H. Aloz, manager).—Business fell off week of 10, on account of counter attractions and nearness of the holidays. Week of 17: Nellie Beaumont and company, Fields and Hanson, Juggling Bannans, Three Mitchells, Scibini and Grotini, Chas. De Camo and dog and Bennettograph.

NOTES.—General Manager Bennett went to Ottawa 9, to attend the opening of the new house there, 10.....Joe Paladino, treasurer of Bennett's, has resigned, and Ed. Efner, chief doorkeeper, has been appointed to the position.....William Hey, chief doorkeeper at the Grand, has been appointed agent of the Bell Telephone Co., at Ingersoll, Ont.

Toronto.—At the Princess (O. B. Sheppard, manager) "45 Minutes from Broadway" drew well week of Dec. 10. Burt and Stamford, in "Dorothy Vernon, of Haddon Hall," 17-22.

GRAND (A. J. Small, manager).—The Four Mortons, in "Breaking Into Society," week of 10. "Tom, Dick and Harry" 17-22.

MAJESTIC (A. J. Small, manager).—"Queen of the Highbinders" did good business last week. "Uncle Tom's Cabin" 17-22.

SHEA'S (J. Shea, manager).—Splendid business ruled last week. Card for week of 17: Edwin Arden and company, Empire Comedy Four, Franco Piper, Mr. and Mrs. Allison, John Johns, Hedrix and Prescott, and the Uessems.

STAR (F. W. Stair, manager).—W. B. Watson and his own burlesquers did good business last week. Jolly Grass Widows 17-22.

St. John.—At the Opera House (A. O. Skinner, manager) the Nannary-Rennie Players closed a two weeks' engagement Dec. 8, presenting "The Voice of Justice." House dark 10-15. Gans-Nelson pictures 17-20, Robinson Opera Co. 25, indefinite.

NOTES.—Manager R. J. Armstrong, of the York Theatre, announced, 8, that he had completed arrangements with the Keith-Proctor interests to furnish vaudeville at his theatre for the next five years. The first performance will occur 24. Jas. E. Moore, of Portland, Me., representing the Keith-Proctor interests, arrived in town 10. This will be the third attempt at this house to provide vaudeville for this city, and while the two former attempts could not be called successful, it is expected that under the new arrangement vaudeville will become a success.

Winnipeg.—At the Winnipeg Theatre (W. B. Lawrence, manager) "My Friend from India," week of Dec. 3, drew good attendance. "A Social Highwayman" week of 10.

DOMINION (D. Douglas, manager).—Big business week of 3. Following for week of 10: Preston Kendall, Manhattan Comedy Four, Thompson Sisters, De Graw Trio, La Gette, Master Slater, and the Kinodrome.

BIJOU (Nash & Burrows, proprietors).—Large attendance week of 3. Following for week of 10: Coln's Dog Pantomime, the Buckeye Trio, Trixeda and Robinson, Harry E. Valois, Messenger Boys' Duo, Colly Billy Blink, and Miss Millette Charlus, Jack O'Toole, and moving pictures.

St. Catharines.—At the Grand Opera House, Kyrle Bellew gave satisfaction Dec. 6. "A Message from Mars" had good business 8. Martin's "U. T. C." Co. had big attendance 10. "Charley's Aunt" played to fair business 11. Local Amateur Club Minstrels, Holly G. Shepard, director, had capacity 13, 14. "Scarlet Mysteries" 17, 18, "The Little Outcast" 22, Morris Thurston Stock week of 24.

Belleville.—At the Carman Opera House, "A Message from Mars" drew a large audience Dec. 4. Victor's Venetian Band 8. "Deserted at the Altar" 21, "The Way of the Transgressor" 28.

MISSOURI.

Kansas City.—At the Willis Wood, last week, Jane Kennark, in "The Toast of the Town," Dec. 9-12, to fair returns. Miss Kennark, a former member of the old Woodward Stock Co., was warmly welcomed, and gave a very creditable performance. Richard Mansfield, 13-15, had capacity. Mr. Mansfield received an ovation, and Emma Dunn, also a former member of the Woodward Stock Co., received special notice. Louis James 16-19, Henry Jewett, in "The Squaw Man," 20-22; McIntyre and Heath 23-26, "The College Widow" 27-29.

SHUBERT (Walter Sanford, manager).—Last week De Wolf Hopper, in "Happyland," drew well and pleased. Mr. Hopper, Marguerite Clark and Ada Deaves were clever. This week "Wang" will be produced. Christmas week, Cyril Scott, in "The Prince Chap."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Hap" Ward played his annual engagement, to good business. Lucy Daly, Fred Wyckoff and Chas. (Sandy) Chapman were splendid. A new song and chorus effect, entitled "Lou," were put on here, and scored a hit. This week, Cheridah Simpson, in "Red Feather." Christmas week, Geo. Sidney, in "Busy Izzy's Vacation."

ORPHEUM (Martin Beck, general manager).—Week of 17: Vassar Girls, Zazelli-Vernon Co., Lillian Apel, Howard and Howard, Sears, Muzuz and Mazette, and Black and Jones.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Texas" was finely given by a clever company, to good business. This week, "As Told in the Hills." "Custer's Last Fight" next.

AUDITORIUM.—Last week, the Woodward Stock Co. gave a good presentation of "The Cowboy and the Lady." This week, "The Late Mr. Jones," and next week, "In the Palace of the King."

MAJESTIC (E. G. Davidson, manager).—Last week, the Parisian Widows, with Saitz Moore, gave a very creditable burlesque performance. This week, the N. Y. Stars; next week, the Lid Lifters.

CENTURY (Jos. Donegan, manager).—Last week, the Broadway Gaiety Girls drew well. The amateur contest, Friday night, packed the house. This week, Sam Devere's Own Co. Miss New York Jr. next.

PEOPLE'S THEATRE, West Side.—Last week, the Hayward Stock Co., in "At Cosy Corners," drew well, and pleased. This week will be police benefit week, and a big minstrel performance will be put on.

CLIPPERINGS.—Sam Thall is in the city, giving Indian yells about "The Squaw Man."

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Maid and the Mummy," Dec. 8, did fairly well. Louis James 14, "Her Own Way" 15, "Hap" Ward 17, George Sidney 19, "The Squaw Man" 25, "The College Widow" 26.

LYCEUM (C. U. Philley, manager).—"Texas," 6, 7, pleased. "The Minister's Son," 9, 10, had fair returns. "Lost in New York," 11, 12, pleased. "At the Old Cross Roads" 13-15, "A Bunch of Keys" 16, 17, "Foxy Grandpa" 18, 19, Miss New York Jr. 20-22.

LYRIC (Frank De Atley, manager).—The Grandie Stock Co. has not lost any of its drawing power, as the house is well filled at every performance.

CRYSTAL (Fred Cosman, manager).—The only new people for week of 16 will be: Day and Knight, Temple City Quartette and Dracula.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, Annie Russell, as Puck, in "A Midsummer Night's Dream." Last week Fritzi Scheff, in "Mlle. Modiste," had crowded audiences. "The Prince of India" next.

COLUMBIA (Luckett & Dwyer, managers).—This week, Nat C. Goodwin, in "The Genius," "When We Were Twenty-one" and "What Would a Gentleman Do." Last week Digby Bell, in "The Education of Mr. Pipp," came to good business. Kyrle Bellew, in "Brigadier Gerard," next.

BELASCO (L. Stoddard Taylor, manager).—This week, one night, "A Midsummer Night's Dream," by the students of Robert Hickman's School of Acting, and two nights of Mme. Lipzin and her company of Yiddish players, in "The Kreutzer Sonata" and "The Oath." Last week "Brown, of Harvard," did well. "The Rose of Alhambra" next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Young Buffalo, King of the Wild West." "Bedford's Hope" had excellent houses last week. "No Mother to Guide Her" next.

MAJESTIC (O. L. Elsler, manager).—This week is the second of Kathryn Purnell. "East Lynne" and "Camille" are her bills. Last week Miss Purnell presented "Sapho" to large houses. "The War Correspondent" Dec. 24-29.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week's bill includes: Egbert Van Alstyne and Louise Henry, Quigg, Mackey and Nickerson, Brothers Kremker, Mlle. Belle Veola, Cook and Sylvia, Le Roy, Mr. and Mrs. Maude Murphy, and the vitagraph. Crowded houses all last week.

LYCEUM (Eugene Kernan, manager).—This week the Dreamland Burlesquers. Last week the Cherry Blossoms had capacity audiences. Merry Maidens next.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "It's All Your Fault" for Dec. 17 and week. "Mrs. Wiggs of the Cabbage Patch" did well for week closing 15. "Man and Superman" is due 24.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—The Lipzin Yiddish Co. occupies the house 17-19. The Kalich Theatre Co. 20-22. "The Free Lance" did well 10-15. Annie Russell will be seen as "Puck," in "A Midsummer Night's Dream," Christmas week.

ALBAUGH'S (George Fawcett, manager).—"Miss Hobbs" is announced as the opening bill 24, with Percy Haswell in the title role.

AUDITORIUM (James L. Kernan, manager).—"Our Friend, Fritz," opens a week's engagement 17, following with Thomas E. Shea, who drew good audiences week ending 15. "Simple Simon Simple" is due 24.

MARYLAND (James L. Kernan, manager).—The Hungarian Boys' Band, Brothers Belong, Alf. Grant and Ethel Hong, Byron and Langdon, Radford and Winchester, Stanley and Leonard, and Burke and Dempsey contribute the bill for 17 and week.

HOLLIDAY STREET (George W. Rife, manager).—"At Cripple Creek," 17-22. "A Desperate Chance" closed 15. "Secret Service Sam" 17 and week.

BLANEY (Charles E. Blaney, manager).—"As Told in the Hills" begins a week's engagement 17. "Her First False Step" did well 10-15. "King of the Wild West" is announced for 24.

GAYETY (W. L. Ballauf, manager).—Clark's Runaway Girls Co. is the current attraction. The Transatlantic Burlesquers had big attendance week ending 15. The Rentz-Santley Co. is due 24.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Cherry Blossoms open 17. Reilly & Wood's Co. did big business 15 and week. The Dreamland Burlesquers 24.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) lecture, by Maud Ballington Booth, Dec. 14. Harry Bulger, in "The Man from Now," 10, 11, came to big returns. Viola Gillette was seen to advantage 12, 13, in "The Girl and the Bandit." Ben Greet Players 15-18.

BIJOU (Jake Wells, manager).—Howard Hall, in "The Millionaire Detective," held the boards 10-15, to crowded houses. Anna Day, in "When Knighthood Was in Flower," 17-22.

ELDORADO (W. E. Thompson, manager).—Baldwin-Melville Stock Co. enjoyed another prosperous week. "Beware of Men" was the offering 10-12, and "Woman Against Woman" 13-15. "Ten Nights in a Bar Room" will be produced 17-19.

STAR (J. B. Thompson, manager).—Good business prevails. The bill for 10-15 included: Ed Tom Long, Morris and Parker, Minnie Dee Free, Stinburn and North, Harney and Haynes, Kittie La Wolfe, Jennie Dunbar, A. F. Roberts, William Florella, J. W. Humphreys, E. C. De Rickson, Lillian May, Bell Milton, Geo. Milton, and moving pictures.

Rome.—At the Rome Opera House "The Virginian" Dec. 12, "Me, Him and I" 14.

MISSISSIPPI.

Meridian.—At the Grand Opera House, "Miss Alispice," Dec. 6, drew top heavy business. "The Girl and the Bandit," 7, pleased. Paul Gilmore, 10, delighted a large audience. "Everyman" 15, Morgan-Pepple Stock Co. week of 16, except 18, when "The Isle of Spice" appears; "Mistakes of a Father" 24, "The One Woman" 29.

Natchez.—At the Baker Grand, Arthur Dunne played to capacity Dec. 3. Amelia Bingham also played to capacity, 4. "The Girl and the Bandit," 5, played to a fairly good house. Helen Grantly canceled 8. Morgan-Pepple Repertory Co. 10-15, the Black Crook 17, "The Land of Nod" 31.

Biloxi.—At Dukate's, "The Isle of Spice" Co. played to good business Dec. 8.

KANSAS.

Coffeyville.—At the Jefferson (R. B. Palmer, manager) Burke's "Uncle Tom's Cabin" Dec. 22, Walker Whiteside, in "The Magic Melody," 27; "The Clansman" 28, "The Minister's Son" Jan. 1, Arthur Dunn, in "The Little Joker," 3. W. B. Patton, in "The Slow Poke," Dec. 8, pleased good audiences.

OPERA HOUSE (J. B. Tackett, manager).—Bella-Catterlin Winter Stock Co. continues. Attractions are good.

Ft. Scott.—At the Davidson (H. B. Ernich, manager) Lyman Twins, Dec. 10, came to good business. Arthur Pryor's Soloists, 7, gave a good concert. "Under Southern Skies" pleased two packed houses 8. Jane Kennark 14, Mildred Holland 15, "Thorns and Orange Blossoms" 17.

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Worcester, Mass., 19, 20, Springfield 21, 22, N. Y. City 24-Jan. 26.
Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 17-29.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 17, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 17-22, Providence, R. I., 24-26, Springfield, Mass., 28, 29.
Arbuckle, Maclyn (Joseph Luckett, mgr.)—N. Y. City 17-22, Buffalo, N. Y., 24-29.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Norfolk, Va., 17-22, Baltimore, Md., 24-29.
Aubrey Stock (D. O. Hiltner, mgr.)—Newport, R. I., 17-22, New Bedford, Mass., 24-29.
Angell's Comedians, Northern (G. Bernard, mgr.)—Colby, Kan., 17-22, Goodland 24-29.
Angell's Comedians, Central (Jack Emerson, mgr.)—Hydro, Okla., 17-22, Geary 24-29.
Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Pauls Valley, Ind. Ter., 17-22, Coalgate 24-29.
Americans (Arthur E. Herbst, mgr.)—Springfield, Ill., 17-22, Jacksonville, 24-29.
Alhambra Stock (Phil Levy, mgr.)—Lancaster, Pa., 24-29.
Adams' Players (Earl P. Adams, mgr.)—Tampa, Fla., 17, indefinite.
"As Ye Sow" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 17-29.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbitt Scoville, mgr.)—Baltimore, Md., 17-22, Cornlng, N. Y., 25, Bath 26, Towanda, Pa., 27, Athens 28, Cortland, N. Y., 29.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Los Angeles, Cal., 16-22, Oxnard 23, Pamona 24, Riverside 25, San Bernardino 26, Mercur, U., 29.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Kansas City, Mo., 16-22, Des Moines, Ia., 25, 26, Stuart 27, Shenandoah 28.
"Arizona" (David J. Ramage, mgr.)—St. Paul, Minn., 16-22, Minneapolis 23-29.
"At Cripple Creek," Eastern (Chas. L. Crane, mgr.)—Baltimore, Md., 17-22, Salem, N. J., 24, Red Bank 25, Trenton 26, Stroudsburg, Pa., 27, Perth Amboy, N. J., 28, Middletown, N. Y., 29.
"Around the Clock" (Walter Westcott, mgr.)—N. Y. City 17-22, Providence, R. I., 24-29.
"At Cripple Creek," Western, E. J. Carpenter's—Ephraim, U., 19, Richfield 20, Manti 21, Provo City 22, Salt Lake City 23-29.
"An Orphan's Prayer" (Arnold & Nasher, mgrs.)—Muskogee, Ind. Ter., 19, Tulsa 20, Guthrie, Okla., 21, Kingfisher 22, Oklahoma City 24, Shawnee 25, Pauls Valley, Ind. Ter., 26, Gainesville, Tex., 27, Denison 28, Greenville 29.
"Arrival of Kitty," C. S. Williams Co.'s—Boston, Mass., 17-22.
"At the Old Cross Roads" (A. C. Alston, mgr.)—Belleville, Ill., 25.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Memphis, Tenn., 17-22.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Lancaster, Pa., 19, Harrisburg 20, Allentown 21, Reading 22, Wilkes-Barre 24, Scranton 25, Easton 26, Paterson, N. J., 27, Springfield, Mass., 29.
Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 17-29.
Bloodgood, Clara (Charles Frohman, mgr.)—Boston, Mass., 17-29.
Bellew, Kyrle (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 17-22, Washington, D. C., 24-29.
Bell, Digby (D. V. Arthur, mgr.)—Trenton, N. J., 25, Plainfield 27.
Bingham, Amelia—Detroit, Mich., 17-22, Louisville, Ky., 24-26.
Blair, Eugenie — Toledo, O., 17-19, Bay City, Mich., 22, Grand Rapids 24-26.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Toronto, Ont., Can., 17-22, Ottawa 25, 26, Brockville 27, Kingston 28, Belleville 29.
Bindley, Florence (B. E. Forrester, mgr.)—Brooklyn, N. Y., 24-29.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 16-22.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Toronto, Can., 17-22, Montreal 24-29.
Brown, Kirk (J. T. Macauley, mgr.)—Pottsville, Pa., 17-22, Binghamton, N. Y., 24-29.
Bunting, Emma (Earl Burgess, mgr.)—Paterson, N. J., 17-22, Easton, Pa., 24-29.
Burgess, Earl (R. W. Alexander, mgr.)—Washington, Pa., 17-22, Williamsport 24-29.
Burgess, Earl (Fred Hayward, mgr.)—Portland, Me., 17-22, Waterville 24-26, Augusta 27-29.
Burgess, Earl (Frank E. Sherry, mgr.)—Rochester, Pa., 17-22, Sharon 24-29.
Burgess, Earl (T. H. Thornwell, mgr.)—Greenville, S. C., 17-22, Athens, Ga., 24-29.
Bennett-Moulton (C. H. Ocobock, mgr.)—Port Chester, N. Y., 24-29.
Bennett-Moulton—Salem, Mass., 24-29.
Beecher & Maye's Comedians (Will S. Beecher, mgr.)—Crisfield, Md., 17-22, Pocomoke City 24-29.
Boyd Burrowes—Ord, Nebr., 17-19, Greeley 20-22, Wolbach 24-26.
Burke-McCann (M. McCann, mgr.)—Johnstown, Pa., 17-22, Waynesburg 24-29.
"Ben Hur" (Klaw & Erlanger, mgr.)—Bay City, Mich., 17-19, Saginaw 20-22, Springfield, O., 24-29.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 24, indefinite.
"Bedford's Hope," Lincoln J. Carter's—Philadelphia, Pa., 24-29.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Canton, O., 22.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Denver, Colo., 17-22, Salt Lake City, U., 26-28.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Milwaukee, Wis., 16-22, Chicago, Ill., 23-Jan. 5.
"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—New Rochelle, N. Y., 25, South Norwalk, Conn., 26, Danbury 27, Derby 28, Winsted 29.
"Bunch of Keys" (Gus Bothner, mgr.)—Carrollton, Mo., 19, Brunswick 20, Salisbury 21, Moberly 22, Belleville, Ill., 23, Du Quoin 25, Cairo 26, Fulton, Ky., 27, Paducah 28, Marion, Ill., 29
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Seaforth, Ont., Can., 24, Hamilton 25, Listowel 26, Walkerton 27, Mount Forest 28, Wiarton 29.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Brooklyn, N. Y., 17-22, Plainfield, N. J., 24, New Brunswick 25, Burlington 26, Trenton 27-29.
"Behind the Mask" (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 24-29.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Bonne Terre, Mo., 19, Flat River 20, Farmington 21, Fredericktown 22, Oran 24, Cape Girardeau 25, Charleston 26, Poplar Bluff 27, Sikeston 28, New Madrid 29.
"Banker's Child," Western (E. H. Perry, mgr.)—Kenmare, N. Dak., 19, Minot 20, Velva 21, Balfour 22, Harvey 24, Valley City 25, Casselton 26, Page 27, Portland 28, Northwood 29.
"Break for Liberty" (International Amuse. Co., mgrs.)—York, Pa., 19, Columbia 20, Carlisle 21, Contesville 22, Gettysburg 24, Hanover 25, Brunswick, Md., 26, Frederick 27, Havre de Grace 28, Oxford, Pa., 29.
"Burglar and the Waif" (Shaw-Gallagher Co., mgrs.)—Hankinson, N. Dak., 20, Lidgerwood 21, Langford, S. Dak., 22, Britton 24, Aberdeen 25, Ipswich 26, Bowdle 27, Eureka 28, Faulkton 29.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 24-29.
"Beauty Doctor"—Columbus, O., 20-22.
"Black Spider" (Jed Carlton, mgr.)—Laurens, Ia., 19, Royal 20, Hartley 21, Estherville 22, Milford 24, Sanborn 25, Worthington, Minn., 26, Lake Park, Ia., 27, Rock Rapids 28, Luverne, Minn., 29.

C

Crane, W. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Detroit, Mich., 24-29.
Collier, Wm. (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 21, Lancaster 22, Springfield, Mass., 27.
Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., 17-29.
Creston Clarke (Jules Murry, mgr.)—Augusta, Ga., 25, Jacksonville, Fla., 26, Tampa 27, Albany, Ga., 29.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Milwaukee, Wis., 16-29.
Cole and Johnson (Philip Robson, mgr.)—Chicago, Ill., 16-22, Saginaw, Mich., 29.
Carpenter, Frankie (Jere Grady, mgr.)—Rumford Falls, Me., 17-22, Lowell, Mass., 24-29.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Rochester, Pa., 17-29.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Sioux City, Ia., 17-23.
Cradoc-Neville (A. P. Reed, mgr.)—Binghamton, N. Y., 17-22, Gloversville 24-29.
Cosgrove Stock (John Cosgrove, mgr.)—Haverhill, Mass., 17-22, Gloucester 24-29.
Chicago Stock (Chas. H. RossKam, mgr.)—N. Y. City 17-22, Watertown, N. Y., 24-29.
Crawford's Comedians (R. D. Crawford, mgr.)—Pilot Point, Tex., 17-19, Marietta, Ind. Ter., 20-22, Collinsville, Tex., 24, Sherman 25, 26, Denton 27-29.
Choate Dramatic (Harry Choate, mgr.)—Osceola, Ia., 17-22.
"College Widow," Eastern (Henry W. Savage, mgr.)—Albany, N. Y., 25, 26.
"College Widow," Western (Henry W. Savage, mgr.)—Omaha, Nebr., 23, Sioux City, Ia., 24, Des Moines 25, St. Joseph, Mo., 26, Kansas City 27-29.
"Charley's Aunt" (Wilfrid North, mgr.)—Kalamazoo, Mich., 19, Grand Rapids 22, 23, Battle Creek 25, Elkhart, Ind., 26, South Bend 27, Michigan City 28.
"County Chairman" (Mack & Schloss, mgrs.)—Dubuque, Ia., 19, Omaha, Nebr., 20-22, Hastings 25, Lincoln 26, 27, Creston, Ia., 28, Muscatine 29.
"Checkers" (Cornelius Gardiner, mgr.)—New Orleans, La., 23-29.
"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Boston, Mass., 17-22, Concord, N. H., 25, Franklin 26, Portsmouth 27, Biddeford, Me., 28, Nashua, N. H., 29.
"Clansman" (Geo. H. Brennan, mgr.)—Wilmington, Del., 19-22.
"Convict's Daughter" (Edw. R. Salter, mgr.)—San Luis Obispo, Cal., 19, Salina 20, Monterey 21, Hollister 22, Redwood City 23, Gilroy 24, Sacramento 25, Watsonville 26, Los Gatos 27, Santa Cruz 28, Hayward 29.
"Crown of Thorns" (Phil Hunt, mgr.)—Marshalltown, Ia., 23, Oskaloosa 25, Grinnell 27, Belle Plaine 28, Cedar Rapids 29.
"Confession of a Wife" (A. H. Woods, mgr.)—Jersey City, N. J., 17-22, Boston, Mass., 24-29.
"Custer's Last Fight" (J. E. Clifford, mgr.)—St. Louis, Mo., 16-22, Kansas City 23-29.
"Country Kid" (H. B. Whittaker, mgr.)—Republic, Mo., 19, Aurora 20, Mount Vernon 21, Monett 22, Fulton, Ky., 24, Union City, Tenn., 25, Martin 26, Greenfield 27, Humboldt 28, Trenton 29.
"Chinatown Charlie" (A. H. Woods, mgr.)—Newark, N. J., 17-22, N. Y. City 24-Jan. 5.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Bridgeport, Conn., 19, Springfield, Mass., 20-22, N. Y. City 24-29.
"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Corsicana, Tex., 19, Marlin 20, Waco 21, Temple 22, San Antonio 23, La Grange 24, Austin 25, Taylor 26, Bryan 27, Brenham 28, Houston 29.
"Country Jay" (J. H. Bauman, mgr.)—St. Marys, O., 25, Greenville 26, West Milton 27, Bellefontaine 28, Springfield 29.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 17-22, Brooklyn, N. Y., 24-29.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-29.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Montreal, Can., 24-29.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—N. Y. City 17, indefinite.
De Vries, Henry (L. S. Shine, mgr.)—Albany, N. Y., 20, N. Y. City 24, indefinite.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Atlanta, Ga., 17-22, Chattanooga, Tenn., 24-29.
Dodge, Sanford—Lancaster, Mo., 19, Kahoka 20, Canton 21, Palmyra 22, Paris 24, Salisbury 25, Marshall 26, Odessa 27, Pleasant Hill 28, Butler 29.
De Vonde, Chester, Stock—Bellaire, O., 24-29.
De Voss, Flora (J. B. Rotnour, mgr.)—Rhinelander, Wis., 17-22, Chippewa Falls 24-29.
Drew, Carroll—Glasgow, Mo., 17-19, Bunceton 20-22, Tipton 24-26, Versailles 27-29.
Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Taunton, Mass., 17-22, Newport, R. I., 24-29.
Dalrymple Stock—Iowa City, Ia., 17-22.
"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Muncie, Ind., 25, Noblesville 26, Indianapolis 27-29.
"David Harum" (Julius Cahn, mgr.)—Paterson, N. J., 24-26, Port Jervis, N. Y., 27, Middletown 28, Walden 29.
"District Leader"—St. Paul, Minn., 16-19, Minneapolis 20-22.
"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Ashland, Nebr., 19, Hastings 20, York 21, Kearney 22, Grand Island 24, Superior 26, Clyde, Kan., 27, Marysville 28, Manhattan 29.
"Dora Thorne," Rowland & Clifford's, Coast (L. E. Pond, mgr.)—Rawlins, Wyo., 19, Laramie 20, Boulder, Colo., 22, Denver 25-29.
"Drunkard's Daughter" (Edw. R. Salter, mgr.)—Macon, Mo., 19, Marshall 20, Boonville 21, Lexington 22, Sedalia 23, Clinton 24, Jefferson City 25, Lamar 26, Nevada 27, Webb City 28, Aurora 29.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 17-22, Philadelphia, Pa., 24-29.
"Denver Express"—Toledo, O., 16-19.
"Deserted at the Altar"—Belleville, Can., 21.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—San Francisco, Cal., 17-22, Los Angeles 24-29.
Edeson, Robert (Henry B. Harris, mgr.)—San Antonio, Tex., 19, 20, Austin 21, Fort Worth 22.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Florence, Ala., 19, Sheffield 20, Decatur 21, Somerset, Ky., 22, Canton, O., 25.
Elmer Stock (E. K. Moulton, mgr.)—Lewiston, Me., 17-22, Berlin, N. H., 24-29.
Elwyn, Lorne—Burlington, Vt., 24-29.
Elleford Stock—San Francisco, Cal., 17-22.
"Eye Witness," Lincoln J. Carter's—Rochester, N. Y., 17-19, Syracuse 20-22, Auburn 25, Carbondale, Pa., 27, Mount Carmel 29.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Jacksonville, Ill., 19, Lincoln 20, Bloomington 21, Springfield 22, Findlay, O., 25, Newark 29.
"East Lynne" (D. A. Ashton, mgr.)—Hillsboro, Tex., 19, Waco 20, Marlin 21, Austin 22, San Antonio 23, New Brunfels 24, San Marco 25, Brenham 26, Galveston 28, Houston 29.
"Eight Bells," Bros. Byrne—Buffalo, N. Y., 17-22, Cleveland, O., 24-29.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 17, indefinite.
Faversham, Wm. (Liebler & Co., mgrs.)—Erie, Pa., 19, Buffalo, N. Y., 20-22, Philadelphia, Pa., 24-29.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 17, indefinite.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Jackson, Mich., 21, Battle Creek 22, Grand Rapids 24, Saginaw 25.
Fealy, Maude (John Cort, mgr.)—Salt Lake City, U., 24, 25.
Francis, Corinne—Shawnee, Okla., 19, Kingfisher 20, Perry 21, Prairie City 22, Tulsa, Ind. Ter., 24, Coffeyville, Kan., 25, Independence 26, Cherryvale 27, Columbus 28, Pittsburg 29.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Lynn, Mass., 17-29.
Fleming, Mamie (W. H. Gracey, mgr.)—New Brunswick, N. J., 17-22, Chester, Pa., 24-29.
Ferris Comedians (Frank Dudley, mgr.)—Quincy, Ill., 17-22, Dubuque, Ia., 24-29.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 16, indefinite.
"Flaming Arrow," Lincoln J. Carter's—Philadelphia, Pa., 17-22, Harrisburg 24-26, Reading 27-29.
"Faust," White's (Olga Verne, mgr.)—Stuart, Nebr., 19, Chadron 20, Hot Springs, S. Dak., 21, Rapid City 22, Deadwood 24, 25, Belle Fourche 26.
"Fast Mail" (Scott & Raynor, mgrs.)—Ashland, Wis., 24, West Superior 25, Duluth, Minn., 26.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Bayonne, N. J., 17-19, Harrisburg, Pa., 20-22, Paterson, N. J., 24-26, Elizabeth 27-29.
"Finnigan's Ball" (C. W. Hollowbush, mgr.)—Muscogee, Ind. Ter., 19, Tulso 20, Coffeyville, Kan., 21, Joplin, Mo., 22, Pittsburg, Kan., 23, Parsons 24, Columbus 25, Iola 26, Wichita 27, Hutchinson 28.
"Fantasma" (Wm. & Edw. Haulon, mgrs.)—Utica, N. Y., 19, Boston, Mass., 24-29.
"Faust," Hubert Labadie's (Max C. Elliott, bus. mgr.)—Beckley Springs, W. Va., 19, Hancock, Md., 20, Frederick 21, Brunswick 22, Winchester, Va., 24, Harrisonburg 25.
"Foxy Grandpa"—St. Joseph, Mo., 19, Lincoln, Nebr., 20.
"Fight to a Finish" (J. G. Odell, mgr.)—Randolph, N. Y., 22, Little Valley 24, Cattaraugus 25, Kane, Pa., 26, Huselhurst 27, Reynoldsville 29.

G

Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 17-29.
Goodwin, N. C.—Washington, D. C., 17-22.
Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 24-29.
Gray, Julia—Lincoln J. Carter's—Mount Holly, N. J., 27, Salem 29.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Portland, Ore., 16-19, The Dalles 20, Pendleton 21, Walla Walla, Wash., 22, La Grange, Ore., 24, Baker City 25, Weiser, Ida., 26, Boise 27, Pocatello 28, Logan, U., 29.
Gale, Florence (E. J. Carpenter, mgr.)—Bradford, Pa., 19, Akron, O., 20, Findlay 21, Lima 22, South Bend, Ind., 25, Elkhart 26, Saginaw, Mich., 27, Bay City 28, Battle Creek 29.
Gilmore, Paul (Jules Murry, mgr.)—Sheffield, Ala., 19, Nashville, Tenn., 20, Knoxville 21, Johnson City 22, Greenville 23, Chattanooga 25, Jackson 26, Paducah, Ky., 27, Cairo, Ill., 28, Memphis, Tenn., 29.
Griffith, John (A. Renwick Sanders, mgr.)—Reno, Nev., 19, Virginia City 20, Carson City 21, Sacramento, Cal., 25, Oakland 26, 27, San Jose 28, 29.
Greet's Players (Ben Greet, mgr.)—Knoxville, Tenn., 24 and 25.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Syracuse, N. Y., 24-26, Rochester 27-29.
Grahame, Ferdinand—Yonkers, N. Y., 24-29.
Gage Stock—North Adams, Mass., 24-29.
Guy Stock (Chas. W. Mercer, mgr.)—Charleston, W. Va., 17-22.
Gertrude Stock—Little Rock, Ark., 17-22.
Gray Stock—Sedalia, Mo., 23-29.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 17, indefinite.
"Governor's Pardon"—Brooklyn, N. Y., 17-22, Elizabeth, N. J., 24-26, Hoboken 27-29.
"Girl from Broadway," Aubrey Mittenthal's—Brooklyn, N. Y., 17-22.
"Gambler of the West" (A. H. Woods, mgr.)—Indianapolis, Ind., 17-19, Terre Haute 20-22, St. Louis, Mo., 23-29.
"Girl Patsy" (Fred Feigl, mgr.)—Grand Rapids, Mich., 16-19.
"Girl from the Ranch"—Lawrence, Mass., 22.

H

Hackett, James K.—Chicago, Ill., 17-29.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Toronto, Ont., Can., 17-22, Buffalo, N. Y., 24-29.
Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 17-22, Cincinnati 23-29.
Herman, Selma (P. H. Sullivan, mgr.)—Ottawa, Can., 17-19, Kingston 20, Hamilton 21, 22, Toronto 24-29.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Lafayette, La., 19, Alexandria 20, Shreveport 21, Texarkana, Ark., 22, Hot Springs 24, Little Rock 25, Pine Bluff 26, Memphis, Tenn., 27, 28, Jackson 29.
Higgins, David (Stair & Nicolai, mgrs.)—Toronto, Ont., Can., 24-29.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Mobile, Ala., 17-19.
Hall, George F. (Frank W. Nason, mgr.)—Coudersport, Pa., 19, Smethport 20, Kane 21.
Horitz, Joseph F. (Wm. W. Miller, mgr.)—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.
Huntings, the Four (Harry Dull, mgr.)—Philadelphia, Pa., 17-22, Camden, N. J., 24-26, Wilmington, Del., 27-29.
Hogan, Ernest (Geo. H. Harris, mgr.)—Brooklyn, N. Y., 17-22, N. Y. City 24-29.
Himmelein's Ideals (John A. Himmelein, mgr.)—Wilmington, Del., 24-29.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Wheeling, W. Va., 17-22, Clarksburg 24-29.
Hillman, Maude (W. A. Dillon, mgr.)—Fall River, Mass., 17-22, Haverhill 24-29.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Memphis, Mo., 17-22, Albia, Ia., 24-29.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Concord, N. C., 17-22.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Nanticoke, Pa., 17-22.
Harvey Stock (Frank I. Harvey, mgr.)—New Bedford, Mass., 17-22, Woonsocket, R. I., 24-29.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
"Help to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Portland, Ore., 23-26, Hoquiam, Wash., 27, Olympia 28, Tacoma 29.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Pittsburg, Pa., 17-22.
"Human Hearts," Southern (Jay Simms, mgr.)—East St. Louis, Ill., 23, Paducah, Ky., 25, Mount Vernon, Ill., 26, Taylorville 27, Champaign 28, Bloomington 29.
"Homespun Heart" (Frank G. King, mgr.)—West Point, Nebr., 19, Staunton 20, Elgin 21, Newman Grove 22, Humphrey 23, Albian 24, Fullerton 25, Cedar Rapids 26, Columbus 27, Shelby 28, Osceola 29.
"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Mitchell, S. Dak., 19, Madison 21, Harvard 22, Pipestone, Minn., 24, Brookings, S. Dak., 25, Huron 26, Miller 28, Redfield 29.
"Holy City," Gordon & Bennett's, West (Le Conte & Flesher, mgrs.)—Lamar, Colo., 19, Garden City, Kan., 20, Dodge City 21, Larned 22, Sterling 24, Hutchinson 25, Ellsworth 26, Salina 27, Wichita 28, Arkansas City 29.
"How Hearts Are Broken" (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 17-22.
"Hoosier Girl" (Gus Cohan, mgr.)—Kansas City, Mo., 16-22.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 17-22, Wilkes-Barre, Pa., 24-26, Scranton 27-29.
"Hidden Hand" (F. G. Conrad, mgr.)—McPherson, Kan., 20, Herington 21, Strong 22, Burns 24, Marion 25, Peabody 26, Hutchinson 27, Great Bend 28, Hoisington 29.
"Honeymoon" (J. D. Jeffries, mgr.)—Allegan, Mich., 17, Hastings 18, Nashville 19, Charlotte 20, Grand Ledge 21, Ionia 22, Coldwater 25, Jonesville 26, Marshall 27, Three Rivers 28.
"Hans Hanson" (James T. McAlpin, mgr.)—Perry, Okla., 19, Ponco 20, Blackwell 21, Medford 22, Waukomis 24, Hennessey 25, Kingfisher 26, Yukon 27, Weatherford 28, Watonga 29.
"Happy Hooligan" (Harry Hill, mgr.)—Holyoke, Mass., 24-26, Hartford, Conn., 27-29.
"Hall Room Boys"—Montreal, Can., 17-22.
"Her First False Step," C. F. Whitaker's—Philadelphia, Pa., 24-29.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Chicago, Ill., 17-22, Cleveland, O., 24-29.
Irwin, May (Harry Sloan, mgr.)—N. Y. City 17-22.
Irving, J. Montgomery (John T. Hall, mgr.)—Philadelphia, Pa., 17-22.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Salt Lake City, U., 17-19, Colorado Springs 20, 21, Denver 24-29.
"It's All Your Fault," Edw. R. Salter's—Baltimore, Md., 17-22, Newport News, Va., 25, Suffolk 27, Petersburg 28, Richmond 29.
"Irish Pawnbrokers," Joe. W. Spears' (Harry F. Winsman, mgr.)—Spartanburg, S. C., 19, Asheville, N. C., 20, Greenville, S. C., 21, Athens, Ga., 22, Griffin 24, Columbus 25, Americus 26, Albany 27, Thomasville 28, Bainbridge 29.
"Ikey and Abey" (Edw. R. Salter, mgr.)—Oelwein, Ia., 19, Waverly 20, Independence 21, Cedar Rapids 22, Moline, Ill., 23, Anamosa, Ia., 24, Dubuque 25, Manchester 26, Iowa Falls 27, Iowa City 28, Vinton 29.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 24-Jan. 5.
"In New York Town," Hurtig & Seamon's—St. Louis, Mo., 16-22, Alton, Ill., 23.

J

James, Louis (Wallace Munro, mgr.)—Kansas City, Mo., 16-19.
"Jungle" (Geo. H. Brennan, mgr.)—Philadelphia, Pa., 17-22.
"Johnny Wise," Harry B. Linton's—Delaware, O., 19, Marysville 20, Mechanicsburg 21, Springfield 22, Chillicothe 24, Coshocton 25, Newark 26, Utica 27, Fostoria 28, Upper Sandusky 29.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Chicago, Ill., 17-22.
"Jesse James" (Mons. La Place, mgr.)—Beach City, O., 19, Strasburg 20, Barberton 21, Doylestown 22, Greenwich 24, Chicago Junction 25, New London 26, Gibsonburg 27, Belleville 28, Norwalk 29.

K

Kalish, Bertha (Harrison Grey Fiske, mgr.)—Boston, Mass., 24-Jan. 5.
Knott, Roscile (Sweely, Shipman & Co., mgrs.)—Clinton, Ia., 23, Davenport 26, Rock Island, Ill., 27, Cedar Rapids, Ia., 28, Iowa City 29.
Kellard, John E. (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 17-22, Springfield, Mass., 26, Providence, R. I., 27-29.
Kendall, Ezra (Liebler & Co., mgrs.)—Minneapolis, Minn., 23-29.
Kellar, the Great (Dudley McAdow, mgr.)—St. Louis, Mo., 16-28.
"King of the Cattle Ring" (W. A. Eller, mgr.)—Brenham, Tex., 22, Elgin 23, Bastrop 26, La Grange 27, Smithville 28, San Marcus 29.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Chicago, Ill., 16-22, Grand Rapids, Mich., 27-29.
Karroll, Dot (J. C. Welsh, mgr.)—Rockland, Me., 17-19, Bath 20-22, Lewiston 24-29.
Kolb & Dill (Nat A. Maynor, mgr.)—Oakland, Cal., 17-22.
Kennedy, James (H. Q. Emery, mgr.)—Providence, R. I., 17-22, Brockton, Mass., 24-29.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Hornellsville, N. Y., 24-29.
Kampion Stock (Kampion & Ketchum, mgrs.)—Capac, Mich., 17-22.
"King of Tramps," Western (Leon Allen, mgr.)—Dalhart, Tex., 21, 22, Texico 24, Amorillo 25.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Fitzgerald, Ga., 21, Dublin 22, Hogansville 24, Carrollton 26.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 20, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 17-29.
Loraine, Robert (C. B. Dillingham, mgr.)—Baltimore, Md., 24-29.
Lewis, J. C. (W. A. Janker, mgr.)—Hillsboro, Tex., 20, Cleburne 21, Alvarado 22, Denton 24, Mineral Wells 25, Thurber 26, Abilene 27, Cisco 28, Stamford 29.
Leslie, Rosabele (Sim Allen, mgr.)—Washington, Pa., 24-29.
Lyceum Comedy (Al. S. Evans, mgr.)—Cleveland, Tenn., 24-29.
Lockes, The (Will H. Locke, mgr.)—Blackwell, Okla., 19, Enid 20, Waukomis 21, Hennessey 22, Kingfisher 24, Chickasha, Ind. Ter., 25, Anadarko, Okla., 26, Hobart 27, Arapaho 28, Clinton 29.
Lewis Stock (W. F. Lewis, mgr.)—Hampton, Nebr., 17-19, Stromsburg 20-22, Benedict 24-26, York 27-29.
Livingston Stock—Detroit, Mich., 16-22.
Lippincott's Stock (S. D. Lippincott, mgr.)—Cincinnati, O., 17-22.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Philadelphia, Pa., 17-Jan. 5.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—New Orleans, La., 16-22, Mobile, Ala., 24, 25, Pensacola, Fla., 26, Montgomery, Ala., 27, Birmingham 28, 29.
"Lion and the Mouse," D (Henry B. Harris, mgr.)—Youngstown, O., 24, 25.
"Love Route" (F. Ray Comstock, mgr.)—Brooklyn, N. Y., 24-29.
"Light Eternal" (Henry Miller, mgr.)—N. Y. City 17-22.
"Little Homestead" (Wm. Macauley, mgr.)—Park City, U., 20, Sandy 21, American Fork 22, Bingham 23, Springfield 24, Grand Junction, Colo., 25, Aspen 26, Glen Springs 27, Salida 28, Florence 29.
"Little Prospector" (Frank G. King, mgr.)—Kalona, Ia., 19, Montezuma 20, What Cheer 21, Buxter 22, Hiteman 24, Centerville 25, Corydon 26, Humeston 27, Garden Grove 28, Osceola 29.
"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Terrell, Tex., 19, McKinney 20, Greenville 21, Denison 22, Sherman 24, Paris 25, Bonham 26, Texarkana 27, Little Rock, Ark., 28, Hot Springs 29.
"Little Outcast," E. J. Carpenter's—St. Catherines, Can., 22.
"Lena Rivers" (Burt & Nicolai, mgrs.)—N. Y. City 17-22, Manchester, N. H., 24-26, Worcester, Mass., 27-29.
"Lovers and Lunatics"—Cincinnati, O., 16-22.
"Little Joker"—Fort Worth, Tex., 19.

M

Mansfield, Richard (B. D. Stevens, mgr.) — St. Louis, Mo., 17-22, Paducah, Ky., 24, Memphis, Tenn., 25, Birmingham, Ala., 26, Atlanta, Ga., 27, Nashville, Tenn., 28, Louisville, Ky., 29.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 17-22, Newark, N. J., 24-29.
Mack, Andrew (J. H. Decker, mgr.)—Brooklyn, N. Y., 24-29.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Youngstown, O., 25, Canton 29.
Modjeska, Madame (Jules Murry, mgr.)—Columbus, O., 25, Dayton 26, Louisville, Ky., 27, Lexington 28, Middletown, O., 29.
Murphy, Tim (T. E. Saunders, mgr.)—Atlanta, Ga., 24, 25, Charleston, S. C., 26, Savannah, Ga., 27, Columb

Red Bank, N. J., 20, New Brunswick 21, Plainfield 22, Philadelphia, Pa., 24-29.
"Race for Life" (P. H. Sullivan Amuse Co., mgrs.)—Minneapolis, Minn., 16-22, Kenosha, Wis., 24, Waukegan 25, Johnstown, Pa., 27, Altoona 28, Bayonne, N. J., 29.
"Rip Van Winkle," Gertrude Roberts'—Picton, Kan., 20, Brighton 21, Coburg 22, Port Hope 24, Oshawa 26.
"Romance of Coon Hollow"—(L. J. Slevin, mgr.) —Plainfield, N. J., 18, Dover 19, Paterson 20-22, Oyster Bay, N. Y., 25, Bay Shore 26, Patchogue 27, 28, Oyster Bay 29.
"Race for a Widow"—Waco, Tex., 24.
"Rip Van Winkle" (Ion Carroll, mgr.)—Monongahela, Pa., 19.
"Railroad Jack"—Lawrence, Mass., 18, 19.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 17-22, Milwaukee, Wis., 24-26, Buffalo, N. Y., 27-29.
Skinner, Otis (Charles Frohman, mgr.)—Fond du Lac, Wis., 19, Oshkosh 20, Madison 21, Rockford, Ill., 22, Milwaukee, Wis., 24-29.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 17-29.
Scott, Cyril (Walter N. Lawrence, mgr.)—Kansas City, Mo., 23-29.
Sully, Daniel—Scranton, Pa., 24-26, Wilkes-Barre 27-29.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 17-22, Newark, N. J., 24-29.
Sidney, George (Stair & Nicolai, mgrs.)—St. Joseph, Mo., 19, Kansas City 23-29.
Sullivan, Joseph J. (W. S. Maguire, mgr.)—Lowell, Mass., 19, Lawrence 20, Fall River 21, 22.
Smart Set (Joe Mack, mgr.)—Des Moines, Ia., 16-22, Omaha, Nebr., 23-26, St. Joseph, Mo., 27-29.
Stewart, May (Cline & Roberts, mgrs.)—Hattiesburg, Miss., 23, Brookhaven 26, McCondy 28.
Southwell, Marjorie (A. J. Shreyer, mgr.)—Ossining, N. Y., 17-22, Stamford, Conn., 24-29.
Shesrer, Tommy (Earl Burgess, mgr.)—Port Jervis, N. Y., 17-22, Danbury, Conn., 24-29.
Summers Stock (G. H. Summers, mgr.)—Saskatoon, Sask., Can., 19-22.
Salisbury-Murray (S. M. La Porte, mgr.)—Sherbrooke, Que., Can., 17-22.
"Sunday" (Julius Cahn, mgr.)—Detroit, Mich., 23-29.
"Squaw Man" (Liebler & Co., mgrs.)—Lincoln, Nebr., 19, Kansas City, Mo., 20-22, St. Joseph 25, Leavenworth, Kan., 26, Lawrence 27, Sedalia, Mo., 28, Springfield 29.
"Sky Farm" (Bernard Thornton, mgr.)—Chicago, Ill., 17-22, St. Louis, Mo., 24-29.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Jacksonville, Tex., 17, Nacogdoches 18, Timpson 19, Carthage 20, Mineola 21, Mount Pleasant 22, Mena, Ark., 24, Fayetteville 25, Fort Smith 26, Clarksville 27, Russellville 28, Morrillton 29.
"Secrets of the Police" (A. H. Woods, mgr.)—Chicago, Ill., 16-22, Cleveland, O., 24-29.
"Stranger in Town," Harry B. Linton's (M. C. Cahill, mgr.)—Logan, O., 19, Nelsonville 20, Coshocton 21, Shelby 24, Bucyrus 25, Upper Sandusky 26, Marion 27, Marysville 28, St. Marys 29.
"Scarlet Mystery"—Hamilton, Can., 19, 20.
"Shoplifter" (Jule Walters, mgr.)—Springfield, Mo., 23.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Duluth, Minn., 25, Brainerd 26, Winnipeg, Man., Can., 27-29.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Canton, O., 19, Youngstown 20, Salem 21, East Liverpool 22, Connellsville, Pa., 25, Morgantown, W. Va., 26, Fairmont 27, Grafton 28, Meyersdale, Pa., 29.
Thayer, Otis B. (Victor H. Schafer, mgr.)—Nashville, Tenn., 17-22, Huntsville, Ala., 24, Decatur 25, Sheffield 26, Jackson, Tenn., 27, Cairo, Ill., 28, Paducah, Ky., 29.
Turner, Clara (Ira W. Jackson, mgr.)—Brockton, Mass., 17-22, Fall River 24-29.
Taylor Stock (H. W. Taylor, mgr.)—Fitchburg, Mass., 17-22, Pittsfield 24-29.
Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Milan, Mo., 17-19, Novinger 20-26, Keota 27-29.
Trousdale Theatre (W. W. & B. B. Trousdale, mgrs.) — Sanborn, Ia., 17-19, Sibley 20, 22, Emmetsburg 25, Spencer 26-29.
Tempest Dramatic (J. L. Tempest, mgr.)—Shepherdstown, W. Va., 17-22.
Thurston, Morris, Stock—St. Catherines, Can., 24-29.
Tolson Stock (Will F. Conlon, mgr.)—Toledo, O., 17, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Glens Falls, N. Y., 25, Cohoes 26, Poughkeepsie 27, Port Jervis 28, Carbondale, Pa., 29.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Waltou, mgr.)—Philadelphia, Pa., 17-22, Reading 24-26, Lebanon 28, Columbia 29.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Fall River, Mass., 17-19, Lowell 20, Salem 21, 22, Marlboro 24, South Framingham 25, Nashua, N. H., 26, Concord 27, Laconia 28, Biddeford, Me., 29.
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Burlington, Kan., 19, Emporia 20, Osage City 21, Lawrence 22, St. Joseph, Mo., 23, 24, Atchison, Kan., 25, Sabetha 26, Omaha, Nebr., 27-29.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 17, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—St. Louis, Mo., 16-22, Terre Haute, Ind., 23, Fort Wayne 25, Findlay, O., 26, Lima 27, Middletown 28, Lexington, Ky., 29.
"Tillie Olson," F. W. Falkner's—Olympia, Wash., 21, Tacoma 22, Seattle 23-29.
"Thorn in Her Heart" (H. T. Glick, mgr.)—Jerseyville, Ill., 19, St. Elmo 20, Greenup 21, Shelbyville 22.
"Ten Thousand Dollars Reward" (Spencer & Aboru, mgrs.)—Detroit, Mich., 16-22.
"Trip to Egypt" (C. H. Kerr, mgr.)—Wilkes-Barre, Pa., 17-19, Scranton 20-22.
"Two Merry Tramps" (McVenn & Vetter, mgrs.) —Lexington, Mo., 20, Marshall 21, Jefferson City 22, Collinsville, Ill., 23, Benton 24, Marion 25, Galconda 26, Johnson City 28, Herrin 29.
"Two Johns" (J. A. Mack, mgr.)—Chico, Cal., 19, Sacramento 20, Vallejo 22, Oakland 23, Stockton 24, 25, Lodi 26, Modesto 27, Hanford 29.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Cleveland, O., 17-22, Springfield 25.
"Trust Buster"—Peoria, Ill., 23.
"Texas Sweetheart" (A. Villair, mgr.)—Fulton, Ky., 21, Paducah 22.
"Tracy the Outlaw"—Knoxville, Tenn., 22.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 24-29.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Los Angeles, Cal., 23-29.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Quincy, Ill., 25, Burlington, Ia., 26, Fairfield 27, Monmouth, Ill., 28, Peoria 29.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Toronto, Can., 17-22, Montreal 24-29.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Topeka, Kan., 28, 29.
"Uncle Tom's Cabin," Terry's (G. W. Dickey, mgr.)—Hartshorn, Ind. Ter., 19, Wapanucha 20, Coal Gate 21, Lehigh 22, Stonewall 24, Caddo 25, Durant 27, Madill 28, Sulphur 29.
"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Rutland, Vt., 19, Granville, N. Y., 20, Bennington, Vt., 21, Glens Falls, N. Y., 22, Cohoes 24, Mechanicsville 25, Hudson 26, Kingston 27, Haverstraw 28, Poughkeepsie 29.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Livingston, Mont., 19, Big Timber 20, Cody, Wyo., 21, 22, Sheridan 24, Edgemont, S. Dak., 25, Keystone 26, Hill City 27, Custer 28, Spearfish 29.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Harrisburg, Ill., 20, New Harmony, Ind., 21, Mount Vernon 22, Tell City 23, Huntingburg, Ky., 24, Henderson 25, Morganfield 26, Madisonville 27, Greenville 28, Russellville 29.
"Uncle Josh Perkins," Eastern, H. H. Frazee's —Salt Lake City, U., 16-19, Grand Junction, Colo., 20, Glenwood Springs 21, Aspen 22, Leadville 23, Salida 24, Colorado Springs 25, Rocky Ford 26, Las Animas 27, Holly 28, La Junta 29.
"Uncle Josh Perkins," Southern, Hanks & Frazee's—Brush, Colo., 19, Alma, Nebr., 20, Minden 21, Holdrege 22, Wilcox 24, Beatrice 25, David City 26, Seward 27, Central City 28, Hastings 29.
"Uncle Si Haskins," A—C. S. Primrose's—Ottawa, Ia., 20, Lincoln, Nebr., 21, 22, Persia, Ia., 23, Minden 24, Council Bluffs 25.
"Uncle Si Haskins," B—C. S. Primrose's—Tingley, Ia., 19, Clearfield 20, Bedford 21, Hopkins, Mo., 22, Stanberry 24, Clarinda, Ia., 25.
"Uncle Tom's Cabin," Mason's (Claude Reed, mgr.)—Hastings, Pa., 19, Curwensville 20, Brookville 21, Punxsutawney 22.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.) — Detroit, Mich., 16-22, Milwaukee, Wis., 23-29.
Van Dyke & Eaton (F. Mack, mgr.)—Marion, Ind., 17-22, Richmond 23-29.
Van Buren Stock (W. W. Lapoint, mgr.)—Carthage, N. Y., 17-22, St. Regis Falls 24-26, Potsdam 27-29.
"Village Parson" (O. E. Wee, mgr.)—Cortland, N. Y., 25, Ithaca 26, Utica 28, Schenectady 29.
"Village Grocer" (Wm. W. Lapoint, mgr.)—Milo Junction, Me., 19, Newport 20, Brooks 21, Gardiner 22, Brunswick 24, Norway 25, Bethel 26, Lunenbury, Vt., 27, Wolcott 28, Stowe 29.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.) —Chicago, Ill., 16-22, St. Louis 23-29.
Warfield, David (David Belasco, mgr.)—Cincinnati, O., 16-22.
Wilson, Francis (Charles Frohman, mgr.)—Omaha, Nebr., 24-26, Sioux City, Ia., 27, Lincoln, Nebr., 28, St. Joseph, Mo., 29.
Weber's, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 25, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29.
Willard, E. S. (Charles A. Moore, mgr.)—Newark, N. J., 17-22, Philadelphia, Pa., 24-Jan. 5.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., 17-22, Cincinnati, O., 23-29.
Ward, Hap (Stair & Nicolai, mgr.)—Omaha, Nebr., 19, Des Moines, Ia., 20, Chicago, Ill., 23-29.
Williams & Walker (Jas. D. Barton, mgr.)—Bloomington, Ill., 19, Decatur 21, Cincinnati, O., 23-29.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Neodesha, Kan., 17-22, Newton 24-29.
Winninger Bros.' Own (Frank Winninger, mgr.) —Galesburg, Ill., 17-22, Kewanee 24-29.
Whitman's Comedians—Bonham, Tex., 17-19, Whitewright 20, Ladonia 21, Sulphur Springs 22, Mount Pleasant 24-26, Pittsburg 27-29.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 17, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Mound City, Mo., 17-22, Atchison, Kan., 23, St. Joseph, Mo., 24-26.
"Way Down East" (Wm. A. Brady, mgr.)—St. Paul, Minn., 23-29.
"Way Down East" (Wm. A. Brady, mgr.)—Poughkeepsie, N. Y., 25, Rondout 26, Cohoes 27, Saratoga 28, Amsterdam 29.
"While 'Frisco Burns," Lincoln J. Carter's—N. Y. City 24-29.
"Woman of Fire" (P. H. Sullivan, mgr.)—Cincinnati, O., 16-22, Chicago, Ill., 23-29.
"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Milton, Pa., 19, Minersville 20, Lewistown 21, Lykens 22, Williamstown 24, Coatesville 25, Downingtown 26, Royersford 27, Pottstown 28, West Chester 29.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Wapakoneta, O., 19, Anderson, Ind., 22, Dunkirk 24, Elwood 25, Losantville 26, Knightstown 27, Connersville 28, New Castle 29.
"Way of the Transgressor," Chas. H. Yale's—Montreal, Can., 17-22, Belleville 28.
"When the World Sleeps" (Sol. Schwartz, mgr.) —Dayton, O., 17-19, Indianapolis, Ind., 20-22, Louisville, Ky., 23-29.
"Wife's Secret," Spencer & Aborn's (W. H. Ryno, mgr.)—Norfolk, Va., 17-22, Philadelphia, Pa., 24-29.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Paterson, N. J., 17-19, Trenton 20-22.
"War Correspondent"—Washington, D. C., 24-29.
"What Women Will Do" (Joe F. Dunne, mgr.)—Warsaw, Ind., 18, Columbia City 19, Van Wert, O., 20, Delphos 21, Washington 22, Salem 24, Blairsville, Pa., 25, Barnesboro 26, Ebinsburg 27, Hastings 28, Patton 29.
"We Are King"—Louisville, Ky., 17-22, Paducah 26.
"What Happened to Jones" (N. L. Jelenko, mgr.) —Braddock, Pa., 19, Kane 22.

Y

Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City 24-29.
"York State Folks" (Fred E. Wright, mgr.)—Ogdensburg, N. Y., 19, Watertown 20, Utica 21, 22, Schenectady 26, Amsterdam 27, Glens Falls 28, Cohoes 29.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.

Z

Zinn's Musical Comedy—Seattle, Wash., 16-22, Spokane 23-29.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 21, Columbia, S. C., 22, Charlotte, N. C., 24, Richmond, Va., 26, Newport News 27, Norfolk 28.
Boston Ideal Comic Opera (Edwin Patterson, mgr.) —Creston, Ia., 20, Red Oak 21, Friend, Nebr., 22, York 25, Aurora 26, Holdrege 27, McCook 28, 29.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Greensboro, N. C., 19, Lynchburg, Va., 20, North Fork 21, Bluefield, W. Va., 22, Roanoke, Va., 24, Charlottesville 25, Newport News 26, Richmond 27, Norfolk 28, Petersburg 29.
Bessie Burnell Lady Orchestra (P. H. Burnell, mgr.)—Washington, D. C., 17-22.
"Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17, indefinite.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 17, indefinite.
"Babes in Toyland" (D. A. Botto, mgr.)—Omaha, Nebr., 20-22, Denver, Colo., 24-29.
"Beggar Prince" Opera (Merris & Leavelle, mgrs.)—West Brockton, Ala., 19, Greensboro 20, Ozark 21, Abbeville 22, Quincy, Fla., 24-27, Tallahassee 28, 29.
Cahill, Marie (D. V. Arthur, mgr.)—N. Y. City 24-29.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Scranton, Pa., 19, Utica, N. Y., 20, Syracuse 21, 22, Rochester 24-26, Elmira 27, Binghamton 28, Wilkes-Barre, Pa., 29.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 17-29.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 17-Jan. 5.
D'Arville, Camille (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 17-22, Newark, N. J., 24-29.
Daniels, Frank (C. B. Dillingham, mgr.)—Nashville, Tenn., 24, 25, Memphis 26, Greenville, Miss., 27, Vicksburg 28, Jackson 29.
De Angelis, Jefferson (Frank McKee, mgr.)—Indianapolis, Ind., 19.
Edwardes, Paula (C. B. Dillingham, mgr.)—Denver, Colo., 17-22.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Williamsport, Pa., 24.
"Everybody Works But Father" (A. S. Webster, mgr.)—Lincoln, Ill., 19, Litchfield 20, Alton 21, Belleville 22, Bloomington 23, Springfield 24, Hannibal, Mo., 25, Moberly 26, Mexico 27, Macon 28, Brookfield 29.
Fisk's, Dode, Orchestra—Rock Rapids, Ia., 19, George 20, Sheldon 21, Pringhar 22, Sutherland 24, Le Mars 25, Sioux City 26, Emerson, Nebr., 27, Hardington 28.
Fischer's Orchestra (Chas. M. Fischer, mgr.)—Dowagiac, Mich., 19, Elkhart, Ind., 20, Kalamazoo, Mich., 21-23, Three Rivers 24, Battle Creek 25, Lansing 26, Dowagiac 27, South Bend, Ind., 28, Kalamazoo, Mich., 29, 30.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Port Huron, Mich., 19, Ypsilanti 20, Richmond 21, Huntington, Ind., 22, La Salle, Ill., 23, Bloomington 24, Springfield 25, Cheyenne, Wyo., 27.
"Flower Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 17, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 17, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 17, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Cleveland, O., 17-22, Boston, Mass., 24-Jan. 5.
"Gingerbread Man" (Edw. A. Braden, mgr.)—Des Moines, Ia., 19, Boone 20, Marshalltown 21, Grinnell 22, Cedar Rapids 23, Independence 26, Waterloo 27, Decorah 28, Winona, Minn., 29.
"Gay New York" (Joseph Pettingill, mgr.)—N. Y. City 17-22, Richmond, Va., 24-29.
"Girl and the Bandit"—Columbia, S. C., 26.
Hopper, De Wolf (Sam S. & Le Shubert, inc., mgr.)—Kansas City, Mo., 16-22, St. Louis 23, Belleville, Ill., 24.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 17, indefinite.
"Hoity Toity" (Jos. M. Gaites, mgr.)—Lynchburg, Va., 17, Greensboro, N. C., 18, Winston-Salem 19, Charlotte 20, Spartenburg, S. C., 21, Greenville 22, Athens, Ga., 24, Macon 25, Augusta 26, Columbia, S. C., 27, Charleston 28, Savannah, Ga., 29.
"His Honor, the Mayor" (Wm. R. Sill, mgr.) —N. Y. City 17-22.
Irma Comic Opera (Wm. Heywood, mgr.)—Norton, Kan., 19, Oberlin 20, Phillipsburg 21, Smith Center 22, Fairbury, Nebr., 25, Hebron 26, Wymore 27.
"Isle of Bong Bong" (R. C. Whitney, mgr.)—Kalamazoo, Mich., 25, Grand Rapids 26.
Janis, Elsie (Liebler & Co., mgrs.)—Boston, Mass., 17-22, Springfield 24-26, Waterbury, Conn., 27, Hartford 28.
Kitties Band (T. P. J. Power, mgr.)—Chihuahua Mexico, 22, 23, Tarreau 24, 25, Ages Calientes 27, Guanajuato 28, Silao 29.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.) —Guthrie, Okla., 19, Dallas, Tex., 20, Waco 21, San Antonio 22, Houston 24, Galveston 25, Beaumont 26, Alexandria, La., 27, Shreveport 28, Vicksburg, Miss., 29.
"Little Johnny Jones" (Cohan & Harris, mgrs.) —New Haven, Conn., 22, Bridgeport 24, Hartford 25, Pittsfield, Mass., 26, Poughkeepsie, N. Y., 27, Albany 28, 29.
Mace, Fred W. (Harry Askin, mgr.)—Dayton, O., 25, Springfield 26, Indianapolis, Ind., 27, Terre Haute 28, Evansville 29.
"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 17-22, Cincinnati, O., 24-29.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Crawfordsville, Ind., 17, Frankfort 18, Kokomo 19, Anderson 20, New Castle 21, Marion 22, Fort Wayne 23, Van Wert, O., 24, Lima 25, Tiffin 26, Zanesville 27, Marietta 28, Parkersburg, W. Va., 29.
"Maid and the Mummy" (Jos. M. Gaites, mgr.)—Decorah, Ia., 18, Mason City 19, Iowa Falls 20, Webster City 21, Fort Dodge 22, Council Bluffs 23, Fremont, Nebr., 24, Lincoln 25, Creston, Ia., 26, Des Moines 27, Grinnell 28, Marshalltown 29.
"Miss America" Opera (Frederic Moss, mgr.)—Concordia, Kan., 18, Junction City 19, Manhattan 20, Frankfort 21, Marysville 22, Hanover 23, Washington 24, Belleville 25, Wilber, Nebr., 26, Beatrice 27, Atchison, Kan., 28, Sabetha 29.
"Parsifal"—Memphis, Tenn., 18, 19.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Austin, Tex., 19, Houston 20, Galveston 21, Beaumont 22, New Orleans, La., 23-29.
"Peggy from Paris" (Madison Corey, mgr.)—Wallace, Ida., 19, Missoula, Mont., 20, Helena 21, Great Falls 22, Butte 23-25, Anaconda 26, Bozeman 27, Livingston 28, Miles City 29.
"Piff, Paff, Pouf," B. C. Whitney's (A. C. Abbott, mgr.)—Syracuse, N. Y., 25, Utica 26, Schenectady 27, Amsterdam 28, Troy 29.
Robinson Opera—St. John, N. B., Can., 25, Indefinite.
"Red Feather" (Jos. M. Gaites, mgr.)—Kansas City, Mo., 16-22, Joplin 23, Springfield 24, Fort Smith, Ark., 25, Muskogee, Ind. Ter., 26, Tulsa 27, Shawnee, Okla., 28, Oklahoma City 29.
"Royal Chef" (Harry Herbert, mgr.)—Selma, Ala., 24, Montgomery 25, Greenville 26, Pensacola, Fla., 27, Mobile, Ala., 28, Biloxi, Miss., 29.
"Rollicking Girl"—Peoria, Ill., 25.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 24-Jan. 5.
San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 17-Jan. 19.
Standard Opera (Margaret H. Brown, mgr.)—Goshen, Ind., 19, Elkhart 20, Kalamazoo, Mich., 21, Grand Rapids 22.
"Student King" (Henry W. Savage, mgr.)—N. Y. City 25, indefinite.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 23-Jan. 5.
"Show Girl," B. C. Whitney's (J. P. Goring, mgr.)—Albia, Ia., 17, Centerville 18, Creston 19, Omaha, Nebr., 20-22, Council Bluffs, Ia., 23, Sioux City 25, Sioux Falls, S. Dak., 26, Cherokee, Ia., 27, Boone 28, Fort Dodge 29.
"Sergeant Kitty" (Chas. Ringdorf, mgr.)—Minneapolis, Minn., 16-19, St. Paul 20-22.
"Sultan of Sulu" (Madison Corey, mgr.)—Denver, Colo., 16-22, Salt Lake City, U., 29.
"Simple Simon Simple," Nixon & Zimmerman's (A. H. Varley, mgr.)—Baltimore, Md., 24-29.
"Sleeping Beauty and the Beast," W. E. Nankeville's—Columbia, S. C., 24, Mobile, Ala., 29.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Cincinnati, O., 17-22, Pittsburg, Pa., 24-29.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.) —Newark, N. J., 17-22, Springfield, Mass., 25.
"Tenderfoot" — Staunton, Va., 19, Knoxville, Tenn., 27.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Galveston, Tex., 23, 24, Houston 25, 26, Beaumont 27, Orange 28, Alexandria, La., 29.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 17-Jan. 5.
Waters, Tom (Nixon & Zimmerman, mgrs.)—Mahanoy City, Pa., 19, Hazleton 20, Lansford 21, Shenandoah 22, Milton 24, Shamokin 25, Lewistown 26, Altoona 27, Johnstown 28, Greensburg 29.
Wills Musical (John B. Wills, mgr.)—Bradentown, Fla., 17-19, St. Petersburg 20-22.
"Wonderland" (Jos. M. Gaites, mgr.)—Chicago, Ill., 16-22, Michigan City, Ind., 23, Kalamazoo, Mich., 24, Grand Rapids 25, Lansing 26, Battle Creek 27, Goshen, Ind., 28, South Bend 29.
"Wizard of Oz," Hurtig & Seamon's—N. Y. City 24-29.
"Yankee Consul" (John P. Slocum, mgr.)—Portland, Ore., 20-22.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Paterson, N. J., 17-22, Jersey City 24-29.
Avenue Girls (Geo. Hale, mgr.) — Worcester, Mass., 17-22, Brooklyn, N. Y., 24-29.
Alcazar Beauties (T. W. Dinkins, mgr.)—Cleveland, O., 17-22, Pittsburg, Pa., 24-29.
Boston Belles (Jack Singer, mgr.)—Cincinnati, O., 17-22, Birmingham, Ala., 24-29.
Bryant's, Harry C., Extravaganza—Boston, Mass., 17-22, Springfield 24-26, Albany, N. Y., 27-29.
Bachelor Club (Harry Hastings, mgr.)—Buffalo, N. Y., 17-22, Rochester 24-29.
Blue Ribbon Girls, James Hyde's—Chicago, Ill., 16-29.
Bowery Burlesquers (Joe Hurtig, mgr.)—Philadelphia, Pa., 17-22, Johnstown 24.
Bohemians (Barney Girard, mgr.)—N. Y. City 17-22, Troy, N. Y., 24-26, Albany 27-29.
Bon Ton (Rush & Weber, mgrs.)—Toledo, O., 16-22, Indianapolis, Ind., 24-26, Youngstown, O., 27-29.
Brigadiers (Chas. Cromwell, mgr.) — Scranton, Pa., 18-22, N. Y. City 24-29.
Behman Show (F. D. Bryan, mgr.)—Chicago, Ill., 17-22, Detroit, Mich., 23-29.
Broadway Gaiety Girls (James H. Curtin, mgr.)—St. Louis, Mo., 16-22, Indianapolis, Ind., 24-29.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 17-22, N. Y. City 24-29.
Cracker Jacks (Harry Leoni, mgr.)—Indianapolis, Ind., 17-22, Cincinnati, O., 23-29.
Campbell's Nightingales (A. Jack Faust, mgr.) —Indianapolis, Ind., 17-22, Louisville, Ky., 23-29.
Cherry Blossoms (M. Jacobs, mgr.)—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 17-22.
Champagne Girls (Phil Fisher, mgr.)—Chicago, Ill., 16-22.
Chicago Vaudevillians—Bowbells, N. Dak., 17, Portal 18, Kenmare 19, Russell 21, Omemee 22, Willow City 24, Bottineau 25, Berwick 26, Granville 27, Knox 28, Churchs Ferry 29.
Devere's, Sam, Own—Kansas City, Mo., 16-22, St. Louis 23-29.
Dainty Duchess (Rush & Weber, mgrs.)—Indianapolis, Ind., 17-19, Youngstown, O., 20-22, Cleveland 24-29.
Dreamland Beauties (Bert Kendrick, mgr.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.
Empire Burlesquers (J. Fennessy, mgr.)—Providence, R. I., 17-22, Boston, Mass., 24-29.
Emerson & La Savosto Comedy (W. B. Emerson, mgr.)—Camden, N. Y., 17-19, Morrisville 20-22.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., 17-22.
Greater New York Stars (Jacobs & Jermon, mgrs.) —Kansas City, Mo., 16-22, St. Louis 23-29.
Gay Masqueraders (Sam A. Scribner, mgr.)—Springfield, Mass., 17-19, Albany, N. Y., 20-22, Reading, Pa., 27-29.
Gay Morning Glories (Sam A. Scribner, mgr.)—New Orleans, La., 16-22.
Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 17-29.
High School Girls (T. W. Dinkins, mgr.)—Cincinnati, O., 16-22, Cleveland 24-29.
Ideals (H. W. & Sim Williams, mgrs.)—Montreal, Can., 17-22, Toronto 24-29.
Innocent Maids (T. W. Dinkins, mgr.)—Minneapolis, Minn., 16-22, Davenport, Ia., 24, St. Joseph, Mo., 25, 26, Quincy, Ill., 28.
Imperials (H. W. & Sim Williams, mgrs.)—Jersey City, N. J., 17-22, N. Y. City 24-29.
Jolly Girls (Gus Liening, mgr.)—Troy, N. Y., 17-19, Albany 20-22, Scranton, Pa., 24-29.
Jersey Lilies (J. Froshin, mgr.)—Philadelphia, Pa., 17-22, Reading 24-26.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Toronto, Can., 17-22, Buffalo, N. Y., 24-29.
Kentucky Belles (Robert Gordon, mgr.)—Pittsburg, Pa., 17-22, Johnstown 26.
Knickerbockers (Louis Robie, mgr.)—Albany, N. Y., 17-19, Holyoke, Mass., 20-22, Boston 24-29.
Lid Lifters (H. S. Woodhull, mgr.)—Kansas City, Mo., 23-29.
Lafayette, the Great (T. G. Lafayette, mgr.)—Brooklyn, N. Y., 17-22.
Merry Burlesquers (Robt. Mills, mgr.)—Boston, Mass., 17-22, Worcester 24-29.
Miss New York Jr. (L. H. Herk, mgr.)—St. Joseph, Mo., 20-22, Kansas City 23-29.
Merry Maidens (Chas. W. Daniels, mgr.)—Washington, D. C., 24-29.
Majestics (Fred Irwin, mgr.)—Trenton, N. J., 17-19, Reading, Pa., 20-22, Philadelphia 24-29.
Merry Makers (R. E. Patton, mgr.)—N. Y. City 17-22, Paterson, N. J., 24-29.
Metropolitan Entertainers (Farrar & Leytem, mgrs.)—Spencer, Wis., 22, Unity 24, Colby 25, Abbottsford 26, Curtiss 27, Withee 28, Thorp 29.
Murlock Bros. Comedians—Chateaugay, N. Y., 17-22, Brushton 24-29.
Night Owls (Robert Manchester, mgr.)—Boston, Mass., 17-22, N. Y. City 24-29.
New Century Girls (John J. Moynihan, mgr.)—Albany, N. Y., 17-19, Troy 20-22, Montreal, Can., 24-29.
New London Gaiety Girls (Cliff W. Grant, mgr.) —Chicago, Ill., 23-29.
Orientals (Ralph Edwards, mgr.)—Petersburg, Ill., 19, Bloomington 20, Pontiac 21, Pekin 22, Monmouth 25, Canton 26, Moline 27, Rock Island 28, Clinton, Ia., 29.
Paris by Night (W. B. Irons, mgr.)—Reading, Pa., 17-19, Newark, N. J., 24-29.
Parisian Widows (Rush & Weber, mgrs.)—St. Louis, Mo., 16-22, Chicago, Ill., 23-Jan. 5.
Parisian Belles (Chas. E. Taylor, mgr.)—Duluth, Minn., 16-22, Minneapolis 23-29.
Rialto Rounders (Chas. Franklin, mgr.)—Detroit, Mich., 16-22, Chicago, Ill., 23-29.
Reeves', Al.—Providence, R. I., 17-22, Boston, Mass., 24-29.
Rose Hill English Folly (Rice & Barton, mgrs.) —N. Y. City 17-22, Philadelphia, Pa., 24-29.
Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., 24-29.
Rice & Barton's Big Gaiety—N. Y. City 17-22, Providence, R. I., 24-29.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Rochester, N. Y., 17-22, Albany 24-26, Holyoke, Mass., 27-29.
Reilly & Wood's (Pat Reilly, mgr.)—Philadelphia, Pa., 17-22, N. Y. City 24-29.
Runaway Girls (Peter S. Clark, mgr.)—Baltimore, Md., 17-22, Pittsburg, Pa., 24-29.
Star Show Girls (W. Fennessy, mgr.)—Milwaukee, Wis., 16-22, St. Paul, Minn., 23-29.
Strollers (L. C. Zelleno, mgr.)—Girard, Ill., 19, Staunton 20, 21, Carmi 22, Evansville, Ind., 24-29.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Pittsburg, Pa., 17-22, Columbus, O., 24-26, Indianapolis, Ind., 27-29.
Tiger Lilies (Issy Grodz, mgr.)—Louisville, Ky., 17-22, Cincinnati, O., 23-29.
Trocaderos (Chas. H. Waldron, mgr.)—Birmingham, Ala., 17-22, New Orleans, La., 23-29.
Thoroughbreds (Wash Martin, mgr.)—N. Y. City 17-29.
Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 17-22, Philadelphia, Pa., 24-29.
Vanity Fair (Robert Manchester, mgr.)—

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Keith's Theatre	Pawtucket, R. I.	Cook Opera House	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	S. Z. Poli's Theatre	Worcester, Mass.
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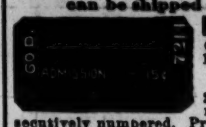

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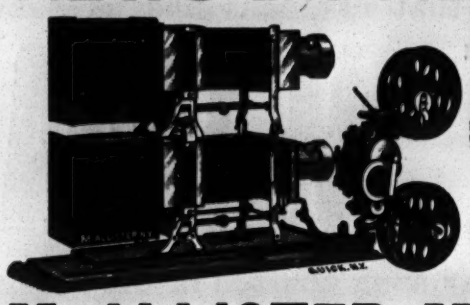

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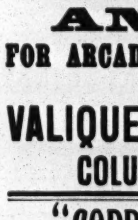

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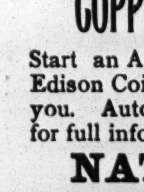

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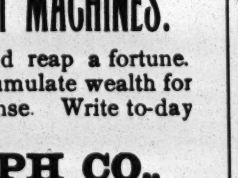

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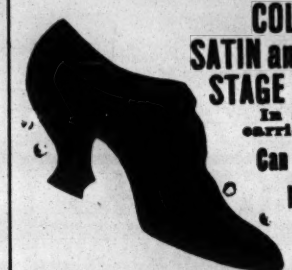

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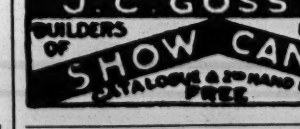

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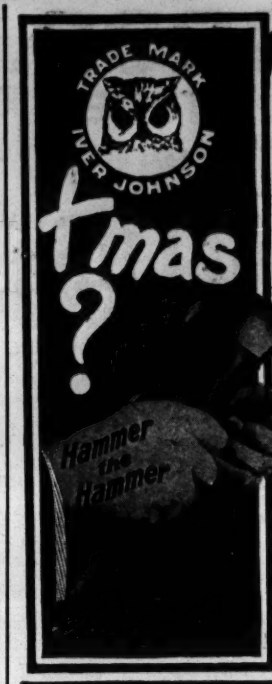

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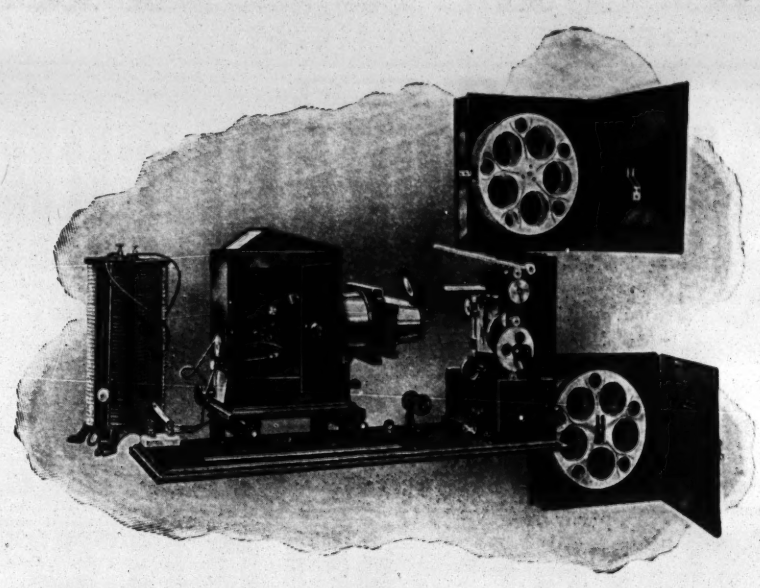

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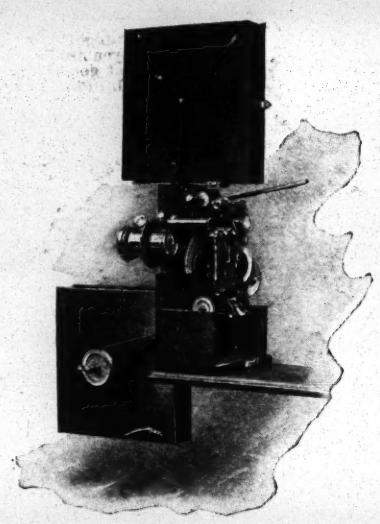

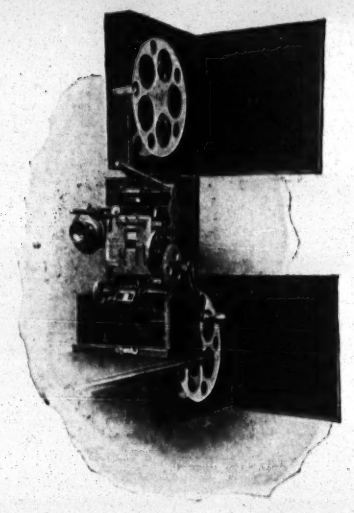

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